

HALLOWEEN ENDS A REVIEW



NICK WESTEMEYER

DENNIS CAHLO

BETHANY WATSON

1
00:00:02,100 --> 00:00:20,230
foreign

2
00:00:25,790 --> 00:00:23,210
the summer in the skies podcast is free

3
00:00:28,250 --> 00:00:25,800
to listen to every week but if you would

4
00:00:31,070 --> 00:00:28,260
like to help support the show we have a

5
00:00:33,110 --> 00:00:31,080
very active patreon page where you give

6
00:00:35,510 --> 00:00:33,120
what you think the show is worth in

7
00:00:39,229 --> 00:00:35,520
return you'll get early access to the

8
00:00:41,530 --> 00:00:39,239
main show bonus episodes and priority to

9
00:00:44,150 --> 00:00:41,540
ask our guests your listener questions

10
00:00:47,690 --> 00:00:44,160
your support truly makes the show

11
00:00:50,470 --> 00:00:47,700
continue and grow so to learn more and

12
00:00:59,860 --> 00:00:50,480
to join visit patreon.com

13
00:01:25,910 --> 00:01:03,850

[Music]

14

00:02:03,530 --> 00:01:25,920

foreign

15

00:02:07,850 --> 00:02:06,410

what's up guys uh can't get enough of

16

00:02:10,130 --> 00:02:07,860

that music

17

00:02:12,890 --> 00:02:10,140

um welcome welcome to a very special

18

00:02:16,130 --> 00:02:12,900

Halloween themed live stream of

19

00:02:18,050 --> 00:02:16,140

somewhere in the skies today uh good

20

00:02:20,030 --> 00:02:18,060

morning to all of you on the East Coast

21

00:02:23,330 --> 00:02:20,040

on the west coast I know it's early for

22

00:02:26,750 --> 00:02:23,340

you West coasters and it is late morning

23

00:02:28,610 --> 00:02:26,760

on the East Coast so I hope you enjoyed

24

00:02:32,089 --> 00:02:28,620

this horror movie review with your

25

00:02:34,729 --> 00:02:32,099

morning coffee uh it is almost 4 P.M

26
00:02:37,670 --> 00:02:34,739
here in the UK so we're moving on from

27
00:02:40,729 --> 00:02:37,680
coffee I got a little bit of a little

28
00:02:43,490 --> 00:02:40,739
fun inebriation plan for tonight I'm

29
00:02:46,250 --> 00:02:43,500
gonna need it uh but that has nothing to

30
00:02:48,470 --> 00:02:46,260
do with our guests it has everything to

31
00:02:51,229 --> 00:02:48,480
do with the movie we will be discussing

32
00:02:53,750 --> 00:02:51,239
and as you saw in the intro it is

33
00:02:56,150 --> 00:02:53,760
Halloween ends the highly divisive movie

34
00:02:58,130 --> 00:02:56,160
that just came out to end the most

35
00:03:01,550 --> 00:02:58,140
recent Trilogy of the Halloween

36
00:03:05,809 --> 00:03:01,560
franchise so to discuss this movie today

37
00:03:07,910 --> 00:03:05,819
with us is we have Dennis Carlo we have

38
00:03:10,850 --> 00:03:07,920

Bethany Watson and we have Nick

39
00:03:11,670 --> 00:03:10,860
westermeyer guys welcome to somewhere in

40
00:03:13,330 --> 00:03:11,680
the skies

41
00:03:15,229 --> 00:03:13,340
[Applause]

42
00:03:17,509 --> 00:03:15,239
hello hello

43
00:03:20,809 --> 00:03:17,519
oh my gosh that was the most excited

44
00:03:22,670 --> 00:03:20,819
intro I've ever I've ever had so thank

45
00:03:24,770 --> 00:03:22,680
you guys thank you for joining me I know

46
00:03:27,130 --> 00:03:24,780
it's early we're highly caffeinated and

47
00:03:29,809 --> 00:03:27,140
psyched to be here cheers

48
00:03:31,910 --> 00:03:29,819
like to be a person who listens to your

49
00:03:34,430 --> 00:03:31,920
voice on a weekly basis and then see you

50
00:03:37,130 --> 00:03:34,440
talking live is like and actually being

51
00:03:38,690 --> 00:03:37,140
here is such an honor yeah because you

52
00:03:40,550 --> 00:03:38,700
know I've been such a huge fan of yours

53
00:03:42,050 --> 00:03:40,560
for so long and then like after we

54
00:03:44,750 --> 00:03:42,060
connected I was like oh my God we're

55
00:03:46,190 --> 00:03:44,760
friends now best friend but every time I

56
00:03:48,410 --> 00:03:46,200
listen to the podcast I'm like God he's

57
00:03:50,809 --> 00:03:48,420
so good and I'm like wait I know him I

58
00:03:53,270 --> 00:03:50,819
text him sometimes I know even during

59
00:03:54,700 --> 00:03:53,280
the intro Dennis just tapped me and he

60
00:03:54,940 --> 00:03:54,710
went he's so good

61
00:03:56,449 --> 00:03:54,950
[Applause]

62
00:03:58,130 --> 00:03:56,459
[Laughter]

63
00:04:00,050 --> 00:03:58,140

yeah

64

00:04:02,589 --> 00:04:00,060

Nick what do you have to what good

65

00:04:07,869 --> 00:04:02,599

things do you have to say about me Nick

66

00:04:11,690 --> 00:04:10,009

it's like Nick

67

00:04:13,789 --> 00:04:11,700

I know I haven't talked to you in a

68

00:04:21,349 --> 00:04:13,799

while but um I'm moving Apartments could

69

00:04:25,129 --> 00:04:23,390

and then he doesn't hear from me where

70

00:04:27,650 --> 00:04:25,139

were you when I moved to Scotland come

71

00:04:30,469 --> 00:04:27,660

on and I wouldn't you listen I would

72

00:04:31,570 --> 00:04:30,479

have come for that that's a treat

73

00:04:34,070 --> 00:04:31,580

yeah

74

00:04:35,990 --> 00:04:34,080

Nick you really should have if you were

75

00:04:37,550 --> 00:04:36,000

a decent friend even a decent friend you

76

00:04:39,170 --> 00:04:37,560

would have gotten on that I'm not fair

77

00:04:42,469 --> 00:04:39,180

I'm a failure you're a failure as a

78

00:04:49,730 --> 00:04:46,610

well guys we could Preamble forever but

79

00:04:53,150 --> 00:04:49,740

the reason we're here today is to

80

00:04:55,310 --> 00:04:53,160

discuss Halloween ends uh I do want to

81

00:04:57,050 --> 00:04:55,320

say hello to everyone in the chat is the

82

00:04:59,469 --> 00:04:57,060

video over no West rule it's just

83

00:05:02,450 --> 00:04:59,479

because

84

00:05:05,870 --> 00:05:02,460

Hillary is here it's just getting

85

00:05:07,490 --> 00:05:05,880

started hi guys welcome welcome

86

00:05:09,469 --> 00:05:07,500

um so yeah we're gonna be discussing

87

00:05:12,350 --> 00:05:09,479

Halloween ends for those of you who have

88

00:05:16,189 --> 00:05:12,360

not seen it yet this will be a very

89

00:05:17,570 --> 00:05:16,199

spoiler heavy review episode so warning

90

00:05:18,770 --> 00:05:17,580

you right now

91

00:05:20,510 --> 00:05:18,780

um and hey if you're watching it live

92

00:05:23,050 --> 00:05:20,520

you haven't seen the movie I don't know

93

00:05:25,390 --> 00:05:23,060

why I'm saying this but stop watching it

94

00:05:28,310 --> 00:05:25,400

it's on peacock

95

00:05:30,110 --> 00:05:28,320

what poor marketing on my part stop

96

00:05:32,749 --> 00:05:30,120

watching us right now you know Ryan

97

00:05:35,330 --> 00:05:32,759

since I started doing my YouTube videos

98

00:05:36,770 --> 00:05:35,340

like I can see where where I say like so

99

00:05:39,969 --> 00:05:36,780

here's where I get into spoilers that's

100

00:05:42,110 --> 00:05:39,979

immediately where people stop watching

101
00:05:43,730 --> 00:05:42,120
yeah and then they come back like a week

102
00:05:45,350 --> 00:05:43,740
later like I finally watched the movie

103
00:05:47,990 --> 00:05:45,360
and now I can finish this [h__h] review

104
00:05:50,629 --> 00:05:48,000
in five minutes can we curse on here is

105
00:05:52,430 --> 00:05:50,639
it absolutely okay I guess we'll talk

106
00:05:55,010 --> 00:05:52,440
about the difference of backdrops it's

107
00:05:56,749 --> 00:05:55,020
like Mega backdrop with me and Dennis

108
00:05:58,629 --> 00:05:56,759
Ryan he's got like hey background he's

109
00:06:03,050 --> 00:05:58,639
like I'm in my kitchen

110
00:06:08,710 --> 00:06:06,050
from Nick's kitchen to my measly

111
00:06:12,890 --> 00:06:08,720
attempted Halloween to like full-on

112
00:06:14,810 --> 00:06:12,900
professionals horror film director and

113
00:06:18,010 --> 00:06:14,820

film actor it's like the level of

114

00:06:20,749 --> 00:06:18,020

professionalism it's like here's Nick

115

00:06:24,110 --> 00:06:20,759

and there's nothing guys they're like

116

00:06:26,689 --> 00:06:24,120

it's all you know between uh Dollar

117

00:06:29,270 --> 00:06:26,699

Store back here we got these for free at

118

00:06:30,950 --> 00:06:29,280

Kohl's Kohl's cash yeah Kohl's cash to

119

00:06:32,809 --> 00:06:30,960

get all this stuff oh yeah that's the

120

00:06:34,790 --> 00:06:32,819

most important thing you've said yet I

121

00:06:37,010 --> 00:06:34,800

know I know we're now Suburban if you

122

00:06:38,930 --> 00:06:37,020

return from Amazon packages to Kohl's

123

00:06:41,090 --> 00:06:38,940

you get five dollars Kohl's cash

124

00:06:46,029 --> 00:06:41,100

you spend it on Halloween ah there you

125

00:06:48,730 --> 00:06:46,039

go there is your tip of the day guys

126

00:06:51,050 --> 00:06:48,740

anything just shove it to Amazon

127

00:06:53,930 --> 00:06:51,060

exactly and we're also wearing our Art

128

00:06:56,270 --> 00:06:53,940

Bell headsets in honor of you know the

129

00:06:58,249 --> 00:06:56,280

the not just spooky season but this is

130

00:07:00,950 --> 00:06:58,259

the you know we're talking to an alien

131

00:07:03,529 --> 00:07:00,960

expert uh uh you know so it's like we

132

00:07:06,490 --> 00:07:03,539

had to sort of pay homage to Art Bell as

133

00:07:13,610 --> 00:07:10,189

I love it I love it well for any of our

134

00:07:16,070 --> 00:07:13,620

Watchers our um our eventual listeners

135

00:07:19,610 --> 00:07:16,080

this will be a podcast as well after the

136

00:07:21,469 --> 00:07:19,620

live stream uh let's let's introduce you

137

00:07:23,150 --> 00:07:21,479

guys to the audience we saw some brief

138

00:07:27,230 --> 00:07:23,160

intros there Nick I hope you enjoyed

139

00:07:29,629 --> 00:07:27,240

that little house Massacre Cameo I found

140

00:07:32,930 --> 00:07:29,639

um tell us who you guys are Nick let's

141

00:07:35,990 --> 00:07:32,940

start with you buddy um who are you what

142

00:07:37,610 --> 00:07:36,000

do you do why are you here today uh I'm

143

00:07:40,309 --> 00:07:37,620

Nicholas westmor I am a college

144

00:07:42,189 --> 00:07:40,319

professor and actor and a director in

145

00:07:45,770 --> 00:07:42,199

New York based out of New York

146

00:07:47,210 --> 00:07:45,780

uh that's what I do I'm here because I

147

00:07:49,490 --> 00:07:47,220

love all of these beautiful people in

148

00:07:51,110 --> 00:07:49,500

this room and I love talking in horror

149

00:07:53,990 --> 00:07:51,120

movies it's literally my I look forward

150

00:07:56,210 --> 00:07:54,000

to it every year I I make Ryan do these

151

00:07:58,550 --> 00:07:56,220

so I can come back

152

00:07:59,749 --> 00:07:58,560

it does usually by gunpoint but he

153

00:08:01,490 --> 00:07:59,759

didn't have that yeah but he moved to

154

00:08:04,610 --> 00:08:01,500

Scotland so I had to figure out new ways

155

00:08:07,550 --> 00:08:04,620

to do it yeah yeah it's bribery bribery

156

00:08:10,249 --> 00:08:07,560

is a funny fickle thing of Dennis

157

00:08:12,529 --> 00:08:10,259

Bethany uh yeah introduce yourselves to

158

00:08:15,350 --> 00:08:12,539

our audience if you don't mind yeah um

159

00:08:19,070 --> 00:08:15,360

I'm Bethany Watson I'm a former uh radio

160

00:08:21,350 --> 00:08:19,080

host I am an actress and a podcaster now

161

00:08:23,270 --> 00:08:21,360

um I do two podcasts one is called an

162

00:08:25,430 --> 00:08:23,280

acquired taste and one is called the

163

00:08:28,129 --> 00:08:25,440

check-in which is a bonus of an acquired

164

00:08:30,409 --> 00:08:28,139

taste I do the check-in with Dennis

165

00:08:32,570 --> 00:08:30,419

um and yeah Dennis and I stream on

166

00:08:34,730 --> 00:08:32,580

Twitch and we make horror movies we make

167

00:08:37,250 --> 00:08:34,740

horror movies so this is definitely a

168

00:08:38,149 --> 00:08:37,260

genre uh near and dear to my heart for

169

00:08:40,670 --> 00:08:38,159

sure

170

00:08:42,949 --> 00:08:40,680

and my name is Dennis callow I am a

171

00:08:44,050 --> 00:08:42,959

photographer and a filmmaker primarily

172

00:08:47,389 --> 00:08:44,060

horror

173

00:08:49,009 --> 00:08:47,399

uh uh what else oh I make YouTube videos

174

00:08:50,990 --> 00:08:49,019

please go subscribe if you can

175

00:08:52,430 --> 00:08:51,000

youtube.com decal I'm trying to get

176

00:08:54,710 --> 00:08:52,440

monetized damn it I need to get a

177

00:08:56,750 --> 00:08:54,720

thousand followers beforehand yeah

178

00:08:58,870 --> 00:08:56,760

um but anyway you're still good there

179

00:09:01,910 --> 00:08:58,880

man yeah

180

00:09:04,550 --> 00:09:01,920

yeah thank you Nick thank you so much I

181

00:09:05,810 --> 00:09:04,560

do yeah I do Deep dive documentaries uh

182

00:09:07,730 --> 00:09:05,820

they're about like you know 18 minutes

183

00:09:09,710 --> 00:09:07,740

long the first one that just came out is

184

00:09:11,930 --> 00:09:09,720

uh how about Halloween three ironically

185

00:09:13,850 --> 00:09:11,940

seasoned the winch uh which ties into

186

00:09:16,130 --> 00:09:13,860

this conversation right now but that's

187

00:09:17,750 --> 00:09:16,140

me that's what I do and Ryan and I are

188

00:09:19,970 --> 00:09:17,760

working on something where I'm

189

00:09:22,190 --> 00:09:19,980

developing two features right now one

190

00:09:25,310 --> 00:09:22,200

with Ryan and Nick and one with Bethany

191

00:09:26,889 --> 00:09:25,320

and our friend uh will yep and uh yeah

192

00:09:31,310 --> 00:09:26,899

so those are so that's what's going on

193

00:09:34,310 --> 00:09:31,320

yeah exciting guys yes it was a very

194

00:09:36,650 --> 00:09:34,320

it's crazy how small this world is I

195

00:09:39,550 --> 00:09:36,660

remember Dennis you reaching out to me

196

00:09:41,930 --> 00:09:39,560

and uh saying you listen to the podcast

197

00:09:43,670 --> 00:09:41,940

and you know whenever someone reaches

198

00:09:46,009 --> 00:09:43,680

out I try to do my homework be like all

199

00:09:48,590 --> 00:09:46,019

right who is this person are they gonna

200

00:09:50,509 --> 00:09:48,600

you know show up at my doorstep and uh

201
00:09:51,829 --> 00:09:50,519
say that they were abducted by aliens

202
00:09:53,990 --> 00:09:51,839
yeah

203
00:09:56,269 --> 00:09:54,000
um not to make light of that guys um I

204
00:09:58,550 --> 00:09:56,279
am a UFO person through and through but

205
00:10:00,170 --> 00:09:58,560
you do have to be careful yeah so yeah I

206
00:10:03,110 --> 00:10:00,180
looked into you and I'm like oh whoa

207
00:10:05,509 --> 00:10:03,120
this dude like makes horror films and of

208
00:10:08,810 --> 00:10:05,519
course being the

209
00:10:10,850 --> 00:10:08,820
um Scrappy Young artist Young I can't

210
00:10:14,630 --> 00:10:10,860
even use that word anymore the scrappy

211
00:10:16,690 --> 00:10:14,640
artist Sam I'm like I have a horse I can

212
00:10:19,190 --> 00:10:16,700
use this person

213
00:10:22,250 --> 00:10:19,200

send it off to you and we've been

214

00:10:24,590 --> 00:10:22,260

friends and future colleagues ever since

215

00:10:26,150 --> 00:10:24,600

yep I remember reading that yeah I read

216

00:10:28,250 --> 00:10:26,160

that and I read it to Bethany said this

217

00:10:30,590 --> 00:10:28,260

guy could write oh it's so good holy

218

00:10:32,389 --> 00:10:30,600

[h__h] he's a really good writer so we

219

00:10:34,370 --> 00:10:32,399

yeah we're developing it everything is

220

00:10:36,110 --> 00:10:34,380

in development but when it when it

221

00:10:38,030 --> 00:10:36,120

actually happens it's gonna be real good

222

00:10:41,329 --> 00:10:38,040

I'm excited I'm really excited

223

00:10:44,150 --> 00:10:41,339

holds you know yep and Nick is involved

224

00:10:46,130 --> 00:10:44,160

it too as well uh Nick and I have made a

225

00:10:47,449 --> 00:10:46,140

movie in the past so

226

00:10:49,550 --> 00:10:47,459

um I'm really excited to continue

227

00:10:52,630 --> 00:10:49,560

working with him as well looks like he

228

00:10:56,170 --> 00:10:52,640

might be frozen here

229

00:10:59,150 --> 00:10:56,180

yeah look at the look on his face

230

00:11:01,730 --> 00:10:59,160

glitch I love it that literally could be

231

00:11:04,910 --> 00:11:01,740

a horror movie right there yeah

232

00:11:07,069 --> 00:11:04,920

try to um hop out and hop in Nick if you

233

00:11:09,050 --> 00:11:07,079

can buddy and like the dark brooding

234

00:11:11,150 --> 00:11:09,060

look he has actually brings us really

235

00:11:14,990 --> 00:11:11,160

nicely into Halloween ends because I do

236

00:11:17,750 --> 00:11:15,000

love a brooding male Trope like I love

237

00:11:19,250 --> 00:11:17,760

like a heath Cliff like a dark boy who

238

00:11:20,750 --> 00:11:19,260

needs to be saved it's one of my

239

00:11:23,210 --> 00:11:20,760

favorite things that's why you fell for

240

00:11:27,050 --> 00:11:23,220

me and that's what I fell for you and uh

241

00:11:29,930 --> 00:11:27,060

Halloween ends has that in Spades oh my

242

00:11:32,990 --> 00:11:29,940

gosh well okay well let's just do it

243

00:11:37,810 --> 00:11:33,000

let's do it I'm sure Nick will be back

244

00:11:42,590 --> 00:11:40,610

Nick if you're listening to this try

245

00:11:45,110 --> 00:11:42,600

hopping out and hopping back in buddy

246

00:11:47,449 --> 00:11:45,120

hopefully will get you back very soon

247

00:11:50,329 --> 00:11:47,459

um but let's do it guys let's hop into

248

00:11:54,290 --> 00:11:50,339

Halloween ends I'm gonna go through some

249

00:11:56,690 --> 00:11:54,300

of the um the technical stuff here sir

250

00:11:58,910 --> 00:11:56,700

uh we have Halloween ends directed by

251
00:12:01,670 --> 00:11:58,920
David Gordon green written by David

252
00:12:04,850 --> 00:12:01,680
Gordon green Danny McBride Paul Brett

253
00:12:07,370 --> 00:12:04,860
Logan and Chris Bernier which

254
00:12:10,490 --> 00:12:07,380
four writers on this movie well so many

255
00:12:12,769 --> 00:12:10,500
cooks in that kitchen yeah

256
00:12:14,329 --> 00:12:12,779
Dennis we'll we'll talk about that now

257
00:12:16,430 --> 00:12:14,339
because it should not take four people

258
00:12:19,310 --> 00:12:16,440
to write a horror movie and not this one

259
00:12:21,290 --> 00:12:19,320
because this was a real like simple you

260
00:12:24,050 --> 00:12:21,300
know yeah you have a lot of thoughts

261
00:12:25,670 --> 00:12:24,060
about this movie I know we're getting

262
00:12:29,150 --> 00:12:25,680
there Bethany

263
00:12:31,370 --> 00:12:29,160

um this is the finale apparently of

264

00:12:33,610 --> 00:12:31,380

David Gordon Green's sequel Trilogy

265

00:12:35,810 --> 00:12:33,620

which started with Halloween 2018

266

00:12:38,870 --> 00:12:35,820

Halloween kills and this is Halloween

267

00:12:41,210 --> 00:12:38,880

ends uh notable returning cast members

268

00:12:43,910 --> 00:12:41,220

for this film are Jamie Lee Curtis of

269

00:12:46,449 --> 00:12:43,920

course my queen is Lori Strode queen

270

00:12:52,069 --> 00:12:49,310

I hope I'm saying this right metichek as

271

00:12:54,170 --> 00:12:52,079

Allison which is Lori's granddaughter uh

272

00:12:55,810 --> 00:12:54,180

Will Patton as Deputy Frank Hawkins

273

00:13:00,310 --> 00:12:55,820

probably one of my favorite characters

274

00:13:04,250 --> 00:13:00,320

uh James Jude Courtney as the shape and

275

00:13:06,650 --> 00:13:04,260

introducing Rowan Campbell as Corey

276

00:13:08,150 --> 00:13:06,660

Cunningham which is going to be in the

277

00:13:10,030 --> 00:13:08,160

bulk of what we're talking about tonight

278

00:13:15,769 --> 00:13:10,040

sorry

279

00:13:17,269 --> 00:13:15,779

cinematography Michael Simmons which is

280

00:13:19,670 --> 00:13:17,279

another big part of this movie yeah

281

00:13:24,110 --> 00:13:19,680

we'll discuss and of course music in

282

00:13:27,050 --> 00:13:24,120

score by John and Cody Carpenter uh the

283

00:13:30,069 --> 00:13:27,060

music the music is fantastic oh God you

284

00:13:34,190 --> 00:13:30,079

put if you put John and his son you know

285

00:13:36,889 --> 00:13:34,200

uh uh in charge of the of the music of

286

00:13:38,509 --> 00:13:36,899

this franchise you're set you know what

287

00:13:40,670 --> 00:13:38,519

I mean he's done he's done all this he's

288

00:13:41,990 --> 00:13:40,680

done the scores for pretty much up to I

289

00:13:43,610 --> 00:13:42,000

think Halloween three seasons of which I

290

00:13:45,769 --> 00:13:43,620

don't know how he how much he had to do

291

00:13:48,410 --> 00:13:45,779

I dropped off after Season of the Witch

292

00:13:50,210 --> 00:13:48,420

so I I mean I've watched four through

293

00:13:52,610 --> 00:13:50,220

all of them but like I just I don't

294

00:13:54,290 --> 00:13:52,620

really there in and out uh the

295

00:13:55,790 --> 00:13:54,300

introduction of Halloween four is

296

00:13:57,170 --> 00:13:55,800

fantastic if you want to get in the

297

00:13:58,610 --> 00:13:57,180

spooky season mood that's just like one

298

00:14:01,190 --> 00:13:58,620

of the best intros it feels like you're

299

00:14:02,690 --> 00:14:01,200

in October but um but if you just put

300

00:14:05,150 --> 00:14:02,700

him in charge of this of scoring

301
00:14:07,490 --> 00:14:05,160
anything that's horror it's great his

302
00:14:09,290 --> 00:14:07,500
album that he did I can't recommend it

303
00:14:11,509 --> 00:14:09,300
enough like he's got an album out of

304
00:14:14,090 --> 00:14:11,519
just spooking he sent music and it's

305
00:14:16,670 --> 00:14:14,100
it's great absolutely great have you

306
00:14:19,490 --> 00:14:16,680
seen uh the Youtube videos of him doing

307
00:14:23,210 --> 00:14:19,500
like live concerts of it no where he's

308
00:14:26,629 --> 00:14:23,220
literally it's so like uh what would you

309
00:14:29,030 --> 00:14:26,639
call like EDM like he's just it's just a

310
00:14:31,730 --> 00:14:29,040
fair stage with John Carpenter all these

311
00:14:34,990 --> 00:14:31,740
strokes going and then just this old man

312
00:14:37,490 --> 00:14:35,000
John Carpenter sitting there like

313
00:14:40,509 --> 00:14:37,500

and every now and again like kind of

314

00:14:43,610 --> 00:14:40,519

bobbing his head but the whole crowd is

315

00:14:47,389 --> 00:14:43,620

this John Carpenter live doing his music

316

00:14:49,129 --> 00:14:47,399

oh that's so cool yeah yeah I know it's

317

00:14:51,769 --> 00:14:49,139

interesting because the the I'm getting

318

00:14:53,150 --> 00:14:51,779

ready for my December uh episode of my

319

00:14:56,689 --> 00:14:53,160

in on my YouTube channel which is going

320

00:14:58,910 --> 00:14:56,699

to be the thing uh because it is a yes

321

00:15:00,949 --> 00:14:58,920

because it's cold weather horror right

322

00:15:05,150 --> 00:15:00,959

so like I was like the thing is my

323

00:15:07,610 --> 00:15:05,160

favorite cold weather horror film uh and

324

00:15:10,189 --> 00:15:07,620

we he I listened to an interview with

325

00:15:11,389 --> 00:15:10,199

him about an excellent interview and I

326

00:15:13,250 --> 00:15:11,399

felt such a connection with him because

327

00:15:15,110 --> 00:15:13,260

he's a musician who's also a director

328

00:15:17,629 --> 00:15:15,120

and I'm a musician as well and I do some

329

00:15:18,650 --> 00:15:17,639

scoring for my own films once in a while

330

00:15:20,150 --> 00:15:18,660

um but he also said something

331

00:15:22,009 --> 00:15:20,160

interesting and I think you as a writer

332

00:15:24,110 --> 00:15:22,019

would love this he would you know the

333

00:15:25,730 --> 00:15:24,120

interviewer was like Hey so do you like

334

00:15:28,910 --> 00:15:25,740

um do you like writing you know your

335

00:15:30,710 --> 00:15:28,920

movies he goes oh God no I hate it I if

336

00:15:32,269 --> 00:15:30,720

I could have a writer every time I love

337

00:15:34,850 --> 00:15:32,279

writing he's terrible you just in a room

338

00:15:37,490 --> 00:15:34,860

by yourself it's the worst and I was

339

00:15:41,509 --> 00:15:37,500

like God I love this man he's just like

340

00:15:43,790 --> 00:15:41,519

so grumpy he's such a awesome grumpy man

341

00:15:45,230 --> 00:15:43,800

who like just knows what he wants to do

342

00:15:46,610 --> 00:15:45,240

and it's just he's such a

343

00:15:48,949 --> 00:15:46,620

straightforward guy such a straight

344

00:15:51,069 --> 00:15:48,959

shooter like I just I just love that man

345

00:15:54,470 --> 00:15:51,079

I love that man

346

00:15:55,550 --> 00:15:54,480

no not at all man I mean it's oh it's

347

00:15:57,769 --> 00:15:55,560

always worth talking about John

348

00:16:00,170 --> 00:15:57,779

Carpenter because I mean he is the

349

00:16:03,470 --> 00:16:00,180

reason we're here today uh one of the

350

00:16:05,569 --> 00:16:03,480

funny things I've found is his disdain

351
00:16:07,370 --> 00:16:05,579
for Halloween too and we'll get to

352
00:16:10,750 --> 00:16:07,380
Halloween ends guys it's been a long

353
00:16:13,610 --> 00:16:10,760
journey to that point but uh just how

354
00:16:15,110 --> 00:16:13,620
we shouldn't technically have any of

355
00:16:16,610 --> 00:16:15,120
these movies yeah we shouldn't be

356
00:16:17,810 --> 00:16:16,620
talking about this one tonight we

357
00:16:19,610 --> 00:16:17,820
shouldn't be talking about curse of

358
00:16:21,110 --> 00:16:19,620
Michael Myers we shouldn't even be

359
00:16:23,810 --> 00:16:21,120
talking about Halloween 2. John

360
00:16:25,670 --> 00:16:23,820
Carpenter wanted this to be a one-off uh

361
00:16:29,329 --> 00:16:25,680
and obviously you know the studio was

362
00:16:33,410 --> 00:16:29,339
like we made the biggest boatload of

363
00:16:36,170 --> 00:16:33,420

money ever for yeah horror movie yeah uh

364

00:16:38,030 --> 00:16:36,180

we're making a damn simple yeah and you

365

00:16:40,069 --> 00:16:38,040

know again gun to his head you're

366

00:16:43,009 --> 00:16:40,079

writing it and he didn't want to do it

367

00:16:45,249 --> 00:16:43,019

so I mean he's even gone on record

368

00:16:48,590 --> 00:16:45,259

saying he was absolutely

369

00:16:50,810 --> 00:16:48,600

wasted drunk writing Halloween too being

370

00:16:53,629 --> 00:16:50,820

like the [h__h] am I doing yeah I don't

371

00:16:54,769 --> 00:16:53,639

know here he he somehow survived uh I

372

00:16:57,769 --> 00:16:54,779

don't know how we're not going to

373

00:17:00,949 --> 00:16:57,779

explain it it's so funny that this is

374

00:17:02,749 --> 00:17:00,959

the this is the the series where it's

375

00:17:05,569 --> 00:17:02,759

now just a joke that he that Michael

376

00:17:08,929 --> 00:17:05,579

Myers always comes back somehow and um

377

00:17:10,370 --> 00:17:08,939

and that this is the one character that

378

00:17:12,289 --> 00:17:10,380

John Carpenter was like he's dead now

379

00:17:14,030 --> 00:17:12,299

right we killed him no he's definitely

380

00:17:15,949 --> 00:17:14,040

dead the script says he's for sure dead

381

00:17:18,770 --> 00:17:15,959

this time though he's dead and it's like

382

00:17:20,270 --> 00:17:18,780

no he's back like it's just it's the um

383

00:17:21,650 --> 00:17:20,280

Martha Stewart effect where like the

384

00:17:23,510 --> 00:17:21,660

more you want something to be different

385

00:17:24,829 --> 00:17:23,520

the more people focus on the way they

386

00:17:27,829 --> 00:17:24,839

want it

387

00:17:28,750 --> 00:17:27,839

um it was very funny to me I I love that

388

00:17:33,530 --> 00:17:28,760

yeah

389

00:17:35,289 --> 00:17:33,540

I so I am I'm not a huge Halloween 2 fan

390

00:17:38,810 --> 00:17:35,299

I think it's cool like the one location

391

00:17:40,669 --> 00:17:38,820

but it also felt like a lot of like hey

392

00:17:42,529 --> 00:17:40,679

let's put tits in this you know like

393

00:17:44,570 --> 00:17:42,539

because like the first one didn't have

394

00:17:46,310 --> 00:17:44,580

any like it didn't have any like sex it

395

00:17:48,470 --> 00:17:46,320

was like well it did have sex but it but

396

00:17:51,890 --> 00:17:48,480

it wasn't exploited yeah exploited

397

00:17:55,370 --> 00:17:51,900

exploitative yeah yeah it wasn't yet the

398

00:17:57,830 --> 00:17:55,380

whole like have sex you will die right

399

00:18:00,289 --> 00:17:57,840

yeah what would you call a Trope yeah it

400

00:18:04,310 --> 00:18:00,299

would kind of Spawn yeah yeah and it was

401
00:18:06,770 --> 00:18:04,320
it was more Halloween the first one and

402
00:18:08,930 --> 00:18:06,780
this is I I say this repeatedly and I

403
00:18:10,970 --> 00:18:08,940
know eventually when you know I when

404
00:18:12,770 --> 00:18:10,980
when people when I have enough stuff out

405
00:18:14,870 --> 00:18:12,780
there on YouTube everyone's going to

406
00:18:16,549 --> 00:18:14,880
call me out first using atmosphere too

407
00:18:18,289 --> 00:18:16,559
much because that's that's my number one

408
00:18:20,510 --> 00:18:18,299
rule of a horror film you have to have

409
00:18:22,669 --> 00:18:20,520
the atmosphere if you build atmosphere

410
00:18:25,250 --> 00:18:22,679
you can't go wrong you just can't go

411
00:18:27,529 --> 00:18:25,260
wrong and that first film has it you

412
00:18:29,390 --> 00:18:27,539
barely see so people get mad that you

413
00:18:32,810 --> 00:18:29,400

didn't see a lot of Michael Myers in

414

00:18:34,130 --> 00:18:32,820

this film right in in Halloween ends you

415

00:18:36,710 --> 00:18:34,140

don't see him a lot in the first one

416

00:18:38,810 --> 00:18:36,720

either if you remember it's a lot of him

417

00:18:41,390 --> 00:18:38,820

he's at the end there's a lot of Michael

418

00:18:42,950 --> 00:18:41,400

Myers at the beginning it's him behind

419

00:18:45,350 --> 00:18:42,960

stuff it's him in trees it's him

420

00:18:48,049 --> 00:18:45,360

stalking it's your point of view most of

421

00:18:49,669 --> 00:18:48,059

the time it's not a lot of of him and

422

00:18:51,110 --> 00:18:49,679

that's what made it work is because they

423

00:18:53,029 --> 00:18:51,120

had a low budget they had to save all

424

00:18:55,789 --> 00:18:53,039

the big stuff for the end and it was it

425

00:18:57,770 --> 00:18:55,799

was a slow build to this ending that was

426

00:18:59,330 --> 00:18:57,780

amazing and then we finally get him at

427

00:19:02,150 --> 00:18:59,340

the end that we earned Michael Myers

428

00:19:04,190 --> 00:19:02,160

right we earned him at the end

429

00:19:06,650 --> 00:19:04,200

um which is why I think they went

430

00:19:08,990 --> 00:19:06,660

completely wrong with the series uh with

431

00:19:11,150 --> 00:19:09,000

this new David Gordon green series and

432

00:19:13,370 --> 00:19:11,160

look I'm not I'm not an expert I haven't

433

00:19:16,909 --> 00:19:13,380

even made a feature film yet it is it is

434

00:19:18,950 --> 00:19:16,919

a nightmare to make a film of any level

435

00:19:21,890 --> 00:19:18,960

it's it's insane

436

00:19:24,590 --> 00:19:21,900

however my hot take is had Halloween

437

00:19:26,029 --> 00:19:24,600

ends been the first film in the series

438

00:19:28,789 --> 00:19:26,039

this would have worked yes because then

439

00:19:30,529 --> 00:19:28,799

we would have had his whole Arc Michael

440

00:19:31,730 --> 00:19:30,539

Myers could have come back slowly and we

441

00:19:33,289 --> 00:19:31,740

would have earned him at the end and we

442

00:19:35,750 --> 00:19:33,299

would have had this new guy to focus on

443

00:19:38,570 --> 00:19:35,760

which was you know the new shape of evil

444

00:19:40,130 --> 00:19:38,580

and his and his Arc and it I think if

445

00:19:42,770 --> 00:19:40,140

they had spread it out that way I think

446

00:19:44,270 --> 00:19:42,780

they just went ass backwards you know I

447

00:19:47,390 --> 00:19:44,280

feel like they opened up with the

448

00:19:49,190 --> 00:19:47,400

spectacle of 2018 which was I hated it I

449

00:19:51,830 --> 00:19:49,200

hated Halloween in 2018. I hated

450

00:19:53,450 --> 00:19:51,840

Halloween ends I mean uh Halloween kills

451
00:19:55,549 --> 00:19:53,460
yeah hated them I actually liked

452
00:19:57,490 --> 00:19:55,559
Halloween ends that blows my mind loved

453
00:19:59,210 --> 00:19:57,500
it I was like I like this one

454
00:20:02,029 --> 00:19:59,220
all right

455
00:20:03,710 --> 00:20:02,039
well you mentioned backside Dennis I

456
00:20:05,870 --> 00:20:03,720
gotta ask brother show us the back of

457
00:20:08,570 --> 00:20:05,880
that jacket oh my God yes okay show us

458
00:20:10,789 --> 00:20:08,580
your body Dennis

459
00:20:13,850 --> 00:20:10,799
excite Dennis

460
00:20:16,970 --> 00:20:13,860
body look at that look at that amazing

461
00:20:19,070 --> 00:20:16,980
hold on hold on there we go yeah look

462
00:20:22,010 --> 00:20:19,080
how pretty that is

463
00:20:24,409 --> 00:20:22,020

I love it I love it I'm trying over here

464

00:20:26,330 --> 00:20:24,419

I've got like this look at you the

465

00:20:28,190 --> 00:20:26,340

standard shirt

466

00:20:35,169 --> 00:20:28,200

um and I'm just wearing black because

467

00:20:39,770 --> 00:20:36,950

oh sorry

468

00:20:42,470 --> 00:20:39,780

what's up Nick I've all my computers

469

00:20:44,990 --> 00:20:42,480

failed so now I'm on my phone oh

470

00:20:47,210 --> 00:20:45,000

hey it looks great my man welcome we're

471

00:20:49,010 --> 00:20:47,220

happy to have you back I I knew you

472

00:20:52,970 --> 00:20:49,020

would make it work somehow

473

00:20:56,029 --> 00:20:52,980

um well Nick so we've discussed um kind

474

00:20:58,070 --> 00:20:56,039

of the the beginnings of Halloween you

475

00:21:01,370 --> 00:20:58,080

know the first movie how it will

476

00:21:03,950 --> 00:21:01,380

eventually tie into this one uh and kind

477

00:21:05,690 --> 00:21:03,960

of um we talked about uh Judd Carpenter

478

00:21:07,250 --> 00:21:05,700

for a little bit just catching up the

479

00:21:09,470 --> 00:21:07,260

audience and you to what has been

480

00:21:12,590 --> 00:21:09,480

discussed so far I've got so many notes

481

00:21:16,190 --> 00:21:12,600

guys it's insane I can't wait

482

00:21:18,049 --> 00:21:16,200

um I love a deep dive yeah well we'll

483

00:21:19,909 --> 00:21:18,059

see how deep it gets Dennis because like

484

00:21:22,789 --> 00:21:19,919

I kind of gave up on the notes after the

485

00:21:24,950 --> 00:21:22,799

third time watching this but uh let's

486

00:21:26,750 --> 00:21:24,960

let's talk about um yeah go ahead Nick

487

00:21:29,210 --> 00:21:26,760

oh I was just saying how many times have

488

00:21:30,529 --> 00:21:29,220

you viewed this cinematic work of art I

489

00:21:34,010 --> 00:21:30,539

liked it before

490

00:21:35,810 --> 00:21:34,020

oh yeah I remember the um watching it I

491

00:21:36,669 --> 00:21:35,820

texted you guys I'm like I am loving

492

00:21:42,169 --> 00:21:36,679

this

493

00:21:44,630 --> 00:21:42,179

watched it again and I liked it oh it's

494

00:21:46,909 --> 00:21:44,640

oh I don't like it that's how a movie

495

00:21:49,490 --> 00:21:46,919

should be in my opinion but um I think

496

00:21:51,649 --> 00:21:49,500

so my you know why I'm the solo Camp I

497

00:21:53,510 --> 00:21:51,659

think where I did not like this movie I

498

00:21:56,750 --> 00:21:53,520

think I'll agree with you did you like

499

00:21:58,750 --> 00:21:56,760

any of the new Halloween movies no so

500

00:22:02,210 --> 00:21:58,760

the first two let's start there yeah

501
00:22:03,649 --> 00:22:02,220
2018. the first of this Trilogy when I

502
00:22:05,450 --> 00:22:03,659
heard Danny McBride was involved I'm

503
00:22:09,230 --> 00:22:05,460
like what the hell like the dude from

504
00:22:12,230 --> 00:22:09,240
like gemstones and um eastbouded what

505
00:22:14,690 --> 00:22:12,240
is going on here so yeah yeah and that

506
00:22:16,490 --> 00:22:14,700
the reason for that is relationships

507
00:22:18,470 --> 00:22:16,500
right they're everything Gordon green

508
00:22:20,870 --> 00:22:18,480
and hey go all the way back to Gordon

509
00:22:22,789 --> 00:22:20,880
Green's first film so like they're

510
00:22:25,070 --> 00:22:22,799
friends

511
00:22:27,409 --> 00:22:25,080
okay so what did you guys think let's

512
00:22:30,130 --> 00:22:27,419
get your impressions of 2018 the first

513
00:22:32,950 --> 00:22:30,140

in the trilogy I mean I thought it just

514

00:22:36,169 --> 00:22:32,960

the issue that I had with the first two

515

00:22:37,970 --> 00:22:36,179

had nothing to do with

516

00:22:39,830 --> 00:22:37,980

anyone acting I think the acting in

517

00:22:41,930 --> 00:22:39,840

these movies is wonderful I think Jamie

518

00:22:44,750 --> 00:22:41,940

Lee Curtis walks on water so I like I

519

00:22:47,510 --> 00:22:44,760

want to get that out of the way and also

520

00:22:50,210 --> 00:22:47,520

I'm not an expert on this so I just this

521

00:22:51,830 --> 00:22:50,220

you know this is my opinion whatever I

522

00:22:56,029 --> 00:22:51,840

felt like there were some major tone

523

00:22:57,190 --> 00:22:56,039

issues where the first two the 2018 and

524

00:22:59,710 --> 00:22:57,200

2020

525

00:23:04,370 --> 00:22:59,720

felt so

526

00:23:06,049 --> 00:23:04,380

self-serious and the the 2018 felt

527

00:23:08,810 --> 00:23:06,059

incredibly self-serious like there was

528

00:23:10,730 --> 00:23:08,820

like some world-changing Cinema

529

00:23:12,710 --> 00:23:10,740

happening right now

530

00:23:16,669 --> 00:23:12,720

and the writing didn't live up to that

531

00:23:20,990 --> 00:23:16,679

and then 2020 was such a strange movie

532

00:23:24,049 --> 00:23:21,000

because it it felt like the writers or

533

00:23:25,730 --> 00:23:24,059

the director or someone had all of these

534

00:23:27,890 --> 00:23:25,740

friends who wanted to be in the movie

535

00:23:31,490 --> 00:23:27,900

and so there were all of these just like

536

00:23:33,950 --> 00:23:31,500

strange tiny vignettes of scenes with

537

00:23:35,570 --> 00:23:33,960

like you know the couple having you know

538

00:23:37,250 --> 00:23:35,580

putting on a record and wanting to smoke

539

00:23:39,110 --> 00:23:37,260

pot together and then they get killed

540

00:23:40,490 --> 00:23:39,120

and then the couple who's just like old

541

00:23:42,289 --> 00:23:40,500

together and they're cute and old and

542

00:23:44,390 --> 00:23:42,299

then they get killed and like none of

543

00:23:46,549 --> 00:23:44,400

those characters play into anything else

544

00:23:49,789 --> 00:23:46,559

in the movie it felt like stunt casting

545

00:23:52,370 --> 00:23:49,799

with non-stunty actors but again it had

546

00:23:54,409 --> 00:23:52,380

like this self-seriousness where evil

547

00:23:56,330 --> 00:23:54,419

dies tonight everyone suddenly knows the

548

00:23:58,190 --> 00:23:56,340

phrase evil dies tonight even though no

549

00:24:00,730 --> 00:23:58,200

one said it to each other if I heard

550

00:24:03,770 --> 00:24:00,740

that one more time

551
00:24:05,510 --> 00:24:03,780
and then they all just like the there's

552
00:24:07,850 --> 00:24:05,520
just this bizarre scene of them

553
00:24:09,470 --> 00:24:07,860
murdering a different patient in the

554
00:24:12,649 --> 00:24:09,480
hospital in a really like just

555
00:24:17,409 --> 00:24:12,659
disgusting way it all felt so

556
00:24:19,970 --> 00:24:17,419
serious and unrealistic and and I I I

557
00:24:23,450 --> 00:24:19,980
and I watched both of those twice and I

558
00:24:26,270 --> 00:24:23,460
was just like why isn't this fun like

559
00:24:29,330 --> 00:24:26,280
the original Halloween was

560
00:24:31,549 --> 00:24:29,340
fun because it was a horror movie and it

561
00:24:34,850 --> 00:24:31,559
was like discovering this character and

562
00:24:37,789 --> 00:24:34,860
discovering the relationships and the

563
00:24:40,669 --> 00:24:37,799

first two new Halloweens just like lost

564

00:24:42,350 --> 00:24:40,679

that sense of playfulness to me in a in

565

00:24:43,970 --> 00:24:42,360

a way that just sort of bummed me out

566

00:24:46,250 --> 00:24:43,980

and

567

00:24:49,250 --> 00:24:46,260

I feel like Halloween ends was

568

00:24:52,370 --> 00:24:49,260

significantly better like so much better

569

00:24:54,770 --> 00:24:52,380

the best of the three but still had such

570

00:24:58,190 --> 00:24:54,780

a self-serious quality to to me that I

571

00:25:01,549 --> 00:24:58,200

just was like oh man this I had I don't

572

00:25:05,029 --> 00:25:01,559

I don't know man I was bomb yeah yeah I

573

00:25:06,830 --> 00:25:05,039

I was really let down by 2018 in fact I

574

00:25:08,870 --> 00:25:06,840

wasn't even gonna see it like I was like

575

00:25:10,190 --> 00:25:08,880

I'm not gonna watch these because I just

576

00:25:11,570 --> 00:25:10,200

want to keep it at Halloween and

577

00:25:13,250 --> 00:25:11,580

Halloween three and those are my two

578

00:25:14,570 --> 00:25:13,260

movies right like I'm just I'm a

579

00:25:16,789 --> 00:25:14,580

stickler for that kind of stuff but I

580

00:25:18,529 --> 00:25:16,799

said you know what as a person who's a

581

00:25:20,330 --> 00:25:18,539

filmmaker let me watch this you know

582

00:25:22,070 --> 00:25:20,340

what I mean let me let me see what this

583

00:25:24,110 --> 00:25:22,080

does

584

00:25:26,269 --> 00:25:24,120

and it was so lacking I mean from the

585

00:25:28,370 --> 00:25:26,279

opening of like we're podcasters going

586

00:25:30,049 --> 00:25:28,380

to interview Michael Myers I was like oh

587

00:25:33,049 --> 00:25:30,059

God don't kill me I was like the

588

00:25:34,970 --> 00:25:33,059

modernity of this is like like just kill

589

00:25:37,190 --> 00:25:34,980

me don't do this I mean you as a

590

00:25:39,350 --> 00:25:37,200

podcaster Ryan it's like they seemed

591

00:25:42,350 --> 00:25:39,360

when when okay here's the thing when

592

00:25:45,049 --> 00:25:42,360

Hollywood people right

593

00:25:47,149 --> 00:25:45,059

what they think is a podcaster they've

594

00:25:49,430 --> 00:25:47,159

never done a podcast and they've no they

595

00:25:51,470 --> 00:25:49,440

don't know any podcasters like I feel

596

00:25:53,690 --> 00:25:51,480

like they wrote those people and it was

597

00:25:55,669 --> 00:25:53,700

like this is not what podcasters look or

598

00:25:58,250 --> 00:25:55,679

sound like if it was it felt like it was

599

00:25:59,810 --> 00:25:58,260

written with judgment you know it just

600

00:26:02,450 --> 00:25:59,820

felt like it was the Hollywood it was

601
00:26:05,149 --> 00:26:02,460
the the Hollywood Dollar Store version

602
00:26:07,190 --> 00:26:05,159
of podcasters and then like it totally

603
00:26:08,870 --> 00:26:07,200
is like like yeah

604
00:26:11,810 --> 00:26:08,880
also the audio quality would have been

605
00:26:15,470 --> 00:26:13,850
like this is so this is all off this is

606
00:26:18,890 --> 00:26:15,480
all wrong and then the weight and then

607
00:26:22,310 --> 00:26:18,900
so I did enjoy I enjoyed Jamie Lee

608
00:26:24,710 --> 00:26:22,320
Curtis as the Survivor she reminded me I

609
00:26:27,230 --> 00:26:24,720
think it was a very like it was very uh

610
00:26:29,390 --> 00:26:27,240
Sarah Connor in Terminator 2. of course

611
00:26:33,529 --> 00:26:29,400
that would be her that would be her Arc

612
00:26:37,070 --> 00:26:33,539
right yeah however she was too much it

613
00:26:39,649 --> 00:26:37,080

was I I wish Gordon green said take it

614

00:26:41,930 --> 00:26:39,659

down a little bit take that take the

615

00:26:46,190 --> 00:26:41,940

anger like take this down a little bit

616

00:26:48,049 --> 00:26:46,200

because I didn't believe it there was so

617

00:26:50,390 --> 00:26:48,059

much hatred between her and her daughter

618

00:26:53,090 --> 00:26:50,400

and and her and her and her

619

00:26:56,690 --> 00:26:53,100

granddaughter it was just all it all

620

00:26:59,390 --> 00:26:56,700

felt so heavy and so overblown and what

621

00:27:02,269 --> 00:26:59,400

I was missing was the tone of that first

622

00:27:04,310 --> 00:27:02,279

one it was a small move you could tell

623

00:27:06,890 --> 00:27:04,320

this was written by committee where

624

00:27:09,890 --> 00:27:06,900

Halloween was written by a guy in a room

625

00:27:11,630 --> 00:27:09,900

with an imagination this was written by

626

00:27:14,269 --> 00:27:11,640

committee it was like put through the

627

00:27:17,990 --> 00:27:14,279

ring ringer of the studio system it was

628

00:27:20,450 --> 00:27:18,000

just not what it didn't have what I felt

629

00:27:23,269 --> 00:27:20,460

a Halloween movie should have which is

630

00:27:25,970 --> 00:27:23,279

the slow building atmosphere

631

00:27:27,430 --> 00:27:25,980

fair enough Nick a lot of characters at

632

00:27:30,610 --> 00:27:27,440

once yeah

633

00:27:35,289 --> 00:27:30,620

sorry too many no no no not at all nick

634

00:27:40,070 --> 00:27:35,299

uh let's go from Halloween 1978 and then

635

00:27:43,010 --> 00:27:40,080

Halloween 2018 is literally the sequel

636

00:27:46,190 --> 00:27:43,020

to that movie so you have a long period

637

00:27:50,690 --> 00:27:46,200

of time between these two movies what do

638

00:27:52,610 --> 00:27:50,700

you think about uh the 2018 being the

639

00:27:55,669 --> 00:27:52,620

sequel to something that happened in

640

00:27:59,390 --> 00:27:55,679

1978 and uh yeah would you think of the

641

00:28:01,490 --> 00:27:59,400

initial movie of the new Halloween so I

642

00:28:03,830 --> 00:28:01,500

really like the 2018 film

643

00:28:04,909 --> 00:28:03,840

um but again I also like I'm approaching

644

00:28:05,990 --> 00:28:04,919

from a very different perspective than

645

00:28:12,430 --> 00:28:06,000

like

646

00:28:14,450 --> 00:28:12,440

so I think that with slasher films so

647

00:28:16,549 --> 00:28:14,460

the reason why I like this I think

648

00:28:17,630 --> 00:28:16,559

writing that genre is really hard now I

649

00:28:19,610 --> 00:28:17,640

don't know how you guys feel about that

650

00:28:22,190 --> 00:28:19,620

but like writing a good

651
00:28:24,230 --> 00:28:22,200
slasher film is difficult and what I

652
00:28:25,549 --> 00:28:24,240
liked about the 2018 movie comparative

653
00:28:27,470 --> 00:28:25,559
to

654
00:28:29,810 --> 00:28:27,480
so I like I haven't seen the Halloween 3

655
00:28:32,810 --> 00:28:29,820
Dennis so I I failed you I still failed

656
00:28:34,549 --> 00:28:32,820
you that's okay H3 season to the witch

657
00:28:36,890 --> 00:28:34,559
is my favorite of all Halloween I just

658
00:28:39,649 --> 00:28:36,900
recently saw it for the first time so

659
00:28:41,269 --> 00:28:39,659
don't worry Nick but I liked how I liked

660
00:28:42,590 --> 00:28:41,279
the original Halloween movie I like the

661
00:28:43,669 --> 00:28:42,600
second one into

662
00:28:45,110 --> 00:28:43,679
um they were like my first horror movies

663
00:28:45,830 --> 00:28:45,120

I ever watched

664

00:28:49,070 --> 00:28:45,840

um

665

00:28:50,510 --> 00:28:49,080

so anyway ah my brain's now all

666

00:28:53,149 --> 00:28:50,520

flustered um what I liked about it

667

00:28:54,529 --> 00:28:53,159

though is I thought it to me it captured

668

00:28:56,029 --> 00:28:54,539

some of the feeling that I have in that

669

00:28:58,370 --> 00:28:56,039

original Halloween movie so I loved

670

00:29:01,310 --> 00:28:58,380

about the first Halloween movie is I

671

00:29:02,630 --> 00:29:01,320

love the anticipation of getting to the

672

00:29:04,669 --> 00:29:02,640

action of that film there's so much

673

00:29:08,450 --> 00:29:04,679

build in that first Halloween movie it

674

00:29:11,029 --> 00:29:08,460

is beautifully executed in terms of like

675

00:29:12,649 --> 00:29:11,039

building tension which is why I think it

676
00:29:14,090 --> 00:29:12,659
still works and for whatever reason the

677
00:29:16,430 --> 00:29:14,100
2018

678
00:29:17,870 --> 00:29:16,440
Halloween did that for me in similar

679
00:29:19,549 --> 00:29:17,880
ways and then the other reason I liked

680
00:29:20,870 --> 00:29:19,559
it because I'm a sucker for this is the

681
00:29:23,570 --> 00:29:20,880
acting scope Bethany which is what you

682
00:29:25,370 --> 00:29:23,580
said the acting edit is really

683
00:29:30,110 --> 00:29:25,380
good and

684
00:29:31,730 --> 00:29:30,120
kind of fall into that trap of like if I

685
00:29:33,590 --> 00:29:31,740
like the dialogue between characters and

686
00:29:35,330 --> 00:29:33,600
and the performances are really good I

687
00:29:37,490 --> 00:29:35,340
can quickly buy into it

688
00:29:38,930 --> 00:29:37,500

um my problem with how this Halloween or

689

00:29:41,570 --> 00:29:38,940

any of the other ones I think just

690

00:29:44,330 --> 00:29:41,580

making a good slasher film is hard I

691

00:29:45,470 --> 00:29:44,340

think it's just hard to to do that genre

692

00:29:46,990 --> 00:29:45,480

right now and do it well and for

693

00:29:49,669 --> 00:29:47,000

whatever reason 2018

694

00:29:52,490 --> 00:29:49,679

worked for me I thought it it hit the

695

00:29:54,970 --> 00:29:52,500

notes I wanted in this type of film um

696

00:29:57,769 --> 00:29:54,980

the second one

697

00:29:59,389 --> 00:29:57,779

hey I also

698

00:30:01,370 --> 00:29:59,399

one of my things with this film and the

699

00:30:04,010 --> 00:30:01,380

second one is I don't know thematic like

700

00:30:06,049 --> 00:30:04,020

I know what it is now but I I don't

701
00:30:07,909 --> 00:30:06,059
understand thematically what's happening

702
00:30:09,649 --> 00:30:07,919
and that's my biggest issue with all the

703
00:30:11,570 --> 00:30:09,659
films and this new Trilogy is I don't

704
00:30:13,370 --> 00:30:11,580
know like what story are you telling is

705
00:30:15,950 --> 00:30:13,380
it Jamie the Curtis Is It Michael Myers

706
00:30:18,110 --> 00:30:15,960
is it the town I don't boom yeah exactly

707
00:30:21,289 --> 00:30:18,120
I don't know exactly they don't know

708
00:30:23,810 --> 00:30:21,299
um and we'll connect their notes all

709
00:30:26,389 --> 00:30:23,820
over the place yeah I I do want to

710
00:30:28,010 --> 00:30:26,399
discuss this as a this Trilogy as a

711
00:30:30,350 --> 00:30:28,020
whole for sure

712
00:30:33,289 --> 00:30:30,360
um but I think you're right Nick I I

713
00:30:35,570 --> 00:30:33,299

felt the same way about 2018.

714

00:30:39,830 --> 00:30:35,580

um I really enjoyed it and I think it

715

00:30:43,490 --> 00:30:39,840

was because you have kind of this Force

716

00:30:45,049 --> 00:30:43,500

awakens hi you know you're seeing these

717

00:30:46,669 --> 00:30:45,059

characters for the first time in a

718

00:30:48,470 --> 00:30:46,679

really long time

719

00:30:50,570 --> 00:30:48,480

um and everyone has said it you know

720

00:30:53,330 --> 00:30:50,580

Star Wars force awakens Disney's first

721

00:30:56,450 --> 00:30:53,340

attempt at you know introducing us to

722

00:30:59,090 --> 00:30:56,460

their Star Wars Universe it was almost

723

00:31:01,669 --> 00:30:59,100

beat for beat the same as the original A

724

00:31:03,590 --> 00:31:01,679

New Hope and a lot of people liked that

725

00:31:06,169 --> 00:31:03,600

they liked that they kept it to the

726

00:31:08,990 --> 00:31:06,179

formula they stuck to it they felt that

727

00:31:11,630 --> 00:31:09,000

nostalgic high again giving us some old

728

00:31:14,029 --> 00:31:11,640

characters mixed with some new and uh

729

00:31:18,669 --> 00:31:14,039

and then you know and then they just

730

00:31:24,049 --> 00:31:22,250

how do you not put Han how do you not

731

00:31:25,430 --> 00:31:24,059

put Han Luke and Leia in the same

732

00:31:28,330 --> 00:31:25,440

goddamn movie but that's a whole other

733

00:31:32,029 --> 00:31:30,169

that's something that you brought Ryan

734

00:31:32,990 --> 00:31:32,039

that I you know I liked so for me as if

735

00:31:34,970 --> 00:31:33,000

you're someone who liked that first

736

00:31:38,269 --> 00:31:34,980

movie is I felt like force making is a

737

00:31:39,529 --> 00:31:38,279

great way I feel like oh it it felt it's

738

00:31:41,570 --> 00:31:39,539

funny because you guys are writers and

739

00:31:43,370 --> 00:31:41,580

I'm not so I didn't get the writing room

740

00:31:45,710 --> 00:31:43,380

by committee but to me I feel like oh

741

00:31:47,750 --> 00:31:45,720

I'm back in they simplified the world

742

00:31:50,330 --> 00:31:47,760

right because the Halloween movies

743

00:31:53,510 --> 00:31:50,340

all of a sudden get me like it's his

744

00:31:55,130 --> 00:31:53,520

sister again other three four five and

745

00:31:56,570 --> 00:31:55,140

six which are

746

00:31:58,370 --> 00:31:56,580

other than Paul Wright because he's a

747

00:32:01,010 --> 00:31:58,380

National Treasure are just batshit crazy

748

00:32:02,470 --> 00:32:01,020

like yeah and so I like thoughts and

749

00:32:05,870 --> 00:32:02,480

super yeah

750

00:32:08,149 --> 00:32:05,880

it's real real bad yeah those crazy so I

751

00:32:10,010 --> 00:32:08,159

like those like oh this is simpler right

752

00:32:11,750 --> 00:32:10,020

and it is simplified and I can buy into

753

00:32:13,669 --> 00:32:11,760

the world and like I it was able for me

754

00:32:16,070 --> 00:32:13,679

to be like you said I'm like oh I know

755

00:32:19,190 --> 00:32:16,080

this world it's and I like that it's

756

00:32:21,230 --> 00:32:19,200

it's simple which I'll get to what as

757

00:32:23,510 --> 00:32:21,240

this went crazy but that first movie was

758

00:32:25,970 --> 00:32:23,520

just it was a simple like here's this

759

00:32:27,289 --> 00:32:25,980

dude he's back in the Asylum like he's

760

00:32:30,950 --> 00:32:27,299

gonna go he's gonna go kill some people

761

00:32:36,350 --> 00:32:32,510

it's not anything weird he's just

762

00:32:39,350 --> 00:32:36,360

support the nature nature yeah okay yeah

763

00:32:42,049 --> 00:32:39,360

let's let's okay let's move to Halloween

764

00:32:44,029 --> 00:32:42,059

kills quickly because I know that's not

765

00:32:47,690 --> 00:32:44,039

why people are watching but Halloween

766

00:32:50,269 --> 00:32:47,700

kills I think was just Gordon Green's

767

00:32:53,450 --> 00:32:50,279

carte blanche like you're you're

768

00:32:56,149 --> 00:32:53,460

building a bridge it's clear that again

769

00:32:58,370 --> 00:32:56,159

Halloween 2018 was very well received

770

00:33:00,830 --> 00:32:58,380

for the most part it made a [h__h] ton of

771

00:33:03,409 --> 00:33:00,840

money and just like the original with

772

00:33:04,970 --> 00:33:03,419

John Carpenter they're like all right

773

00:33:07,190 --> 00:33:04,980

um we gotta make a sequel

774

00:33:09,230 --> 00:33:07,200

um money's there we gotta do it and this

775

00:33:11,810 --> 00:33:09,240

is the curse of Studios this is the

776

00:33:14,570 --> 00:33:11,820

problem you create such a good Rich

777

00:33:16,850 --> 00:33:14,580

story in the original and then it just

778

00:33:18,409 --> 00:33:16,860

goes nuts after that and I think that's

779

00:33:21,529 --> 00:33:18,419

what we got with Halloween kills the

780

00:33:23,330 --> 00:33:21,539

movie was made they were they decided

781

00:33:24,889 --> 00:33:23,340

this is going to be a Trilogy we need to

782

00:33:27,230 --> 00:33:24,899

make it a Trilogy because there's money

783

00:33:28,850 --> 00:33:27,240

to be had yeah

784

00:33:30,169 --> 00:33:28,860

what's that Nick because everything's

785

00:33:31,730 --> 00:33:30,179

got to be a Trilogy now like

786

00:33:33,830 --> 00:33:31,740

everything's got to be a Trilogy yeah

787

00:33:36,169 --> 00:33:33,840

when you show Halloween kills kind of

788

00:33:38,029 --> 00:33:36,179

served as that bridge not a lot is going

789

00:33:39,950 --> 00:33:38,039

to happen character-wise

790

00:33:41,810 --> 00:33:39,960

um we're gonna go crazy with the kills

791

00:33:44,149 --> 00:33:41,820

hence the title

792

00:33:46,490 --> 00:33:44,159

um and in that respect I think they did

793

00:33:47,990 --> 00:33:46,500

a great job like holy [h__h] was that a

794

00:33:50,810 --> 00:33:48,000

freaking like just killed a lot of

795

00:33:53,570 --> 00:33:50,820

people yeah yeah yeah the opening scenes

796

00:33:55,970 --> 00:33:53,580

the kills with the firemen was amazing I

797

00:33:57,889 --> 00:33:55,980

mean as a as a cinematographer and a

798

00:34:00,529 --> 00:33:57,899

person who loves watching cinematography

799

00:34:02,990 --> 00:34:00,539

play out those were outstanding like

800

00:34:05,690 --> 00:34:03,000

it's out it is beautifully shot like

801
00:34:10,609 --> 00:34:05,700
kills is really well shot

802
00:34:13,369 --> 00:34:10,619
um it my issue with that one is all of

803
00:34:16,490 --> 00:34:13,379
it it is just like and and here's the

804
00:34:19,070 --> 00:34:16,500
thing Ryan Ryan they actually so McBride

805
00:34:20,690 --> 00:34:19,080
and and Company and David gorgary they

806
00:34:22,790 --> 00:34:20,700
actually did Pitch this as far as I know

807
00:34:24,290 --> 00:34:22,800
this is what I know they did Pitch this

808
00:34:26,149 --> 00:34:24,300
as a Trilogy they were like we want to

809
00:34:27,589 --> 00:34:26,159
do a Trilogy we want to bring it back we

810
00:34:29,690 --> 00:34:27,599
have Halloween uh Halloween Halloween

811
00:34:31,430 --> 00:34:29,700
Halloween kills and Halloween ends those

812
00:34:34,310 --> 00:34:31,440
are the titles

813
00:34:36,230 --> 00:34:34,320

what I think happens with David Gordon

814

00:34:37,669 --> 00:34:36,240

green and which I respect if you look at

815

00:34:41,149 --> 00:34:37,679

his filmography

816

00:34:43,490 --> 00:34:41,159

uh he does stuff like Joe and then he

817

00:34:45,950 --> 00:34:43,500

does stuff like Halloween he's all over

818

00:34:47,810 --> 00:34:45,960

the place he's I think he and I like

819

00:34:49,909 --> 00:34:47,820

that he's a journeyman he just does

820

00:34:50,869 --> 00:34:49,919

whatever he wants to do when he's in the

821

00:34:53,690 --> 00:34:50,879

mood

822

00:34:55,250 --> 00:34:53,700

does that work for a Trilogy no you have

823

00:34:57,710 --> 00:34:55,260

to stay focused and they have to stay

824

00:35:00,829 --> 00:34:57,720

connected that's how trilogies work you

825

00:35:03,349 --> 00:35:00,839

know what I mean so I think he went off

826

00:35:04,910 --> 00:35:03,359

the [h__\h] rails for kills kills feels

827

00:35:07,670 --> 00:35:04,920

like it was written by four people yeah

828

00:35:09,530 --> 00:35:07,680

you know and there's a lot of McBride in

829

00:35:11,150 --> 00:35:09,540

that goddamn movie and yeah and I think

830

00:35:13,069 --> 00:35:11,160

that they were like I think we gave him

831

00:35:15,770 --> 00:35:13,079

a little too much in the writing writers

832

00:35:17,870 --> 00:35:15,780

there's a lot of like yeah there's a God

833

00:35:19,190 --> 00:35:17,880

I feel I don't want I like all these

834

00:35:20,750 --> 00:35:19,200

people I hope I get to work with them

835

00:35:22,370 --> 00:35:20,760

one day but yeah you know like this is

836

00:35:23,750 --> 00:35:22,380

my honest opinion because here's the

837

00:35:26,750 --> 00:35:23,760

other thing and I'm gonna give like one

838

00:35:28,089 --> 00:35:26,760

more caveat is it it is you know Nick to

839

00:35:32,410 --> 00:35:28,099

your point I think it's really difficult

840

00:35:36,410 --> 00:35:32,420

to to write a a horror film

841

00:35:39,650 --> 00:35:36,420

especially right now and especially then

842

00:35:43,089 --> 00:35:39,660

like in in terms of like 2018 through 20

843

00:35:45,710 --> 00:35:43,099

20 21 because there was so much

844

00:35:47,510 --> 00:35:45,720

societally going on and we don't know

845

00:35:49,849 --> 00:35:47,520

how much

846

00:35:52,010 --> 00:35:49,859

um they were getting notes saying make

847

00:35:54,290 --> 00:35:52,020

it more make it more of a social

848

00:35:55,849 --> 00:35:54,300

commentary make sure that right we don't

849

00:35:58,430 --> 00:35:55,859

know what kind of

850

00:36:00,550 --> 00:35:58,440

um interference was happening with with

851
00:36:04,190 --> 00:36:00,560
the project but

852
00:36:06,890 --> 00:36:04,200
going to Halloween ends and knowing we

853
00:36:10,430 --> 00:36:06,900
have a character that we end up with in

854
00:36:12,950 --> 00:36:10,440
Corey it would have been such a gift to

855
00:36:15,829 --> 00:36:12,960
have Corey join us at the beginning so

856
00:36:18,530 --> 00:36:15,839
that we have this guy because when we

857
00:36:21,410 --> 00:36:18,540
when we meet Corey I immediately was

858
00:36:23,450 --> 00:36:21,420
like dream guy like I like a guy with

859
00:36:26,329 --> 00:36:23,460
dark hair glasses who's a little nerdy

860
00:36:30,230 --> 00:36:26,339
and a little wounded right

861
00:36:31,990 --> 00:36:30,240
I like a brooding man and I'm so wounded

862
00:36:35,810 --> 00:36:32,000
so wounded

863
00:36:38,030 --> 00:36:35,820

so Corey shows up we immediately

864

00:36:40,490 --> 00:36:38,040

understand that the accident that

865

00:36:42,890 --> 00:36:40,500

happened to him and with from him and

866

00:36:45,650 --> 00:36:42,900

with him happened because this child was

867

00:36:46,910 --> 00:36:45,660

a brat the child was monstrous and an

868

00:36:48,589 --> 00:36:46,920

accident happened and so we're

869

00:36:50,089 --> 00:36:48,599

immediately on his side because everyone

870

00:36:51,530 --> 00:36:50,099

thinks he's a monster but we know the

871

00:36:53,030 --> 00:36:51,540

kid was a brat he was a sympathetic

872

00:36:55,130 --> 00:36:53,040

character which is what we need in a

873

00:36:58,130 --> 00:36:55,140

horror film so if you can see the ark

874

00:36:59,990 --> 00:36:58,140

that happened with him happening in the

875

00:37:01,790 --> 00:37:00,000

first movie we really like him maybe

876

00:37:03,710 --> 00:37:01,800

he's a peripheral character in the

877

00:37:06,950 --> 00:37:03,720

second movie he becomes more integral

878

00:37:09,710 --> 00:37:06,960

maybe he's involved in the Asylum

879

00:37:11,630 --> 00:37:09,720

situation where the other patient gets

880

00:37:13,370 --> 00:37:11,640

killed in one way or another we see him

881

00:37:15,410 --> 00:37:13,380

interacting with that and then we

882

00:37:19,069 --> 00:37:15,420

realize in number three that he has

883

00:37:22,270 --> 00:37:19,079

turned that to me would be so fulfilling

884

00:37:25,430 --> 00:37:22,280

because what a great character that was

885

00:37:28,310 --> 00:37:25,440

and I think the parts of Halloween ends

886

00:37:29,870 --> 00:37:28,320

that I liked were were his parts and the

887

00:37:32,270 --> 00:37:29,880

things I didn't like were that it was

888

00:37:36,109 --> 00:37:32,280

all like a whiplash inducing character

889

00:37:39,170 --> 00:37:36,119

Arc that happened so quickly and it's

890

00:37:41,569 --> 00:37:39,180

such a lost opportunity with the number

891

00:37:44,510 --> 00:37:41,579

of characters in Halloween kills we had

892

00:37:47,410 --> 00:37:44,520

like 77 different characters oh my God

893

00:37:51,530 --> 00:37:47,420

that was insane I was like I don't know

894

00:37:53,690 --> 00:37:51,540

I want Corey yeah right there's no

895

00:37:55,430 --> 00:37:53,700

there's no like storyline wise there's

896

00:37:57,530 --> 00:37:55,440

no like that's what I'm saying like

897

00:37:59,750 --> 00:37:57,540

who's what story is it like Is It

898

00:38:01,730 --> 00:37:59,760

Michael Myers is it now Corey's story is

899

00:38:02,390 --> 00:38:01,740

it the story of Haddonfield like I felt

900

00:38:06,470 --> 00:38:02,400

like

901
00:38:08,630 --> 00:38:06,480
not Haddonfield story it's not that is

902
00:38:09,950 --> 00:38:08,640
Michael Myers versus James of course and

903
00:38:11,690 --> 00:38:09,960
her fan like the story what I loved

904
00:38:14,349 --> 00:38:11,700
about Halloween 2018 is the story of

905
00:38:17,150 --> 00:38:14,359
women right like these generational

906
00:38:18,710 --> 00:38:17,160
these generational story of women like a

907
00:38:21,829 --> 00:38:18,720
grandmother a mother and a daughter and

908
00:38:24,410 --> 00:38:21,839
how right affects this family and so I'm

909
00:38:26,270 --> 00:38:24,420
like oh okay I can dig that right that's

910
00:38:27,770 --> 00:38:26,280
good to me that's good storytelling

911
00:38:32,329 --> 00:38:27,780
because you're adding

912
00:38:33,950 --> 00:38:32,339
a layer of complexity to Michael Myers

913
00:38:34,970 --> 00:38:33,960

in a slasher film which great that's

914

00:38:36,410 --> 00:38:34,980

what I want it's a great Point like

915

00:38:38,750 --> 00:38:36,420

that's a good that's a great one yeah

916

00:38:40,250 --> 00:38:38,760

yeah giving me my like give me what I

917

00:38:41,810 --> 00:38:40,260

like my Storyteller thing I'm loving

918

00:38:44,030 --> 00:38:41,820

that and then he gets Halloween kills

919

00:38:46,550 --> 00:38:44,040

and like that's [h__h] gone like

920

00:38:48,290 --> 00:38:46,560

there's generally some of it and I'm

921

00:38:50,930 --> 00:38:48,300

like okay is this story about the town

922

00:38:52,550 --> 00:38:50,940

who's this about and then you have Corey

923

00:38:54,650 --> 00:38:52,560

in this next one where I'm like oh so

924

00:38:57,470 --> 00:38:54,660

now it's his story and now we're back to

925

00:38:59,329 --> 00:38:57,480

like Supernatural like Michael Myers is

926
00:39:01,550 --> 00:38:59,339
not just uh he's like there's some

927
00:39:03,230 --> 00:39:01,560
Supernatural elements I would have loved

928
00:39:05,030 --> 00:39:03,240
like you said either give me Corey to

929
00:39:07,730 --> 00:39:05,040
begin with right and I'm following this

930
00:39:10,190 --> 00:39:07,740
character's Journey or make it about

931
00:39:12,890 --> 00:39:10,200
Haddonfield from the beginning and and

932
00:39:15,349 --> 00:39:12,900
how this trauma affects that town or

933
00:39:18,410 --> 00:39:15,359
keep it simple make it about this the

934
00:39:21,170 --> 00:39:18,420
effects on which I guess Halloween ends

935
00:39:23,510 --> 00:39:21,180
kinda does the effects on this family

936
00:39:25,430 --> 00:39:23,520
right like generational trauma on

937
00:39:27,170 --> 00:39:25,440
families because to me

938
00:39:28,310 --> 00:39:27,180

trauma especially coming out of

939

00:39:29,750 --> 00:39:28,320

everything like you talk about like

940

00:39:32,990 --> 00:39:29,760

everything's been going on like in the

941

00:39:35,810 --> 00:39:33,000

trash fire of trash buyers like how

942

00:39:37,609 --> 00:39:35,820

trauma affects people generationally is

943

00:39:38,690 --> 00:39:37,619

super interesting and then you can tie

944

00:39:40,670 --> 00:39:38,700

in

945

00:39:42,950 --> 00:39:40,680

like the horror that horror element

946

00:39:44,510 --> 00:39:42,960

because then you're writing

947

00:39:47,210 --> 00:39:44,520

you're putting your characters in a

948

00:39:49,550 --> 00:39:47,220

specific genre and like they lost that

949

00:39:51,050 --> 00:39:49,560

trauma element I feel like

950

00:39:52,250 --> 00:39:51,060

after the first film and I didn't know

951
00:39:54,770 --> 00:39:52,260
where it was going and so for Halloween

952
00:39:56,450 --> 00:39:54,780
ends I'm like okay I guess Corey stole

953
00:39:58,670 --> 00:39:56,460
the trauma of the town but it's not

954
00:40:00,170 --> 00:39:58,680
about the women anymore it's about him

955
00:40:02,450 --> 00:40:00,180
but still kind of about them it's just

956
00:40:04,190 --> 00:40:02,460
all over the place there's no there's no

957
00:40:05,450 --> 00:40:04,200
focus and I can tell my students we're

958
00:40:07,430 --> 00:40:05,460
talking about acting and storytelling

959
00:40:10,010 --> 00:40:07,440
like you've got to be specific right

960
00:40:11,569 --> 00:40:10,020
when you're an actor like specificity so

961
00:40:12,710 --> 00:40:11,579
like if you're an actor's specificity on

962
00:40:14,569 --> 00:40:12,720
a character what's my character want

963
00:40:16,370 --> 00:40:14,579

what's my character need if you're a

964

00:40:18,349 --> 00:40:16,380

writer and director specifically on that

965

00:40:19,670 --> 00:40:18,359

story right like yeah what is the story

966

00:40:21,349 --> 00:40:19,680

trying to tell and if it's a Trilogy

967

00:40:24,230 --> 00:40:21,359

it's like the first Star Wars Trilogy

968

00:40:26,390 --> 00:40:24,240

like okay what are my acts and what are

969

00:40:28,550 --> 00:40:26,400

my Beats and who is the story about I

970

00:40:30,829 --> 00:40:28,560

don't know who this story is about in

971

00:40:33,050 --> 00:40:30,839

terms of all three films as singular

972

00:40:34,910 --> 00:40:33,060

films I can figure it out but I guess

973

00:40:37,190 --> 00:40:34,920

that's what fails me especially in that

974

00:40:39,109 --> 00:40:37,200

second film where I'm like yeah and you

975

00:40:40,550 --> 00:40:39,119

have to tie the main thing in the

976

00:40:42,470 --> 00:40:40,560

trilogy you have to tie a thread they

977

00:40:44,690 --> 00:40:42,480

have to feel like a family even as as

978

00:40:46,430 --> 00:40:44,700

much as like you know Return of the Jedi

979

00:40:49,430 --> 00:40:46,440

isn't that great it still feels like

980

00:40:52,069 --> 00:40:49,440

it's part of the it's empire is the best

981

00:40:53,630 --> 00:40:52,079

sorry the first one ever yeah it

982

00:40:56,329 --> 00:40:53,640

returned the Jedi's a kid's movie you

983

00:40:58,150 --> 00:40:56,339

know what I mean the kids movie it's

984

00:41:01,190 --> 00:40:58,160

great talking about in that trilogy

985

00:41:08,410 --> 00:41:01,200

what's Kitty about Teddy Bears right

986

00:41:13,970 --> 00:41:11,990

so so I think that what what went wrong

987

00:41:18,670 --> 00:41:13,980

was they were like we got the titles but

988

00:41:22,849 --> 00:41:21,530

right and I and I enjoy and it feels it

989

00:41:24,770 --> 00:41:22,859

really feels like it was riding on the

990

00:41:27,170 --> 00:41:24,780

Fly and and like you can really tell

991

00:41:29,329 --> 00:41:27,180

that it was rushed like and now that's

992

00:41:31,849 --> 00:41:29,339

what makes me sad because like you said

993

00:41:34,010 --> 00:41:31,859

Bethany what a missed opportunity had we

994

00:41:35,810 --> 00:41:34,020

started with Michael Myers in a [h__\h]

995

00:41:37,730 --> 00:41:35,820

sewer and that's what that's where he

996

00:41:39,349 --> 00:41:37,740

disappeared to in 1978 he's been living

997

00:41:41,750 --> 00:41:39,359

underground he comes out on Halloween

998

00:41:44,030 --> 00:41:41,760

every Halloween someone disappears he

999

00:41:45,890 --> 00:41:44,040

feeds off of that it seeps the evil

1000

00:41:47,690 --> 00:41:45,900

seeps through the town and it's all

1001
00:41:49,849 --> 00:41:47,700
building up to Corey and his like

1002
00:41:51,410 --> 00:41:49,859
relationship with Corey and him

1003
00:41:53,450 --> 00:41:51,420
infiltrating the family and Michael

1004
00:41:55,730 --> 00:41:53,460
Myers using him to get back to Lori

1005
00:41:56,930 --> 00:41:55,740
Strode and figure out where she is that

1006
00:42:00,550 --> 00:41:56,940
could have happened it would have been

1007
00:42:06,230 --> 00:42:03,530
so I've done a lot of voice over for

1008
00:42:08,150 --> 00:42:06,240
Live Events and the the way that the

1009
00:42:10,130 --> 00:42:08,160
thing that's really fun about it is that

1010
00:42:12,650 --> 00:42:10,140
I sit in I sit with a headset and I get

1011
00:42:14,569 --> 00:42:12,660
to see all of the different cameras from

1012
00:42:17,450 --> 00:42:14,579
all the camera operators running around

1013
00:42:19,790 --> 00:42:17,460

the auditorium or whatever and you see

1014

00:42:21,950 --> 00:42:19,800

the director choosing which camera

1015

00:42:24,890 --> 00:42:21,960

operators shot they're going to use next

1016

00:42:26,810 --> 00:42:24,900

right and what invariably happens if

1017

00:42:30,050 --> 00:42:26,820

it's like a live concert

1018

00:42:31,670 --> 00:42:30,060

is if that concert's being televised you

1019

00:42:32,990 --> 00:42:31,680

get all of these shots and you kind of

1020

00:42:35,089 --> 00:42:33,000

see like you're trying to figure out

1021

00:42:36,829 --> 00:42:35,099

what you want but then invariably you'll

1022

00:42:40,130 --> 00:42:36,839

find like there's one person in the

1023

00:42:41,630 --> 00:42:40,140

audience who's awesome and like at award

1024

00:42:44,390 --> 00:42:41,640

shows it's usually like Taylor Swift

1025

00:42:46,130 --> 00:42:44,400

right where she's like dancing and all

1026
00:42:48,230 --> 00:42:46,140
of a sudden if you're watching at home

1027
00:42:50,089 --> 00:42:48,240
you're seeing tons of shots of Taylor

1028
00:42:52,430 --> 00:42:50,099
Swift dancing and it's because the

1029
00:42:53,569 --> 00:42:52,440
director realized that person is the

1030
00:42:55,190 --> 00:42:53,579
person who's going to give me a good

1031
00:42:57,650 --> 00:42:55,200
shot every time I go to that camera

1032
00:42:59,809 --> 00:42:57,660
operator and that's what Corey felt like

1033
00:43:02,450 --> 00:42:59,819
it felt like they were shooting a live

1034
00:43:04,309 --> 00:43:02,460
movie and then they realized oh Corey's

1035
00:43:06,290 --> 00:43:04,319
the one and we're gonna put all in on

1036
00:43:11,030 --> 00:43:06,300
Corey and that was a super long story

1037
00:43:12,650 --> 00:43:11,040
just to get to I I I think that this yes

1038
00:43:15,530 --> 00:43:12,660

they were building this parachute as

1039

00:43:17,270 --> 00:43:15,540

they fell down and luckily they landed

1040

00:43:19,190 --> 00:43:17,280

on something that I think makes it so

1041

00:43:20,470 --> 00:43:19,200

that people will remember at least this

1042

00:43:26,270 --> 00:43:20,480

movie well

1043

00:43:29,150 --> 00:43:26,280

but it it it it is too fast too much so

1044

00:43:30,349 --> 00:43:29,160

they fell in love immediately uh as

1045

00:43:32,690 --> 00:43:30,359

someone who

1046

00:43:34,730 --> 00:43:32,700

I'm willing to almost forgive anything

1047

00:43:36,829 --> 00:43:34,740

in a movie I yes and a movie right away

1048

00:43:38,329 --> 00:43:36,839

I love it I'm like I'm sure I'll make

1049

00:43:40,130 --> 00:43:38,339

sure that that makes sense to me no

1050

00:43:42,230 --> 00:43:40,140

problem I don't see any plot holes

1051

00:43:43,849 --> 00:43:42,240

usually for me to feel like this was

1052

00:43:45,770 --> 00:43:43,859

super whiplashy and that she fell in

1053

00:43:47,230 --> 00:43:45,780

love with this guy way too fast yeah oh

1054

00:43:50,690 --> 00:43:47,240

yeah yeah

1055

00:43:51,650 --> 00:43:50,700

that that to me was just Ryan let us

1056

00:43:53,569 --> 00:43:51,660

know if you want us to go through the

1057

00:43:55,730 --> 00:43:53,579

plot at all like you know

1058

00:43:57,410 --> 00:43:55,740

yeah well yes we're gonna we'll go

1059

00:43:59,690 --> 00:43:57,420

through the plot for sure

1060

00:44:02,510 --> 00:43:59,700

um I do want to and I agree with you

1061

00:44:05,750 --> 00:44:02,520

Bethany I was like holy like talk about

1062

00:44:07,450 --> 00:44:05,760

Romeo and Juliet like this is insane but

1063

00:44:13,190 --> 00:44:07,460

um

1064

00:44:15,290 --> 00:44:13,200

talk about the opening because for me

1065

00:44:17,109 --> 00:44:15,300

personally this was the most effective

1066

00:44:20,270 --> 00:44:17,119

part

1067

00:44:22,069 --> 00:44:20,280

holy [h__\h] not just the cold opening but

1068

00:44:24,530 --> 00:44:22,079

then the title sequence I want to talk

1069

00:44:26,270 --> 00:44:24,540

about too which everyone is is um

1070

00:44:29,210 --> 00:44:26,280

talking about let's talk about the cold

1071

00:44:33,349 --> 00:44:29,220

opening first who introduces us to our

1072

00:44:35,690 --> 00:44:33,359

new apparently protagonist antagonist I

1073

00:44:39,230 --> 00:44:35,700

don't know I love Laurie Cunningham

1074

00:44:41,930 --> 00:44:39,240

um the film opens on this young man who

1075

00:44:44,210 --> 00:44:41,940

is going to babysit on Halloween so

1076

00:44:47,030 --> 00:44:44,220

right then you're like oh man I thought

1077

00:44:48,950 --> 00:44:47,040

he was all right I know I'm like they're

1078

00:44:51,650 --> 00:44:48,960

gender flipping we got a male babysitter

1079

00:44:55,250 --> 00:44:51,660

he's about to get sliced and diced we're

1080

00:44:58,670 --> 00:44:55,260

going back to Classics great right no

1081

00:45:00,829 --> 00:44:58,680

not not good for him at all um who wants

1082

00:45:01,870 --> 00:45:00,839

to take it this cold opening walk us

1083

00:45:06,770 --> 00:45:01,880

through it

1084

00:45:07,849 --> 00:45:06,780

I was like [\h__\h] it was amazing oh yeah I

1085

00:45:10,010 --> 00:45:07,859

was watching that same thing I was like

1086

00:45:11,990 --> 00:45:10,020

okay and again I appreciate homages so I

1087

00:45:14,150 --> 00:45:12,000

was like oh great we're going back to

1088

00:45:15,410 --> 00:45:14,160

this very first like the first Halloween

1089

00:45:17,030 --> 00:45:15,420

movie and Jamie Lee curses the

1090

00:45:19,250 --> 00:45:17,040

babysitter analysis guy and this really

1091

00:45:21,349 --> 00:45:19,260

nice guy and all the Hallmarks of Jamie

1092

00:45:23,329 --> 00:45:21,359

Lee Curtis's character in that first

1093

00:45:25,010 --> 00:45:23,339

film and so you meet this kid I'm

1094

00:45:26,450 --> 00:45:25,020

talking to the parents they're saying

1095

00:45:28,670 --> 00:45:26,460

you know he's been scared because of the

1096

00:45:30,170 --> 00:45:28,680

events of these these previous movies

1097

00:45:31,790 --> 00:45:30,180

and the effect again this effect on

1098

00:45:33,589 --> 00:45:31,800

Haddonfield

1099

00:45:35,569 --> 00:45:33,599

um and then they're watching the movie

1100

00:45:37,849 --> 00:45:35,579

and he ends up being a little dick I

1101

00:45:41,030 --> 00:45:37,859

mean just like the worst possible kid

1102

00:45:42,530 --> 00:45:41,040

you could ever imagine and then I was

1103

00:45:44,030 --> 00:45:42,540

like oh okay well that's funny and that

1104

00:45:46,670 --> 00:45:44,040

felt very Danny McBride to me I was like

1105

00:45:48,950 --> 00:45:46,680

oh okay like that's funny I get it I

1106

00:45:51,230 --> 00:45:48,960

enjoyed that and then he locks Corey he

1107

00:45:52,309 --> 00:45:51,240

disappears and you see a door open so

1108

00:45:53,390 --> 00:45:52,319

now you're like oh Michael Myers is

1109

00:45:54,829 --> 00:45:53,400

there he's gonna kill the babysitter

1110

00:45:56,089 --> 00:45:54,839

because Michael Myers only kills

1111

00:45:58,550 --> 00:45:56,099

babysitters

1112

00:45:59,809 --> 00:45:58,560

um if you haven't seen Halloween kills

1113

00:46:02,870 --> 00:45:59,819

um and then

1114

00:46:04,490 --> 00:46:02,880

he locks Cory in an attic and or Corey's

1115

00:46:05,870 --> 00:46:04,500

trying to get out and then you see this

1116

00:46:08,690 --> 00:46:05,880

moment of

1117

00:46:10,190 --> 00:46:08,700

Panic from Corey but also rage it's a

1118

00:46:12,530 --> 00:46:10,200

really nice kind of little foreshadow to

1119

00:46:14,630 --> 00:46:12,540

what might happen later on like when the

1120

00:46:16,970 --> 00:46:14,640

night a nice person with rage and he

1121

00:46:19,309 --> 00:46:16,980

kicks the door and sends this kid over

1122

00:46:21,770 --> 00:46:19,319

the [h__\h] rails and down and I sat

1123

00:46:22,790 --> 00:46:21,780

there and just pure just like you know

1124

00:46:24,230 --> 00:46:22,800

you watch a movie and you scream you're

1125

00:46:26,510 --> 00:46:24,240

like oh God

1126

00:46:28,130 --> 00:46:26,520

because like uh I did as a parent

1127

00:46:29,510 --> 00:46:28,140

watching stuff but anything happens to a

1128

00:46:31,910 --> 00:46:29,520

kid you're just horrified like you're

1129

00:46:34,370 --> 00:46:31,920

just like and I felt horrified for the

1130

00:46:37,309 --> 00:46:34,380

parents even like it was a dick and I

1131

00:46:38,510 --> 00:46:37,319

felt horrified for Corey I just was I

1132

00:46:40,130 --> 00:46:38,520

was like is this what this movie's gonna

1133

00:46:42,589 --> 00:46:40,140

be this thing's gonna be [ʌ__ʌ] amazing

1134

00:46:44,630 --> 00:46:42,599

because I'm already like in it to win it

1135

00:46:47,690 --> 00:46:44,640

and then it then it changed and then and

1136

00:46:48,770 --> 00:46:47,700

then and then and then and then the rest

1137

00:46:51,109 --> 00:46:48,780

well

1138

00:46:54,829 --> 00:46:51,119

let's let's talk about that end then

1139

00:46:57,410 --> 00:46:54,839

okay so you have this extremely jolting

1140

00:47:00,349 --> 00:46:57,420

and disturbing opening this little kid

1141

00:47:02,809 --> 00:47:00,359

dies oh and then

1142

00:47:05,210 --> 00:47:02,819

um you know we we are looking up at

1143

00:47:08,030 --> 00:47:05,220

Corey from like five flights up looking

1144

00:47:11,329 --> 00:47:08,040

down at the kid he just accidentally

1145

00:47:13,069 --> 00:47:11,339

killed uh apparently accidentally I

1146

00:47:14,750 --> 00:47:13,079

think that could be open to some

1147

00:47:16,670 --> 00:47:14,760

interpretation

1148

00:47:19,849 --> 00:47:16,680

um there's some people out there not me

1149

00:47:22,490 --> 00:47:19,859

personally but um let's talk about okay

1150

00:47:24,829 --> 00:47:22,500

so that happens and then boom title

1151

00:47:28,430 --> 00:47:24,839

sequence and

1152

00:47:30,710 --> 00:47:28,440

I was Dennis taking my man yeah as our

1153

00:47:33,230 --> 00:47:30,720

season of the week holy [\h__\h] dude okay

1154

00:47:35,930 --> 00:47:33,240

yeah the opening titles so so here's

1155

00:47:39,349 --> 00:47:35,940

here I'm so he was so excited I was so

1156

00:47:41,210 --> 00:47:39,359

excited so uh Mothman 46 in the chat

1157

00:47:42,349 --> 00:47:41,220

said now it's uh now it's finished we

1158

00:47:44,930 --> 00:47:42,359

can continue with the best of the series

1159

00:47:47,870 --> 00:47:44,940

Halloween totally agree I am on your

1160

00:47:49,370 --> 00:47:47,880

side uh Ryan just dropped the the link

1161

00:47:51,170 --> 00:47:49,380

to my YouTube channel that's the first

1162

00:47:52,370 --> 00:47:51,180

movie I cover on my horror docu series

1163

00:47:54,290 --> 00:47:52,380

this Halloween three seasons of The

1164

00:47:58,130 --> 00:47:54,300

Witch because it's such a great film

1165

00:48:01,130 --> 00:47:58,140

it opens up with the Halloween 3 font

1166

00:48:02,690 --> 00:48:01,140

and I was like holy sh okay cool and

1167

00:48:04,130 --> 00:48:02,700

he's been paying homage to the to

1168

00:48:06,050 --> 00:48:04,140

Halloween 3 throughout the whole series

1169

00:48:10,730 --> 00:48:06,060

The Masks are in the film

1170

00:48:14,329 --> 00:48:10,740

he actually wanted to end this in the

1171

00:48:16,309 --> 00:48:14,339

silver Shamrock uh Factory I heard that

1172

00:48:17,930 --> 00:48:16,319

yes with the with the masks coming out

1173

00:48:20,089 --> 00:48:17,940

and then the last mask that comes out as

1174

00:48:22,190 --> 00:48:20,099

a Michael Myers mask and I was like dude

1175

00:48:25,010 --> 00:48:22,200

that's cool why didn't you [h__h] do

1176

00:48:27,349 --> 00:48:25,020

that like you took this big swing do

1177

00:48:29,690 --> 00:48:27,359

that give us what we want give the

1178

00:48:31,250 --> 00:48:29,700

Halloween three people what we want so I

1179

00:48:34,849 --> 00:48:31,260

thought that was great I did I was like

1180

00:48:37,190 --> 00:48:34,859

whole okay great homage now also loved

1181

00:48:38,329 --> 00:48:37,200

that opening cinematography right away I

1182

00:48:40,430 --> 00:48:38,339

was like this feels like a Halloween

1183

00:48:42,650 --> 00:48:40,440

movie The sit they shifted the

1184

00:48:45,589 --> 00:48:42,660

cinematography from that slick like TV

1185

00:48:50,690 --> 00:48:45,599

looking cinematography to actual real

1186

00:48:53,210 --> 00:48:50,700

drab 70s creating gray green a lot of

1187

00:48:55,370 --> 00:48:53,220

like it was it was warm and green you

1188

00:48:56,630 --> 00:48:55,380

know and it felt like aha I was like oh

1189

00:48:59,210 --> 00:48:56,640

[h__h] we're watching a Halloween movie

1190

00:49:00,890 --> 00:48:59,220

yeah that kid is great too the kid who

1191

00:49:03,530 --> 00:49:00,900

plays Corey yeah he's awesome awesome

1192

00:49:05,750 --> 00:49:03,540

amazing he's awesome I was like this is

1193

00:49:08,569 --> 00:49:05,760

good acting yeah he always wonderful

1194

00:49:11,329 --> 00:49:08,579

very good the acting is great proving

1195

00:49:14,809 --> 00:49:11,339

that David Gordon green can get a great

1196

00:49:17,569 --> 00:49:14,819

performance from someone so I believe in

1197

00:49:19,010 --> 00:49:17,579

him as a director because I and a lot of

1198

00:49:20,510 --> 00:49:19,020

this felt like Joe I don't know if

1199

00:49:22,250 --> 00:49:20,520

you've seen Joe the film with uh

1200

00:49:24,109 --> 00:49:22,260

Nicholas Cage this is when Nicholas Cage

1201

00:49:26,690 --> 00:49:24,119

was in his Renaissance he had just done

1202

00:49:27,950 --> 00:49:26,700

Mandy then Joe came out David gorgeated

1203

00:49:30,290 --> 00:49:27,960

a great movie called it's not

1204

00:49:31,849 --> 00:49:30,300

spectacular it's a good movie but it's a

1205

00:49:33,050 --> 00:49:31,859

great performance from Nicholas Cage and

1206

00:49:34,250 --> 00:49:33,060

if you can get a great performance from

1207

00:49:36,829 --> 00:49:34,260

Nicholas Cage you can get a great

1208

00:49:39,410 --> 00:49:36,839

performance from anyone I say and like

1209

00:49:42,710 --> 00:49:39,420

you have to Reign him in you know um but

1210

00:49:44,510 --> 00:49:42,720

yeah but but I love and I will never say

1211

00:49:47,270 --> 00:49:44,520

a bad thing about it oh yeah so going

1212

00:49:49,069 --> 00:49:47,280

back to this I thought he was great I

1213

00:49:50,809 --> 00:49:49,079

was like I like this and I and that

1214

00:49:52,609 --> 00:49:50,819

opening was

1215

00:49:54,710 --> 00:49:52,619

[h__h] chef's kiss yeah and then you

1216

00:49:56,510 --> 00:49:54,720

get then you get the Halloween three

1217

00:49:58,069 --> 00:49:56,520

you know the only three fonts I'm like

1218

00:50:00,650 --> 00:49:58,079

oh my God all right I'm in I'm in you

1219

00:50:02,450 --> 00:50:00,660

want me over right and I think you know

1220

00:50:04,190 --> 00:50:02,460

Gordon green has said like Halloween

1221

00:50:06,710 --> 00:50:04,200

Season of the Witch is one of his

1222

00:50:09,050 --> 00:50:06,720

favorites he did want to kind of pay

1223

00:50:12,109 --> 00:50:09,060

homage to that in this which he did and

1224

00:50:15,290 --> 00:50:12,119

I think on a a deeper level it it kind

1225

00:50:17,589 --> 00:50:15,300

of showed us oh we are not gonna get a

1226

00:50:20,270 --> 00:50:17,599

film

1227

00:50:22,550 --> 00:50:20,280

you know I I think that was him kind of

1228

00:50:24,470 --> 00:50:22,560

subliminally being like get ready guys

1229

00:50:25,970 --> 00:50:24,480

this is not this is going to be a

1230

00:50:28,250 --> 00:50:25,980

departure from what you think it's gonna

1231

00:50:30,230 --> 00:50:28,260

be and I don't give a [h__h] what you

1232

00:50:33,589 --> 00:50:30,240

think about that yep here's my movie

1233

00:50:35,329 --> 00:50:33,599

yeah and he basically remade those

1234

00:50:37,490 --> 00:50:35,339

originally those original those like

1235

00:50:39,349 --> 00:50:37,500

first three films like if you look

1236

00:50:41,690 --> 00:50:39,359

tonally like the second one is in a

1237

00:50:43,970 --> 00:50:41,700

hospital the third one Michael Myers is

1238

00:50:45,890 --> 00:50:43,980

barely in it I mean in the third in the

1239

00:50:47,089 --> 00:50:45,900

third one you know a hot season of which

1240

00:50:49,549 --> 00:50:47,099

he's not even in it there's just a

1241

00:50:51,290 --> 00:50:49,559

trailer to the film so I think he was

1242

00:50:54,410 --> 00:50:51,300

subtly paying homage to those first

1243

00:50:56,750 --> 00:50:54,420

three films as well which is great as a

1244

00:50:59,690 --> 00:50:56,760

nerd as nerds were like that's awesome

1245

00:51:01,609 --> 00:50:59,700

are the are the normies gonna get it no

1246

00:51:03,349 --> 00:51:01,619

like most people are gonna be like what

1247

00:51:05,270 --> 00:51:03,359

the [h__\h] is going on like someone just

1248

00:51:08,270 --> 00:51:05,280

said in the chat uh the first hour and

1249

00:51:10,309 --> 00:51:08,280

20 was so confusing and I I get that

1250

00:51:12,470 --> 00:51:10,319

because it's like what is going on like

1251

00:51:14,809 --> 00:51:12,480

is this a Halloween movie like

1252

00:51:17,210 --> 00:51:14,819

wow and I will say this I mean there

1253

00:51:19,309 --> 00:51:17,220

have been you know we're we're now in

1254

00:51:21,109 --> 00:51:19,319

the time of like everything is being

1255

00:51:22,670 --> 00:51:21,119

rebooted you know think stuff from our

1256

00:51:24,530 --> 00:51:22,680

childhood is being brought back it's a

1257

00:51:27,770 --> 00:51:24,540

lot of nostalgia being being remade

1258

00:51:29,630 --> 00:51:27,780

Nostalgia yeah and and you know I know a

1259

00:51:32,030 --> 00:51:29,640

lot of complaints people have made is

1260

00:51:34,609 --> 00:51:32,040

that the people in charge of these

1261

00:51:36,349 --> 00:51:34,619

reboots have not necessarily done their

1262

00:51:37,609 --> 00:51:36,359

homework they haven't read the comic

1263

00:51:40,010 --> 00:51:37,619

books or they haven't read the original

1264

00:51:42,589 --> 00:51:40,020

projects or whatever I will say that

1265

00:51:44,210 --> 00:51:42,599

this team clearly knows Halloween they

1266

00:51:45,470 --> 00:51:44,220

clearly have an affection for it and

1267

00:51:47,569 --> 00:51:45,480

they clearly know what they're doing

1268

00:51:49,609 --> 00:51:47,579

like when it comes to the references and

1269

00:51:51,770 --> 00:51:49,619

the Easter eggs and you know kills

1270

00:51:54,470 --> 00:51:51,780

mirroring original kills like they know

1271

00:51:56,210 --> 00:51:54,480

and I have a ton of respect for that but

1272

00:51:58,130 --> 00:51:56,220

references in Easter eggs does not a

1273

00:52:00,710 --> 00:51:58,140

film right good make is that what is

1274

00:52:03,230 --> 00:52:00,720

that but it's not a good not good a film

1275

00:52:06,950 --> 00:52:03,240

not a filmmaker good yes okay yeah yeah

1276

00:52:09,410 --> 00:52:06,960

but I do I do want to like yeah but I do

1277

00:52:11,990 --> 00:52:09,420

want to like they you know I do want to

1278

00:52:13,849 --> 00:52:12,000

give them points for clearly knowing

1279

00:52:17,450 --> 00:52:13,859

what what they're talking about and

1280

00:52:18,650 --> 00:52:17,460

knowing what people you know missed and

1281

00:52:20,569 --> 00:52:18,660

loved about the originals I just think

1282

00:52:22,309 --> 00:52:20,579

it wasn't their fans you could tell

1283

00:52:24,470 --> 00:52:22,319

their fans but but it was completely

1284

00:52:28,849 --> 00:52:24,480

unfocused but but back to the Halloween

1285

00:52:30,589 --> 00:52:28,859

ends like again that opening I was like

1286

00:52:32,870 --> 00:52:30,599

this is the best opening out of all

1287

00:52:34,910 --> 00:52:32,880

three for sure out of all three you're

1288

00:52:37,190 --> 00:52:34,920

gonna kill a kid at the beginning I mean

1289

00:52:39,770 --> 00:52:37,200

yeah wow that interests you right away

1290

00:52:42,890 --> 00:52:39,780

like nothing is off limits like you kill

1291

00:52:45,410 --> 00:52:42,900

a kid or a puppy like you're in for some

1292

00:52:47,630 --> 00:52:45,420

decision and like or a teddy bear or a

1293

00:52:50,690 --> 00:52:47,640

teddy bear but and there was like no

1294

00:52:52,849 --> 00:52:50,700

question that kid is dead like they went

1295

00:52:55,809 --> 00:52:52,859

for it and I love that he was like this

1296

00:52:58,730 --> 00:52:55,819

garbage kid who was like awful and like

1297

00:53:01,549 --> 00:52:58,740

yeah and yeah and you were like you were

1298

00:53:05,930 --> 00:53:01,559

so like so so the there's a couple of

1299

00:53:09,770 --> 00:53:07,609

I could tell who the parents are in this

1300

00:53:14,290 --> 00:53:09,780

conversation and who I know you know the

1301

00:53:20,270 --> 00:53:17,390

save the cat kill the piano okay but

1302

00:53:23,030 --> 00:53:20,280

yeah but but the the thing about uh the

1303

00:53:26,270 --> 00:53:23,040

thing about horror films is you know uh

1304

00:53:28,670 --> 00:53:26,280

my rule is this protagonists care about

1305

00:53:30,170 --> 00:53:28,680

there's got to be one person you want to

1306

00:53:31,910 --> 00:53:30,180

die in the film like there's got to be

1307

00:53:33,829 --> 00:53:31,920

one person that you want you cheer when

1308

00:53:35,089 --> 00:53:33,839

they get killed by the by the person but

1309

00:53:36,410 --> 00:53:35,099

then you have to cheer for the person

1310

00:53:38,089 --> 00:53:36,420

that is the protagonist that will

1311

00:53:40,250 --> 00:53:38,099

eventually survive or or beat this

1312

00:53:41,750 --> 00:53:40,260

person and so like that kid immediately

1313

00:53:44,030 --> 00:53:41,760

was you were like I don't give a [\h__\h]

1314

00:53:45,710 --> 00:53:44,040

like you're sort of cheering and going

1315

00:53:47,690 --> 00:53:45,720

oh [\h__\h] at the same time because he was

1316

00:53:50,210 --> 00:53:47,700

such a piece of [\h__\h] kid like he was so

1317

00:53:53,030 --> 00:53:50,220

mean to Corey and like was was and and

1318

00:53:55,309 --> 00:53:53,040

Corey I actually felt for him totally I

1319

00:53:56,870 --> 00:53:55,319

was like oh I like this kid yeah you

1320

00:53:58,970 --> 00:53:56,880

know like I was like I like him he's

1321

00:54:00,470 --> 00:53:58,980

such a different kid from Halloween

1322

00:54:02,329 --> 00:54:00,480

kills too which I think is really

1323

00:54:04,190 --> 00:54:02,339

interesting element kills you love that

1324

00:54:07,370 --> 00:54:04,200

kid's like you're like this kid is

1325

00:54:09,710 --> 00:54:07,380

awesome and this kid's like the polar

1326

00:54:11,870 --> 00:54:09,720

opposite like their use of their use of

1327

00:54:13,849 --> 00:54:11,880

a kid in that sense with the babies that

1328

00:54:16,010 --> 00:54:13,859

are tied I think was really interesting

1329

00:54:18,410 --> 00:54:16,020

um because that kind of relate and I'm

1330

00:54:20,329 --> 00:54:18,420

like this kid in this film well it was

1331

00:54:22,609 --> 00:54:20,339

smart it was a it was a really smart

1332

00:54:25,549 --> 00:54:22,619

choice to make this kid be a a jerk

1333

00:54:27,530 --> 00:54:25,559

because again it puts Corey in this sort

1334

00:54:29,569 --> 00:54:27,540

of angelic light of all of us worrying

1335

00:54:32,450 --> 00:54:29,579

about him yeah and if it had been like a

1336

00:54:34,849 --> 00:54:32,460

really sweet exactly if it had been a

1337

00:54:36,230 --> 00:54:34,859

sweet character a sweet little kid that

1338

00:54:39,230 --> 00:54:36,240

he killed it would be a tough thing but

1339

00:54:41,030 --> 00:54:39,240

we all know that he as a person cannot

1340

00:54:42,490 --> 00:54:41,040

say the kid was an [h__h] because

1341

00:54:44,690 --> 00:54:42,500

that's not gonna stand up in court

1342

00:54:49,130 --> 00:54:44,700

exactly you know the town isn't going to

1343

00:54:50,650 --> 00:54:49,140

be like well then okay well I mean yeah

1344

00:54:54,109 --> 00:54:50,660

um you know something well

1345

00:54:55,970 --> 00:54:54,119

siren yeah no no I was just gonna say we

1346

00:55:00,370 --> 00:54:55,980

feel for his parents more than we do

1347

00:55:04,010 --> 00:55:02,150

sides of that

1348

00:55:05,750 --> 00:55:04,020

yeah

1349

00:55:07,250 --> 00:55:05,760

one thing I think with this film that

1350

00:55:10,190 --> 00:55:07,260

like speaking of the beginning of it

1351
00:55:11,870 --> 00:55:10,200
that that really stuck me that I I think

1352
00:55:13,010 --> 00:55:11,880
hurt the film and again overall I did

1353
00:55:15,410 --> 00:55:13,020
like it

1354
00:55:16,609 --> 00:55:15,420
um and and intro like that I don't know

1355
00:55:18,170 --> 00:55:16,619
how it doesn't matter what you guys

1356
00:55:19,370 --> 00:55:18,180
think but to me if I have an intro like

1357
00:55:21,170 --> 00:55:19,380
that right that's how this movie's

1358
00:55:24,589 --> 00:55:21,180
starting I expect like a runaway train

1359
00:55:26,809 --> 00:55:24,599
like that it is going to [h__h] move

1360
00:55:28,370 --> 00:55:26,819
and this movie did not do that it was

1361
00:55:32,809 --> 00:55:28,380
like we're gonna start Fast and Furious

1362
00:55:35,690 --> 00:55:32,819
and we're gonna slow way down like

1363
00:55:37,130 --> 00:55:35,700

like the original in my opinion yeah it

1364

00:55:40,130 --> 00:55:37,140

didn't set me up for the way that I

1365

00:55:43,010 --> 00:55:40,140

thought it was going to like go and end

1366

00:55:45,650 --> 00:55:43,020

the trilogy yeah yeah yeah yeah again

1367

00:55:47,530 --> 00:55:45,660

this was a great starting point yeah but

1368

00:55:50,089 --> 00:55:47,540

they put it at the end

1369

00:55:51,170 --> 00:55:50,099

I told you guys that in a chat I was

1370

00:55:52,730 --> 00:55:51,180

like this movie would have been the

1371

00:55:55,549 --> 00:55:52,740

second movie for me and then the third

1372

00:55:57,410 --> 00:55:55,559

movie was a continuation of

1373

00:55:58,609 --> 00:55:57,420

like these events that would have

1374

00:56:00,710 --> 00:55:58,619

totally worked because you get the

1375

00:56:02,210 --> 00:56:00,720

homage in 2018 which is like getting you

1376
00:56:05,030 --> 00:56:02,220
back into this world and kind of like

1377
00:56:07,010 --> 00:56:05,040
how it cleansing it and like bringing

1378
00:56:08,569 --> 00:56:07,020
you in and then you introduce

1379
00:56:10,130 --> 00:56:08,579
for even if Cory came in the second

1380
00:56:11,690 --> 00:56:10,140
movie and then it's about okay it's not

1381
00:56:15,230 --> 00:56:11,700
about Michael Myers anymore like that's

1382
00:56:17,270 --> 00:56:15,240
that that we are ending that story but

1383
00:56:18,650 --> 00:56:17,280
it's about his effect on the town and

1384
00:56:21,290 --> 00:56:18,660
these women and like this other

1385
00:56:23,750 --> 00:56:21,300
character who is

1386
00:56:26,930 --> 00:56:23,760
who you feel for and then you watch his

1387
00:56:28,250 --> 00:56:26,940
slow Evolution into yeah what what

1388
00:56:30,109 --> 00:56:28,260

Michael Myers is now because then

1389

00:56:32,630 --> 00:56:30,119

Michael Myers is

1390

00:56:35,210 --> 00:56:32,640

not the same person right like that

1391

00:56:36,650 --> 00:56:35,220

person is gone but but the evil that is

1392

00:56:38,990 --> 00:56:36,660

the town

1393

00:56:41,329 --> 00:56:39,000

continues on through him and then like

1394

00:56:43,069 --> 00:56:41,339

yes watch the de-evolution of that

1395

00:56:45,230 --> 00:56:43,079

character and you can both then like

1396

00:56:47,150 --> 00:56:45,240

that character and then hate that

1397

00:56:48,849 --> 00:56:47,160

character and hit that same [h__h]

1398

00:56:51,170 --> 00:56:48,859

ending you could still have yeah yeah

1399

00:56:54,049 --> 00:56:51,180

one with Jamie Lee Curtis and I would

1400

00:56:55,730 --> 00:56:54,059

have been like [h__h] yeah great yeah but

1401

00:56:57,589 --> 00:56:55,740

what would have been awesome what would

1402

00:56:59,630 --> 00:56:57,599

have been awesome is you build to this

1403

00:57:01,250 --> 00:56:59,640

right so the first Halloween movie you

1404

00:57:03,290 --> 00:57:01,260

could have had Michael Myers disappeared

1405

00:57:04,849 --> 00:57:03,300

in 1978 no one knows where he went but

1406

00:57:07,010 --> 00:57:04,859

every year there's like some weird

1407

00:57:08,630 --> 00:57:07,020

disappearance on Halloween night and

1408

00:57:10,430 --> 00:57:08,640

then you can you there's such an

1409

00:57:13,490 --> 00:57:10,440

opportunity to build with like the POV

1410

00:57:14,990 --> 00:57:13,500

of someone walking home you know uh from

1411

00:57:17,030 --> 00:57:15,000

a party or something and he kills them

1412

00:57:18,650 --> 00:57:17,040

violently uh and then the next Halloween

1413

00:57:20,809 --> 00:57:18,660

the same thing happens and then Jamie

1414

00:57:22,790 --> 00:57:20,819

Lee is like we go to Jamie Lee and she's

1415

00:57:24,290 --> 00:57:22,800

like it's him I know it's him or so you

1416

00:57:25,970 --> 00:57:24,300

know and then and then Corey could have

1417

00:57:28,670 --> 00:57:25,980

been a minor character in the first one

1418

00:57:31,010 --> 00:57:28,680

that grew and you're like whoa [\h__\h] oh

1419

00:57:32,450 --> 00:57:31,020

he's oh my God it's oh it's core oh my

1420

00:57:33,890 --> 00:57:32,460

God Corey is the freaking he's going to

1421

00:57:35,569 --> 00:57:33,900

be I'm like yeah he's gonna become the

1422

00:57:37,130 --> 00:57:35,579

main dude and then he gets wiped out at

1423

00:57:38,630 --> 00:57:37,140

the end and then there's a then there's

1424

00:57:40,069 --> 00:57:38,640

like this big fight and the third one

1425

00:57:42,230 --> 00:57:40,079

that could have been through Lori Strode

1426

00:57:43,730 --> 00:57:42,240

and then Corey and her granddaughter it

1427

00:57:46,130 --> 00:57:43,740

could have been great yeah but they

1428

00:57:48,170 --> 00:57:46,140

[h__\h] it up so but yeah but if you if

1429

00:57:49,849 --> 00:57:48,180

we want to go back to to Halloween ends

1430

00:57:51,650 --> 00:57:49,859

and how it progresses I thought it

1431

00:57:54,230 --> 00:57:51,660

really you're right Nick it hits the

1432

00:57:57,309 --> 00:57:54,240

brakes too hard then suddenly we get

1433

00:57:59,030 --> 00:57:57,319

this love story

1434

00:58:00,890 --> 00:57:59,040

I want to get back into the

1435

00:58:03,349 --> 00:58:00,900

reintroduction of Lori Strode well

1436

00:58:05,569 --> 00:58:03,359

cringy how they cringy how it was like

1437

00:58:07,130 --> 00:58:05,579

I'm gonna write my Memoirs and that's

1438

00:58:09,290 --> 00:58:07,140

how we're gonna get our Exposition I was

1439

00:58:11,089 --> 00:58:09,300

like Jesus I mean Brian as a writer were

1440

00:58:13,190 --> 00:58:11,099

you just like God [h__\h] damn it you

1441

00:58:14,990 --> 00:58:13,200

used to kill the laptop computer writing

1442

00:58:17,630 --> 00:58:15,000

thing and look if you're gonna have

1443

00:58:20,510 --> 00:58:17,640

tropes in a movie a horror movie is the

1444

00:58:23,870 --> 00:58:20,520

one to do it in but when you have such a

1445

00:58:27,349 --> 00:58:23,880

strong strong female character like Lori

1446

00:58:29,030 --> 00:58:27,359

Strode and an actress like Jamie Lee and

1447

00:58:31,970 --> 00:58:29,040

then you do this to her in the third

1448

00:58:34,670 --> 00:58:31,980

movie of like I'm writing a book I'm

1449

00:58:37,190 --> 00:58:34,680

like are you can I tell you why are you

1450

00:58:42,789 --> 00:58:37,200

writing a book can I tell you why didn't

1451

00:58:46,130 --> 00:58:42,799

care I have I love Exposition dumps and

1452

00:58:48,530 --> 00:58:46,140

the more obvious they are the better I

1453

00:58:50,329 --> 00:58:48,540

just get such I'm so tickled by them I

1454

00:58:52,549 --> 00:58:50,339

love it when someone has to have a call

1455

00:58:54,829 --> 00:58:52,559

with Vincent D'Onofrio from a university

1456

00:58:58,069 --> 00:58:54,839

where he has to tell me the history of

1457

00:59:00,230 --> 00:58:58,079

bagul I love it yep I love it when

1458

00:59:02,030 --> 00:59:00,240

someone has to be on a car ride with a

1459

00:59:03,829 --> 00:59:02,040

government official who has to fill them

1460

00:59:05,990 --> 00:59:03,839

in on the history of the experiment and

1461

00:59:10,130 --> 00:59:06,000

he literally says fill me in fill me in

1462

00:59:12,670 --> 00:59:10,140

and I'm like I'm already I love I love

1463

00:59:15,770 --> 00:59:12,680

because how are you gonna I just love it

1464

00:59:17,569 --> 00:59:15,780

you know ever like tell me you know yeah

1465

00:59:19,250 --> 00:59:17,579

you know what's really you know what's

1466

00:59:20,329 --> 00:59:19,260

really interesting too is I was so

1467

00:59:22,670 --> 00:59:20,339

shocked to hear this out of John

1468

00:59:25,609 --> 00:59:22,680

Carpenter's mouth so John Carpenter in

1469

00:59:27,349 --> 00:59:25,619

the first film it's a lot of show and

1470

00:59:29,089 --> 00:59:27,359

don't tell you know it's a lot there's

1471

00:59:30,289 --> 00:59:29,099

there's barely any like expert because

1472

00:59:32,150 --> 00:59:30,299

there was there didn't need to be an

1473

00:59:35,930 --> 00:59:32,160

exposition or whatever

1474

00:59:38,750 --> 00:59:35,940

um but he said uh he said you know the

1475

00:59:40,789 --> 00:59:38,760

biggest notes are always show it then

1476
00:59:43,069 --> 00:59:40,799
say what you showed then show it again

1477
00:59:45,170 --> 00:59:43,079
he was like that's that's like rules in

1478
00:59:46,970 --> 00:59:45,180
movie in in studio movies like you gotta

1479
00:59:49,130 --> 00:59:46,980
keep showing and telling and showing and

1480
00:59:51,049 --> 00:59:49,140
telling and so like that's what I felt

1481
00:59:52,910 --> 00:59:51,059
happened in that they were like we gotta

1482
00:59:54,410 --> 00:59:52,920
fill everyone in because you know it's

1483
00:59:56,150 --> 00:59:54,420
been like how many years and we got to

1484
00:59:59,210 --> 00:59:56,160
do it and I get it but I was just like

1485
01:00:00,950 --> 00:59:59,220
oh cringe really oh I'm gonna you're

1486
01:00:03,650 --> 01:00:00,960
gonna have her sitting at a [h__\h]

1487
01:00:06,430 --> 01:00:03,660
laptop talking about like this is my

1488
01:00:10,970 --> 01:00:06,440

house sorry Doogie Howser

1489

01:00:13,849 --> 01:00:10,980

so but I will say this I loved where

1490

01:00:16,370 --> 01:00:13,859

they brought her yes I loved Laurie

1491

01:00:20,089 --> 01:00:16,380

Strode in this movie okay okay she's

1492

01:00:22,849 --> 01:00:20,099

awesome okay apologize because I gotta

1493

01:00:25,130 --> 01:00:22,859

hear you justify this because okay four

1494

01:00:27,349 --> 01:00:25,140

years have passed I know Halloween kills

1495

01:00:28,849 --> 01:00:27,359

oh it's honey um I know which people are

1496

01:00:30,710 --> 01:00:28,859

like wait what the I thought this

1497

01:00:34,010 --> 01:00:30,720

Trilogy was supposed to all be like the

1498

01:00:35,510 --> 01:00:34,020

same night and um and the writers have

1499

01:00:37,370 --> 01:00:35,520

gone on the record saying no that was

1500

01:00:39,650 --> 01:00:37,380

never the case I don't know if I believe

1501
01:00:41,630 --> 01:00:39,660
them on that I don't believe them I want

1502
01:00:43,670 --> 01:00:41,640
to believe I don't believe any of this I

1503
01:00:46,609 --> 01:00:43,680
think they need to get a lot of course

1504
01:00:49,250 --> 01:00:46,619
correction but tell me why you like what

1505
01:00:51,470 --> 01:00:49,260
Lori Strode is because for me it made no

1506
01:00:53,030 --> 01:00:51,480
sense her daughter was just murdered by

1507
01:00:54,650 --> 01:00:53,040
the man who tried to murder her right

1508
01:00:57,109 --> 01:00:54,660
and then all of a sudden I know it's

1509
01:00:59,510 --> 01:00:57,119
four years later but for us all of a

1510
01:01:01,190 --> 01:00:59,520
sudden she's like everything's cool I'm

1511
01:01:04,190 --> 01:01:01,200
writing a book I'm I'm putting some

1512
01:01:06,770 --> 01:01:04,200
spider webs up you know on my new home

1513
01:01:11,750 --> 01:01:06,780

not cool Ryan yeah explain this to me

1514

01:01:13,250 --> 01:01:11,760

Dennis okay what what so I again I am

1515

01:01:14,870 --> 01:01:13,260

treating this and this is very funny

1516

01:01:16,490 --> 01:01:14,880

because I said you know who's gonna love

1517

01:01:18,370 --> 01:01:16,500

this movie people will love Halloween

1518

01:01:21,049 --> 01:01:18,380

season this season

1519

01:01:22,670 --> 01:01:21,059

every H3 fan that I know is like I

1520

01:01:24,890 --> 01:01:22,680

really loved Halloween ends because it

1521

01:01:28,069 --> 01:01:24,900

diverted so much

1522

01:01:31,370 --> 01:01:28,079

treating this as its own film right so

1523

01:01:33,770 --> 01:01:31,380

here's how I see this imagine imagine we

1524

01:01:35,450 --> 01:01:33,780

had Halloween 1978 and then Halloween

1525

01:01:36,289 --> 01:01:35,460

ends was the first movie we got after

1526

01:01:39,349 --> 01:01:36,299

that

1527

01:01:40,730 --> 01:01:39,359

the exposition of what happened in

1528

01:01:42,470 --> 01:01:40,740

between we didn't have to sit through

1529

01:01:44,450 --> 01:01:42,480

the terrible the first two terrible

1530

01:01:45,890 --> 01:01:44,460

movies so I would I was literally

1531

01:01:47,510 --> 01:01:45,900

watching it like that I was like this

1532

01:01:49,430 --> 01:01:47,520

was the palette cleanser that I needed

1533

01:01:52,250 --> 01:01:49,440

yeah this really was the palate cleanser

1534

01:01:54,710 --> 01:01:52,260

I needed why I liked her was because

1535

01:01:56,750 --> 01:01:54,720

they sort of brought her back to I am

1536

01:01:58,849 --> 01:01:56,760

trying to get back to a normal life I've

1537

01:02:00,950 --> 01:01:58,859

done the Survivor thing I've I've gone

1538

01:02:03,289 --> 01:02:00,960

through this horrible [h__h] I just want

1539

01:02:05,750 --> 01:02:03,299

to live like a [h__h] normal person you

1540

01:02:08,030 --> 01:02:05,760

know what I mean which I feel was good I

1541

01:02:11,390 --> 01:02:08,040

was like yes okay I can get behind this

1542

01:02:13,430 --> 01:02:11,400

plus I loved her again I didn't like her

1543

01:02:14,809 --> 01:02:13,440

in the first two movies I hated that I

1544

01:02:16,430 --> 01:02:14,819

didn't like Lori Strode in the first two

1545

01:02:18,770 --> 01:02:16,440

movies I was like I wanted to like the

1546

01:02:20,870 --> 01:02:18,780

like Survivor Lori Strode with the guns

1547

01:02:23,089 --> 01:02:20,880

and but I was like she was too much and

1548

01:02:25,490 --> 01:02:23,099

I also think that once they realized

1549

01:02:28,069 --> 01:02:25,500

that not to keep going back to Corey but

1550

01:02:30,950 --> 01:02:28,079

I think once they landed on him they

1551
01:02:33,770 --> 01:02:30,960
needed to make her different because if

1552
01:02:35,809 --> 01:02:33,780
she was still gun nut traumatized Lori

1553
01:02:38,150 --> 01:02:35,819
Strode she and Corey would be super

1554
01:02:40,069 --> 01:02:38,160
similar once he becomes bad and they

1555
01:02:41,630 --> 01:02:40,079
needed her to have gone to hell and now

1556
01:02:44,210 --> 01:02:41,640
made it back out so that she can

1557
01:02:47,270 --> 01:02:44,220
recognize the hell in him yes and can be

1558
01:02:49,069 --> 01:02:47,280
like oh I see that and I don't think

1559
01:02:51,410 --> 01:02:49,079
that we would have gotten if if she

1560
01:02:53,270 --> 01:02:51,420
wasn't as soft as she they didn't soften

1561
01:02:54,950 --> 01:02:53,280
her as much but she was still tough so

1562
01:02:56,690 --> 01:02:54,960
it's like so we still had that final

1563
01:02:57,710 --> 01:02:56,700

girl in her there was still that thing

1564

01:02:59,569 --> 01:02:57,720

where it's like you want to do it or

1565

01:03:01,609 --> 01:02:59,579

should I when they pop the tire yeah you

1566

01:03:03,470 --> 01:03:01,619

know I was like that was cool I was like

1567

01:03:06,109 --> 01:03:03,480

there's Lori Strode we're getting these

1568

01:03:08,089 --> 01:03:06,119

hints of her but so she's suppressing it

1569

01:03:10,370 --> 01:03:08,099

to live the normal life and get on with

1570

01:03:13,190 --> 01:03:10,380

her life and you know the town obviously

1571

01:03:14,870 --> 01:03:13,200

cannot move on from her and what she did

1572

01:03:16,190 --> 01:03:14,880

which was kind of silly I was like why

1573

01:03:18,049 --> 01:03:16,200

are you yelling that didn't work for me

1574

01:03:21,230 --> 01:03:18,059

yeah all that stuff didn't work but as

1575

01:03:23,210 --> 01:03:21,240

her her character I was like I like this

1576

01:03:25,609 --> 01:03:23,220

version of Lori Strode I got behind her

1577

01:03:27,230 --> 01:03:25,619

I felt sympathetic she was sweet there

1578

01:03:29,030 --> 01:03:27,240

was a sweetness to her especially when

1579

01:03:33,589 --> 01:03:29,040

she's like I like your face like in the

1580

01:03:35,210 --> 01:03:33,599

in the shopping oh my god oh I I loved

1581

01:03:38,109 --> 01:03:35,220

it I like that they softened her a bit

1582

01:03:40,609 --> 01:03:38,119

more so that's my justification yeah

1583

01:03:42,950 --> 01:03:40,619

feel free to feel free to you know punch

1584

01:03:45,770 --> 01:03:42,960

at me she had a lot of therapy that's

1585

01:03:47,990 --> 01:03:45,780

got something to say yeah get Nick we

1586

01:03:49,490 --> 01:03:48,000

can see you chomping man no no I

1587

01:03:50,809 --> 01:03:49,500

actually agree I totally agree with you

1588

01:03:52,250 --> 01:03:50,819

Dennis but I think you still have to

1589

01:03:53,690 --> 01:03:52,260

have Lori's job in the first movie for

1590

01:03:55,730 --> 01:03:53,700

it to work so what I love about the

1591

01:03:57,530 --> 01:03:55,740

softer Lori Strode from a movie

1592

01:03:59,329 --> 01:03:57,540

perspective it gave her a really clear

1593

01:04:01,670 --> 01:03:59,339

Arc right like

1594

01:04:04,549 --> 01:04:01,680

I you watch her like because you have

1595

01:04:06,289 --> 01:04:04,559

she's so damaged in the first film the

1596

01:04:09,530 --> 01:04:06,299

second film is she even in it I don't

1597

01:04:12,349 --> 01:04:09,540

know who knows what's happening she's in

1598

01:04:13,609 --> 01:04:12,359

a hospital bed yes the hospital great I

1599

01:04:14,990 --> 01:04:13,619

would have just just give me the

1600

01:04:16,430 --> 01:04:15,000

original Halloween too and we'll just

1601
01:04:19,510 --> 01:04:16,440
pretend that's the second one for this

1602
01:04:21,890 --> 01:04:19,520
series because that's a better movie

1603
01:04:23,750 --> 01:04:21,900
but I like that you're like okay so we

1604
01:04:27,349 --> 01:04:23,760
see again because I love the trauma

1605
01:04:28,730 --> 01:04:27,359
track for this movie like you see what

1606
01:04:31,730 --> 01:04:28,740
this trauma has done to her and her

1607
01:04:34,609 --> 01:04:31,740
family right and and she takes that path

1608
01:04:36,370 --> 01:04:34,619
and that path does not work right it

1609
01:04:38,569 --> 01:04:36,380
actually causes

1610
01:04:41,150 --> 01:04:38,579
more negative results because of

1611
01:04:43,309 --> 01:04:41,160
Halloween kills because everyone dies

1612
01:04:44,630 --> 01:04:43,319
um and now you see you're going well

1613
01:04:46,609 --> 01:04:44,640

like Bethany said you see you're going

1614

01:04:50,990 --> 01:04:46,619

like full circle into like I'm gonna I'm

1615

01:04:52,849 --> 01:04:51,000

gonna lean hard into the like

1616

01:04:55,309 --> 01:04:52,859

I'm gonna live a normal life I'm gonna

1617

01:04:58,010 --> 01:04:55,319

lean Mega heart just like I'm gonna go

1618

01:05:00,589 --> 01:04:58,020

180 from the from the first film

1619

01:05:02,150 --> 01:05:00,599

and why I love that right because that's

1620

01:05:04,430 --> 01:05:02,160

the other way people deal with trauma

1621

01:05:05,750 --> 01:05:04,440

right is to be like everything is fine

1622

01:05:06,829 --> 01:05:05,760

that's what I'm talking about yeah

1623

01:05:08,870 --> 01:05:06,839

that's exactly what I'm talking about

1624

01:05:11,270 --> 01:05:08,880

but then it gives her and then it gives

1625

01:05:12,349 --> 01:05:11,280

her character which is so like but I

1626

01:05:14,690 --> 01:05:12,359

don't think it works unless you have

1627

01:05:17,030 --> 01:05:14,700

2018's Lori unless you have like gun

1628

01:05:18,349 --> 01:05:17,040

toting Sarah Connor lyrics you want to

1629

01:05:21,049 --> 01:05:18,359

see your lean in the other direction

1630

01:05:23,930 --> 01:05:21,059

because what it does for me is that I go

1631

01:05:26,569 --> 01:05:23,940

oh but I know who she is now actually

1632

01:05:28,010 --> 01:05:26,579

the Lorry stroke is like Okay and like

1633

01:05:30,289 --> 01:05:28,020

is not

1634

01:05:32,390 --> 01:05:30,299

to me that's a front it is like you know

1635

01:05:34,370 --> 01:05:32,400

when you try

1636

01:05:36,589 --> 01:05:34,380

um fake it till you make it like that's

1637

01:05:38,510 --> 01:05:36,599

my mind like this is Lori Strode faking

1638

01:05:41,030 --> 01:05:38,520

it until she makes it and she kind of is

1639

01:05:43,990 --> 01:05:41,040

and then when she starts to flip again

1640

01:05:46,789 --> 01:05:44,000

you go oh there she is

1641

01:05:48,710 --> 01:05:46,799

yes all right that's a great point I

1642

01:05:50,870 --> 01:05:48,720

like that it gave her someplace to go

1643

01:05:54,530 --> 01:05:50,880

but I need but I need as a person

1644

01:05:57,589 --> 01:05:54,540

watching it I need that that initial

1645

01:05:59,930 --> 01:05:57,599

Lord's throat who has gone full on the

1646

01:06:02,990 --> 01:05:59,940

other direction to watch to be like well

1647

01:06:05,030 --> 01:06:03,000

is that person still there oh yeah oh

1648

01:06:08,329 --> 01:06:05,040

she's still oh and then when she's there

1649

01:06:10,670 --> 01:06:08,339

she's like really there so I that was

1650

01:06:12,470 --> 01:06:10,680

like the one thing that I think when you

1651
01:06:14,230 --> 01:06:12,480
talk about these movies being connected

1652
01:06:17,089 --> 01:06:14,240
or good storytelling to these movies

1653
01:06:18,049 --> 01:06:17,099
Lori Strode and their character Arc for

1654
01:06:21,109 --> 01:06:18,059
her

1655
01:06:22,849 --> 01:06:21,119
I really liked I just

1656
01:06:24,410 --> 01:06:22,859
and maybe that's maybe that's why in

1657
01:06:25,970 --> 01:06:24,420
Halloween kills you don't get to see

1658
01:06:28,010 --> 01:06:25,980
them interact together at all like that

1659
01:06:29,630 --> 01:06:28,020
was a big complaint that obviously like

1660
01:06:31,309 --> 01:06:29,640
you don't you have Laurie strogan

1661
01:06:33,230 --> 01:06:31,319
Michael Myers and they never really like

1662
01:06:34,609 --> 01:06:33,240
well and that's why I think this thing

1663
01:06:36,829 --> 01:06:34,619

was so it's like they were on a zoom

1664

01:06:38,450 --> 01:06:36,839

call yeah this is why this thing was so

1665

01:06:40,069 --> 01:06:38,460

unfocused because it's like we're

1666

01:06:41,630 --> 01:06:40,079

building up we're building up to the end

1667

01:06:43,309 --> 01:06:41,640

we're building up to the end and then

1668

01:06:45,950 --> 01:06:43,319

they just give you this part of an

1669

01:06:47,990 --> 01:06:45,960

ending you know it was like it was like

1670

01:06:49,430 --> 01:06:48,000

a following kills she's barely in it I

1671

01:06:51,049 --> 01:06:49,440

know and then and then there's barely

1672

01:06:54,289 --> 01:06:51,059

any interaction in the third one people

1673

01:06:56,450 --> 01:06:54,299

were like what the [h__h] did you do I was

1674

01:06:58,910 --> 01:06:56,460

fine with Michael Myers not being in it

1675

01:07:01,069 --> 01:06:58,920

a ton I was but no I actually like that

1676

01:07:03,650 --> 01:07:01,079

he's yeah he was never in these years

1677

01:07:07,670 --> 01:07:03,660

that much what's he gonna do continue to

1678

01:07:10,370 --> 01:07:07,680

slowly walk around but but like the

1679

01:07:12,589 --> 01:07:10,380

thing that I was like bummed about was

1680

01:07:14,809 --> 01:07:12,599

there he is

1681

01:07:16,490 --> 01:07:14,819

was when they finally see each other

1682

01:07:19,010 --> 01:07:16,500

they finally meet they finally have

1683

01:07:23,270 --> 01:07:19,020

their fight the fight was

1684

01:07:26,569 --> 01:07:23,280

so short and this is what the last 40

1685

01:07:29,990 --> 01:07:26,579

years have been building up to is is the

1686

01:07:31,730 --> 01:07:30,000

two finally like who's gonna win and the

1687

01:07:33,410 --> 01:07:31,740

fight was really like

1688

01:07:34,849 --> 01:07:33,420

I pushed you down you got back up I

1689

01:07:36,349 --> 01:07:34,859

pushed him down I put a knife in his

1690

01:07:38,690 --> 01:07:36,359

hand and now he's stuck and now we just

1691

01:07:43,930 --> 01:07:38,700

watch him slowly bleed from the wrist

1692

01:07:49,010 --> 01:07:46,670

I would have liked it if it had been

1693

01:07:52,190 --> 01:07:49,020

more I want like a battle royale I want

1694

01:07:55,250 --> 01:07:52,200

like the whole house is on fire you

1695

01:07:58,430 --> 01:07:55,260

bring up such a good point no we have to

1696

01:08:02,210 --> 01:07:58,440

I think there's some hypocrisy in the

1697

01:08:05,210 --> 01:08:02,220

writing here because in the first one

1698

01:08:07,849 --> 01:08:05,220

2018 we're kind of told he's just a

1699

01:08:10,190 --> 01:08:07,859

human yeah you know he's just a human uh

1700

01:08:12,109 --> 01:08:10,200

maybe he's strong but whatever he has

1701

01:08:14,210 --> 01:08:12,119

this will and this evil to just keep

1702

01:08:16,550 --> 01:08:14,220

killing killing killing Halloween kills

1703

01:08:20,090 --> 01:08:16,560

then we're getting inkling so that maybe

1704

01:08:22,550 --> 01:08:20,100

he's a little bit more he's superhuman

1705

01:08:24,890 --> 01:08:22,560

um and he cannot die they literally say

1706

01:08:26,450 --> 01:08:24,900

evil dies tonight no it doesn't no see

1707

01:08:29,090 --> 01:08:26,460

by the end of that movie Evil does not

1708

01:08:31,370 --> 01:08:29,100

die neither does Michael Myers some sort

1709

01:08:33,470 --> 01:08:31,380

of superhuman ability yeah and then

1710

01:08:35,150 --> 01:08:33,480

immediately in this last movie they go

1711

01:08:36,130 --> 01:08:35,160

back to this idea that he's just an old

1712

01:08:39,110 --> 01:08:36,140

man

1713

01:08:39,769 --> 01:08:39,120

so I'm like or evil he's not just an old

1714

01:08:43,370 --> 01:08:39,779

man

1715

01:08:46,309 --> 01:08:43,380

it's unclear it is yeah no I and I like

1716

01:08:47,990 --> 01:08:46,319

that ambiguity but I'm like I don't

1717

01:08:49,789 --> 01:08:48,000

think the writers really know what they

1718

01:08:51,349 --> 01:08:49,799

want Michael Myers to be no because

1719

01:08:53,570 --> 01:08:51,359

there was four of them and then it was

1720

01:08:56,809 --> 01:08:53,580

Rewritten again and tests and I'm sure

1721

01:08:59,390 --> 01:08:56,819

that you know so much I just wanted a

1722

01:09:01,610 --> 01:08:59,400

final I I liked that they were both

1723

01:09:03,650 --> 01:09:01,620

clearly older I liked the Jamie Lee

1724

01:09:05,510 --> 01:09:03,660

Curtis is older getting into a fight I

1725

01:09:07,070 --> 01:09:05,520

like that he is too and I would have

1726

01:09:08,630 --> 01:09:07,080

loved to have seen like a moment where

1727

01:09:10,910 --> 01:09:08,640

they're both like catching their breath

1728

01:09:13,729 --> 01:09:10,920

and then like getting back into it but I

1729

01:09:15,470 --> 01:09:13,739

wanted like this final I wanted her to

1730

01:09:17,450 --> 01:09:15,480

be running upstairs I wanted her to be

1731

01:09:18,650 --> 01:09:17,460

jumping dust and I wanted the issue with

1732

01:09:20,390 --> 01:09:18,660

that is they did that in the first movie

1733

01:09:22,370 --> 01:09:20,400

the house was on fire in the first movie

1734

01:09:24,849 --> 01:09:22,380

yes they did the Battle Royale in the

1735

01:09:28,430 --> 01:09:24,859

first first movie that's a great Point

1736

01:09:29,390 --> 01:09:28,440

yeah they blew it 2018. yeah they blew

1737

01:09:30,950 --> 01:09:29,400

it because it was like well we gotta

1738

01:09:32,510 --> 01:09:30,960

keep the asses into the seats and like

1739

01:09:33,890 --> 01:09:32,520

you know give them what they want and

1740

01:09:35,209 --> 01:09:33,900

then they did and then the problem is

1741

01:09:36,829 --> 01:09:35,219

when you try to go back to that you

1742

01:09:38,090 --> 01:09:36,839

can't do that all over again no you're

1743

01:09:39,169 --> 01:09:38,100

right you're right you're right that's

1744

01:09:41,510 --> 01:09:39,179

what I liked about it though because

1745

01:09:43,130 --> 01:09:41,520

there was I remember when I was doing

1746

01:09:44,809 --> 01:09:43,140

for fight cards you had this really good

1747

01:09:46,130 --> 01:09:44,819

fight stage fight car who made it really

1748

01:09:48,229 --> 01:09:46,140

a point he's like sometimes the best

1749

01:09:51,709 --> 01:09:48,239

fight and it's counter-intuitive are

1750

01:09:53,390 --> 01:09:51,719

short yes you can build up to like a

1751

01:09:55,250 --> 01:09:53,400

huge thing which it doesn't you did

1752

01:09:57,770 --> 01:09:55,260

already and you had a huge thing in the

1753

01:09:59,810 --> 01:09:57,780

second movie I mean like a mob thing in

1754

01:10:00,950 --> 01:09:59,820

the second movie and so this movie is

1755

01:10:02,209 --> 01:10:00,960

like

1756

01:10:03,770 --> 01:10:02,219

yeah

1757

01:10:05,270 --> 01:10:03,780

um so I liked this movie it was like

1758

01:10:06,229 --> 01:10:05,280

this conversation because she has two

1759

01:10:08,270 --> 01:10:06,239

because she kind of has the one with

1760

01:10:10,669 --> 01:10:08,280

Corey too like I like this like this

1761

01:10:11,870 --> 01:10:10,679

conversation is happening and like it's

1762

01:10:13,669 --> 01:10:11,880

building like you've been building

1763

01:10:15,530 --> 01:10:13,679

towards this moment for so long that

1764

01:10:17,870 --> 01:10:15,540

it's like as opposed to it being this

1765

01:10:20,390 --> 01:10:17,880

long draw I think it's a burst it's a

1766

01:10:22,010 --> 01:10:20,400

person that is done and I did like how I

1767

01:10:24,890 --> 01:10:22,020

came because like it's sort of in the

1768

01:10:28,669 --> 01:10:24,900

bathroom nope he's just a man he's a man

1769

01:10:29,870 --> 01:10:28,679

and he can die like a man and like I for

1770

01:10:31,310 --> 01:10:29,880

me there was something about that I was

1771

01:10:34,430 --> 01:10:31,320

like I actually really liked the

1772

01:10:37,250 --> 01:10:34,440

Simplicity and the speed and the

1773

01:10:39,530 --> 01:10:37,260

freneticness of such a small room like

1774

01:10:40,910 --> 01:10:39,540

having that fight take place in such a

1775

01:10:45,590 --> 01:10:40,920

contained

1776

01:10:47,330 --> 01:10:45,600

area I really I I really like it worked

1777

01:10:49,910 --> 01:10:47,340

for me on a very natural level because

1778

01:10:52,250 --> 01:10:49,920

it felt well it felt this like that's

1779

01:10:54,770 --> 01:10:52,260

that felt real like it felt strangely

1780

01:10:57,350 --> 01:10:54,780

real to me like you've got to make sure

1781

01:10:59,870 --> 01:10:57,360

he's dead now and that's yeah there was

1782

01:11:03,649 --> 01:10:59,880

something also um

1783

01:11:04,810 --> 01:11:03,659

almost sensual about it that I in

1784

01:11:06,430 --> 01:11:04,820

because

1785

01:11:09,110 --> 01:11:06,440

okay

1786

01:11:11,689 --> 01:11:09,120

let's go there no I wasn't expecting

1787

01:11:14,330 --> 01:11:11,699

that all right Nick there's green on you

1788

01:11:17,689 --> 01:11:14,340

buddy hey

1789

01:11:19,070 --> 01:11:17,699

um tell us why this is Central please

1790

01:11:20,270 --> 01:11:19,080

um it there was something so there's

1791

01:11:21,590 --> 01:11:20,280

always this like again when we talk

1792

01:11:23,390 --> 01:11:21,600

about Slash movies and you have this

1793

01:11:25,189 --> 01:11:23,400

idea of like

1794

01:11:26,630 --> 01:11:25,199

you know there's horror and sex and

1795

01:11:28,010 --> 01:11:26,640

they're so intertwined and there's

1796

01:11:31,610 --> 01:11:28,020

something about their relationship right

1797

01:11:34,010 --> 01:11:31,620

like they're so intertwined almost like

1798

01:11:38,830 --> 01:11:34,020

almost in that way like a weird coupling

1799

01:11:44,750 --> 01:11:42,470

well it says Nick on centrality in the

1800

01:11:47,270 --> 01:11:44,760

screen for anyone's just listening who

1801

01:11:49,790 --> 01:11:47,280

wrote that I don't know it's weird Nick

1802

01:11:51,530 --> 01:11:49,800

I'm sorry buddy I had to please no I get

1803

01:11:54,010 --> 01:11:51,540

where you're going please and so because

1804

01:11:57,530 --> 01:11:54,020

like even the death like the the

1805

01:11:58,729 --> 01:11:57,540

the intimacy of how she kills him right

1806

01:12:00,470 --> 01:11:58,739

because everything else in this movie

1807

01:12:02,689 --> 01:12:00,480

like every kill Halloween kills is all

1808

01:12:04,130 --> 01:12:02,699

just which which again I freaking planes

1809

01:12:07,250 --> 01:12:04,140

like it wasn't brutal enough or they

1810

01:12:08,630 --> 01:12:07,260

seemed cheesy which for me that is what

1811

01:12:10,729 --> 01:12:08,640

horror movie killing is like it's all

1812

01:12:12,290 --> 01:12:10,739

[h__\h] cheesy it's just like how how

1813

01:12:14,209 --> 01:12:12,300

cool can you make that cheesy look like

1814

01:12:16,729 --> 01:12:14,219

cutting someone's tongue off

1815

01:12:19,430 --> 01:12:16,739

um so for this kill right because you're

1816

01:12:23,270 --> 01:12:19,440

ending it it's so simple which is it's

1817

01:12:25,910 --> 01:12:23,280

so slow and it's so deliber at how she

1818

01:12:27,590 --> 01:12:25,920

kills him that I was just like that is

1819

01:12:30,530 --> 01:12:27,600

so such a

1820

01:12:32,450 --> 01:12:30,540

good choice maybe intimacy that's why I

1821

01:12:33,890 --> 01:12:32,460

say sensual because that's so intimate

1822

01:12:35,209 --> 01:12:33,900

like Yeah because it wasn't like he does

1823

01:12:37,550 --> 01:12:35,219

it fast and like she goes in she's like

1824

01:12:41,209 --> 01:12:37,560

boom boom dice yeah it's a good thing

1825

01:12:43,550 --> 01:12:41,219

I'm and like you feel that like

1826

01:12:44,930 --> 01:12:43,560

connection through that whereas like

1827

01:12:46,490 --> 01:12:44,940

usually definitely horror movies guys

1828

01:12:48,890 --> 01:12:46,500

it's all about like

1829

01:12:50,330 --> 01:12:48,900

to reference a movie Ryan and I worked

1830

01:12:53,149 --> 01:12:50,340

with someone like terrifier too or even

1831

01:12:55,070 --> 01:12:53,159

the first terrifier which is brutal of

1832

01:12:57,229 --> 01:12:55,080

people like yeah it's [h__h] brutal

1833

01:12:58,729 --> 01:12:57,239

like yeah I mean I did a horror movie

1834

01:13:00,830 --> 01:12:58,739

like that literally it's what's in the

1835

01:13:02,930 --> 01:13:00,840

opening of this but like I liked

1836

01:13:06,830 --> 01:13:02,940

something that was

1837

01:13:10,130 --> 01:13:06,840

Pare down in quiet and intimate and like

1838

01:13:12,890 --> 01:13:10,140

oh like this is like this is this is

1839

01:13:15,729 --> 01:13:12,900

each other's driving force yeah close it

1840

01:13:18,410 --> 01:13:15,739

out they're holding hands at one point

1841

01:13:20,930 --> 01:13:18,420

that's such a good point Nick yeah and

1842

01:13:24,050 --> 01:13:20,940

there's there's also there was also a a

1843

01:13:27,470 --> 01:13:24,060

very very like

1844

01:13:29,689 --> 01:13:27,480

possibly erotic moment between Corey and

1845

01:13:32,209 --> 01:13:29,699

Michael Myers when he's holding the body

1846

01:13:35,510 --> 01:13:32,219

yeah when he's holding the the police

1847

01:13:37,850 --> 01:13:35,520

officer or the the douchebag and and

1848

01:13:39,649 --> 01:13:37,860

Michael's driving the knife into him it

1849

01:13:40,450 --> 01:13:39,659

was like an orgasm you know what I mean

1850

01:13:47,590 --> 01:13:40,460

yeah

1851

01:13:52,910 --> 01:13:50,149

and so I like that it's they're doing it

1852

01:13:55,790 --> 01:13:52,920

like you said density slow like there's

1853

01:13:57,830 --> 01:13:55,800

something connect like that idea of like

1854

01:13:59,090 --> 01:13:57,840

Sex and Death and emotion and where are

1855

01:14:00,350 --> 01:13:59,100

these things like all combined in

1856

01:14:01,610 --> 01:14:00,360

Pleasure and Pain I mean that's what

1857

01:14:03,410 --> 01:14:01,620

hellrais was all about right like

1858

01:14:04,790 --> 01:14:03,420

pleasure of pain and like that line

1859

01:14:07,010 --> 01:14:04,800

between I just watched the new

1860

01:14:09,410 --> 01:14:07,020

Hellraiser um that line between the two

1861

01:14:10,970 --> 01:14:09,420

of them and I thought that those moments

1862

01:14:12,410 --> 01:14:10,980

were really well done those are the

1863

01:14:17,030 --> 01:14:12,420

things that made me like this movie a

1864

01:14:20,450 --> 01:14:17,040

lot but I was like like uh it felt like

1865

01:14:22,310 --> 01:14:20,460

a play the last kind of ooh I don't know

1866

01:14:24,709 --> 01:14:22,320

and this coming from the playwright so

1867

01:14:27,169 --> 01:14:24,719

like well Ryan I'm curious to hear your

1868

01:14:29,930 --> 01:14:27,179

yeah you're taking this as a writer yeah

1869

01:14:32,149 --> 01:14:29,940

I you know as much as I made fun of Nick

1870

01:14:35,030 --> 01:14:32,159

for saying sensuality like I think there

1871

01:14:37,250 --> 01:14:35,040

is an intimacy to those final moments

1872

01:14:40,850 --> 01:14:37,260

that I really appreciated other rather

1873

01:14:42,590 --> 01:14:40,860

than this big epic Freddy vs Jason whole

1874

01:14:46,550 --> 01:14:42,600

movie sort of feel

1875

01:14:49,550 --> 01:14:46,560

um I did like I I I think it was tacked

1876

01:14:52,490 --> 01:14:49,560

on like I honestly think this was like

1877

01:14:54,110 --> 01:14:52,500

executive notes of get Michael Myers in

1878

01:14:56,090 --> 01:14:54,120

there and the story

1879

01:14:58,130 --> 01:14:56,100

um like the first hour and 40 minutes

1880

01:15:01,550 --> 01:14:58,140

you could do whatever the hell you want

1881

01:15:03,890 --> 01:15:01,560

um but I do really appreciate the

1882

01:15:07,490 --> 01:15:03,900

intimacy of the one room that the battle

1883

01:15:09,890 --> 01:15:07,500

isn't that big I love this idea that

1884

01:15:11,510 --> 01:15:09,900

Bethany says of like these two older

1885

01:15:13,189 --> 01:15:11,520

people like I would have loved a moment

1886

01:15:14,930 --> 01:15:13,199

of them both trying to catch their

1887

01:15:16,970 --> 01:15:14,940

breath and maybe even Lori being like

1888

01:15:19,570 --> 01:15:16,980

what's the matter what's the matter come

1889

01:15:25,810 --> 01:15:22,010

you you need your [\h__\h] you need your

1890

01:15:32,330 --> 01:15:29,090

I don't know he I I there might be some

1891

01:15:33,890 --> 01:15:32,340

Viagra upstairs yeah yeah no that's a

1892

01:15:35,810 --> 01:15:33,900

good point you got his knife up yeah

1893

01:15:38,689 --> 01:15:35,820

that's a good point though I hadn't I

1894

01:15:40,729 --> 01:15:38,699

hadn't thought about that level of the

1895

01:15:42,890 --> 01:15:40,739

the intimate intimacy aspect because you

1896

01:15:44,990 --> 01:15:42,900

and I when we watched it together with

1897

01:15:47,030 --> 01:15:45,000

the moment where Corey is holding the

1898

01:15:48,770 --> 01:15:47,040

body and and yeah Michael Myers is

1899

01:15:50,990 --> 01:15:48,780

stabbing it it reminded me of something

1900

01:15:53,090 --> 01:15:51,000

from like handmaid's tale where like the

1901

01:15:55,490 --> 01:15:53,100

woman sits behind the woman who's giving

1902

01:15:57,310 --> 01:15:55,500

birth that's sort of like a it was a

1903

01:16:00,290 --> 01:15:57,320

really interesting

1904

01:16:02,990 --> 01:16:00,300

way well presenting it so the way it was

1905

01:16:03,890 --> 01:16:03,000

framed yeah he was holding like that was

1906

01:16:06,470 --> 01:16:03,900

Michael

1907

01:16:08,390 --> 01:16:06,480

gaining his power back yeah and it was a

1908

01:16:10,550 --> 01:16:08,400

birth yeah it felt like yeah that's how

1909

01:16:12,770 --> 01:16:10,560

I saw that whole thing was it was it was

1910

01:16:15,530 --> 01:16:12,780

a it was giving birth to the evil again

1911

01:16:18,470 --> 01:16:15,540

yeah through this person and and Corey

1912

01:16:20,270 --> 01:16:18,480

is the Avatar or the birth giver yeah

1913

01:16:22,250 --> 01:16:20,280

you know so he was the last one that was

1914

01:16:23,930 --> 01:16:22,260

you know so I like this I like Nick I

1915

01:16:25,010 --> 01:16:23,940

like I like talking about the then you

1916

01:16:27,410 --> 01:16:25,020

guys's take on the end is really

1917

01:16:30,590 --> 01:16:27,420

interesting yeah and we'll we'll Circle

1918

01:16:31,790 --> 01:16:30,600

back to that for sure because I I I do

1919

01:16:34,910 --> 01:16:31,800

enjoy the end

1920

01:16:36,890 --> 01:16:34,920

um let's Circle back to Corey okay so um

1921

01:16:38,689 --> 01:16:36,900

we we haven't really touched on what

1922

01:16:41,630 --> 01:16:38,699

happens after he accidentally kills this

1923

01:16:44,390 --> 01:16:41,640

child he becomes kind of this Boogeyman

1924

01:16:47,570 --> 01:16:44,400

for Haddonfield uh they don't care if it

1925

01:16:50,209 --> 01:16:47,580

was an accident he killed a kid and the

1926

01:16:52,669 --> 01:16:50,219

town completely demonizes this poor

1927

01:16:56,030 --> 01:16:52,679

young man yeah his life is just yeah

1928

01:16:58,010 --> 01:16:56,040

ruined he has no friends he has a really

1929

01:17:00,130 --> 01:16:58,020

[h__h] up home life as we come to learn

1930

01:17:02,290 --> 01:17:00,140

yeah with his mom

1931

01:17:05,330 --> 01:17:02,300

yeah

1932

01:17:07,310 --> 01:17:05,340

parents don't don't make out with your

1933

01:17:09,050 --> 01:17:07,320

kids at one point she just like nearly

1934

01:17:11,990 --> 01:17:09,060

tongue kisses him and it's really

1935

01:17:15,350 --> 01:17:12,000

upsetting it was real gross why did they

1936

01:17:17,990 --> 01:17:15,360

have to go we didn't need it super Brave

1937

01:17:19,669 --> 01:17:18,000

and like come down against parents

1938

01:17:21,169 --> 01:17:19,679

tongue kissing their children I'm gonna

1939

01:17:24,229 --> 01:17:21,179

go ahead and make that statement I will

1940

01:17:27,910 --> 01:17:24,239

say I will say horrible thing does a

1941

01:17:30,950 --> 01:17:27,920

normal healthy thing to be like not good

1942

01:17:33,470 --> 01:17:30,960

I will say this and what I what I really

1943

01:17:36,530 --> 01:17:33,480

did appreciate about that was is that we

1944

01:17:39,530 --> 01:17:36,540

we do get a lot of films that focus on

1945

01:17:41,510 --> 01:17:39,540

women being abused by a father whereas I

1946

01:17:45,290 --> 01:17:41,520

thought this was a very good take to see

1947

01:17:47,810 --> 01:17:45,300

that it happens to boys as well and

1948

01:17:49,970 --> 01:17:47,820

these things affect both sexes equally

1949

01:17:51,410 --> 01:17:49,980

you know sometimes and I thought it was

1950

01:17:53,149 --> 01:17:51,420

interesting to see that relationship I

1951

01:17:55,250 --> 01:17:53,159

was I was actually I was like well

1952

01:17:58,010 --> 01:17:55,260

that's refreshing to see like oh this

1953

01:17:59,570 --> 01:17:58,020

can happen to boys as well they could be

1954

01:18:01,669 --> 01:17:59,580

they can have an abusive mother and

1955

01:18:03,229 --> 01:18:01,679

their father was more like just just let

1956

01:18:04,729 --> 01:18:03,239

her go like you know he was more like

1957

01:18:06,410 --> 01:18:04,739

the father was so I don't know if that

1958

01:18:07,990 --> 01:18:06,420

was his like birth father I thought it

1959

01:18:10,270 --> 01:18:08,000

was a spectacular

1960

01:18:13,790 --> 01:18:10,280

dad or an

1961

01:18:16,189 --> 01:18:13,800

unclear oh my God I had my favorite line

1962

01:18:18,770 --> 01:18:16,199

but he just goes hey

1963

01:18:19,870 --> 01:18:18,780

I hope you find love oh God that was so

1964

01:18:22,550 --> 01:18:19,880

nice

1965

01:18:24,410 --> 01:18:22,560

what the hell where did that go it was

1966

01:18:26,870 --> 01:18:24,420

so sweet and so that's why I thought it

1967

01:18:28,550 --> 01:18:26,880

was interesting to reverse those roles

1968

01:18:32,510 --> 01:18:28,560

whereas it's like we we actually see the

1969

01:18:35,390 --> 01:18:32,520

mother being the being the abuser which

1970

01:18:36,950 --> 01:18:35,400

is not normal but it does happen it's

1971

01:18:38,030 --> 01:18:36,960

not normal in horror films but it does

1972

01:18:40,250 --> 01:18:38,040

happen and I thought that was an

1973

01:18:42,110 --> 01:18:40,260

interesting to see we sympathize with

1974

01:18:44,870 --> 01:18:42,120

Corey a bit more then you know we're

1975

01:18:46,669 --> 01:18:44,880

like oh okay all right so it was so the

1976

01:18:49,310 --> 01:18:46,679

mother's overbearing and she's probably

1977

01:18:50,870 --> 01:18:49,320

physically abused inappropriate and

1978

01:18:52,790 --> 01:18:50,880

appropriate yeah at least as well

1979

01:18:54,830 --> 01:18:52,800

psychological so I thought that was a I

1980

01:18:57,229 --> 01:18:54,840

thought that was an interesting take you

1981

01:19:01,450 --> 01:18:57,239

know and how how male rage can build

1982

01:19:04,550 --> 01:19:01,460

from that you know um and again

1983

01:19:06,709 --> 01:19:04,560

using that that was good research done

1984

01:19:09,290 --> 01:19:06,719

on the part of how serial killers are

1985

01:19:10,850 --> 01:19:09,300

made usually it is at the hands of a

1986

01:19:13,130 --> 01:19:10,860

sexually abusive mother sorry I might be

1987

01:19:15,649 --> 01:19:13,140

getting a little too graphic here but

1988

01:19:17,330 --> 01:19:15,659

you know that is that happens with men

1989

01:19:20,270 --> 01:19:17,340

who become serial killers it's usually

1990

01:19:21,830 --> 01:19:20,280

it does you find you find the pattern of

1991

01:19:23,990 --> 01:19:21,840

there there was probably a sexually

1992

01:19:26,270 --> 01:19:24,000

abusive person usually it's the mother

1993

01:19:29,149 --> 01:19:26,280

the rage is then you know put out

1994

01:19:31,729 --> 01:19:29,159

towards women okay so or an answer so so

1995

01:19:34,070 --> 01:19:31,739

that does happen so I I did enjoy that

1996

01:19:36,350 --> 01:19:34,080

aspect of it I was like well that's okay

1997

01:19:38,810 --> 01:19:36,360

I get it I

1998

01:19:43,430 --> 01:19:38,820

Dennis I agree with you I think it's

1999

01:19:46,189 --> 01:19:43,440

it's a it's a way uh to approach it I my

2000

01:19:50,090 --> 01:19:46,199

only thing is I didn't need that like

2001

01:19:53,149 --> 01:19:50,100

yeah I I didn't need Corey to have this

2002

01:19:55,490 --> 01:19:53,159

kind of paint by number explanation as

2003

01:19:58,430 --> 01:19:55,500

to why he becomes a killer because for

2004

01:20:00,350 --> 01:19:58,440

me that the thing with his mom like

2005

01:20:02,209 --> 01:20:00,360

isn't why he becomes a killer the reason

2006

01:20:04,610 --> 01:20:02,219

he becomes a killer is because the town

2007

01:20:07,130 --> 01:20:04,620

makes him a Monster yeah yep uh Michael

2008

01:20:10,550 --> 01:20:07,140

Myers feeds off of that and uses him as

2009

01:20:12,950 --> 01:20:10,560

a monster and it's a tragic it's a

2010

01:20:14,870 --> 01:20:12,960

tragic Devolution Evolution I don't even

2011

01:20:17,330 --> 01:20:14,880

know what you want to call it of Corey

2012

01:20:20,870 --> 01:20:17,340

being such a good person and turning

2013

01:20:24,229 --> 01:20:20,880

into this monster I didn't need the

2014

01:20:26,930 --> 01:20:24,239

whole mom thing yeah personally yes yeah

2015

01:20:28,990 --> 01:20:26,940

and those characters again there's so

2016

01:20:32,689 --> 01:20:29,000

many characters in these movies

2017

01:20:35,149 --> 01:20:32,699

that the those the parents

2018

01:20:37,130 --> 01:20:35,159

dad I guess did because Dad owned the

2019

01:20:39,649 --> 01:20:37,140

junkyard but like he could have just

2020

01:20:41,030 --> 01:20:39,659

been a guy I didn't realize that was his

2021

01:20:42,770 --> 01:20:41,040

father

2022

01:20:45,229 --> 01:20:42,780

um until further along I have a hard

2023

01:20:47,030 --> 01:20:45,239

time recognizing faces and so for me I

2024

01:20:49,850 --> 01:20:47,040

didn't recognize that the dad was also

2025

01:20:51,590 --> 01:20:49,860

the junkyard owner until kind of we were

2026

01:20:55,970 --> 01:20:51,600

fully okay

2027

01:20:59,209 --> 01:20:55,980

um but the mom even when Lori Stewart

2028

01:21:02,470 --> 01:20:59,219

goes to visit Corey's mom to sort of get

2029

01:21:04,790 --> 01:21:02,480

a feel for things that scene is sort of

2030

01:21:06,470 --> 01:21:04,800

doesn't do much it doesn't really

2031

01:21:08,930 --> 01:21:06,480

further the plot that much it's just

2032

01:21:11,030 --> 01:21:08,940

sort of like Lori Strode comes in mom is

2033

01:21:12,590 --> 01:21:11,040

sort of weird Lori Strode leaves right

2034

01:21:14,750 --> 01:21:12,600

it didn't it just felt like they had

2035

01:21:16,610 --> 01:21:14,760

like a a quota on characters they had to

2036

01:21:17,990 --> 01:21:16,620

include and so like they put a mom in

2037

01:21:19,310 --> 01:21:18,000

there

2038

01:21:20,390 --> 01:21:19,320

um I agree with you that it's an

2039

01:21:22,610 --> 01:21:20,400

interesting that we don't normally get

2040

01:21:24,770 --> 01:21:22,620

to see that it's just I don't I didn't

2041

01:21:27,830 --> 01:21:24,780

think we needed it yeah yeah I mean

2042

01:21:30,050 --> 01:21:27,840

again tacked on stuff definitely that is

2043

01:21:32,630 --> 01:21:30,060

like four writers in a room going what

2044

01:21:35,030 --> 01:21:32,640

the [h__\h] do we do four monkeys in a room

2045

01:21:36,350 --> 01:21:35,040

monotype writer I know it just felt like

2046

01:21:37,430 --> 01:21:36,360

they were throwing darts and they were

2047

01:21:40,610 --> 01:21:37,440

like all right that's a good idea let's

2048

01:21:43,010 --> 01:21:40,620

put that one in yeah yeah but again to

2049

01:21:45,050 --> 01:21:43,020

me at least I will say this is maybe a

2050

01:21:46,970 --> 01:21:45,060

hot controversial take this one felt the

2051

01:21:50,630 --> 01:21:46,980

most focused believe it or not out of

2052

01:21:53,530 --> 01:21:50,640

the out of the channel three yes I hated

2053

01:21:56,390 --> 01:21:53,540

the first one I thought it was too much

2054

01:21:58,490 --> 01:21:56,400

I was I felt it was so unfocused and so

2055

01:22:01,310 --> 01:21:58,500

overblown it felt like it just felt like

2056

01:22:02,810 --> 01:22:01,320

such a huge okay here's what I liked

2057

01:22:04,189 --> 01:22:02,820

about this and why I felt this was

2058

01:22:06,050 --> 01:22:04,199

focused and it felt more like a

2059

01:22:08,990 --> 01:22:06,060

Halloween movie to me the cinematography

2060

01:22:11,209 --> 01:22:09,000

we talked about that it felt more it

2061

01:22:13,669 --> 01:22:11,219

felt more like a Haddonfield Small Town

2062

01:22:16,669 --> 01:22:13,679

movie whereas the first one felt like

2063

01:22:18,590 --> 01:22:16,679

big budget here's a hot here's a set

2064

01:22:20,570 --> 01:22:18,600

piece here's a set piece here's a fire

2065

01:22:22,310 --> 01:22:20,580

here's a parent here's the daughter

2066

01:22:24,229 --> 01:22:22,320

here's another daughter here's a

2067

01:22:25,970 --> 01:22:24,239

granddaughter here's this here's that

2068

01:22:29,090 --> 01:22:25,980

let's throw it all at the wall and then

2069

01:22:31,430 --> 01:22:29,100

boom this one felt like this nice small

2070

01:22:33,110 --> 01:22:31,440

contained chamber piece that I was like

2071

01:22:35,870 --> 01:22:33,120

oh [h__h] this feels more like the first

2072

01:22:38,570 --> 01:22:35,880

Halloween than the then Halloween 2018.

2073

01:22:40,070 --> 01:22:38,580

but I get it you're a big Studio budget

2074

01:22:42,050 --> 01:22:40,080

this is Halloween you gotta add the big

2075

01:22:43,610 --> 01:22:42,060

spectacle first you know it's hard to do

2076

01:22:44,810 --> 01:22:43,620

something small and contained like this

2077

01:22:46,790 --> 01:22:44,820

so

2078

01:22:49,310 --> 01:22:46,800

anyway that's just my take on it you

2079

01:22:52,189 --> 01:22:49,320

know what I mean like that's my sort of

2080

01:22:54,290 --> 01:22:52,199

you know it felt nice it felt small you

2081

01:22:56,870 --> 01:22:54,300

know well and again like you they were

2082

01:23:00,050 --> 01:22:56,880

never guaranteed that this Trilogy would

2083

01:23:01,790 --> 01:23:00,060

be would make it you know so like yeah

2084

01:23:03,950 --> 01:23:01,800

why not throw everything into the first

2085

01:23:04,990 --> 01:23:03,960

one of course and see what happens that

2086

01:23:09,229 --> 01:23:05,000

makes sense

2087

01:23:11,330 --> 01:23:09,239

yeah for sure yeah you're talking about

2088

01:23:13,310 --> 01:23:11,340

um that sorry my you know I'm having

2089

01:23:14,870 --> 01:23:13,320

stuff happening

2090

01:23:16,570 --> 01:23:14,880

happening

2091

01:23:18,830 --> 01:23:16,580

um sensual stuff

2092

01:23:20,830 --> 01:23:18,840

oh God you want to get that Nick on

2093

01:23:24,470 --> 01:23:20,840

sensuality back on the screen

2094

01:23:30,010 --> 01:23:26,030

and now for those of you just listening

2095

01:23:33,250 --> 01:23:32,330

face radio

2096

01:23:35,810 --> 01:23:33,260

um

2097

01:23:37,550 --> 01:23:35,820

I thought the Quarry thing with the mom

2098

01:23:38,930 --> 01:23:37,560

which I liked and maybe I'm reading way

2099

01:23:41,810 --> 01:23:38,940

too much into this is it felt like a

2100

01:23:44,870 --> 01:23:41,820

kind of a psycho homage too absolutely

2101
01:23:46,130 --> 01:23:44,880
bring it back to like 100 first flash a

2102
01:23:48,709 --> 01:23:46,140
movie with like

2103
01:23:50,990 --> 01:23:48,719
you know baits and small and that's what

2104
01:23:54,530 --> 01:23:51,000
that felt to me I was like oh that's a

2105
01:23:55,850 --> 01:23:54,540
nice like it's like a deep cut like I

2106
01:23:58,490 --> 01:23:55,860
like that I like oh that's interesting

2107
01:24:01,490 --> 01:23:58,500
go back to like what in all intense

2108
01:24:03,530 --> 01:24:01,500
purposes is like a nice person who seems

2109
01:24:06,169 --> 01:24:03,540
to be nice and very innocent and like

2110
01:24:09,709 --> 01:24:06,179
this movement towards

2111
01:24:11,750 --> 01:24:09,719
you know evil or becoming this like evil

2112
01:24:13,370 --> 01:24:11,760
thing but like what what are the

2113
01:24:14,930 --> 01:24:13,380

extended circumstances that lead you

2114

01:24:16,550 --> 01:24:14,940

into that so it's not just the trauma he

2115

01:24:17,689 --> 01:24:16,560

experiences back to the steam of trauma

2116

01:24:19,970 --> 01:24:17,699

but like it's also the trauma he

2117

01:24:21,350 --> 01:24:19,980

experiences at home with this mother and

2118

01:24:23,330 --> 01:24:21,360

so even when you have kindness around

2119

01:24:25,790 --> 01:24:23,340

him it can't like

2120

01:24:27,169 --> 01:24:25,800

the idea of being different Right comes

2121

01:24:28,430 --> 01:24:27,179

into play and like what makes someone

2122

01:24:29,330 --> 01:24:28,440

different I thought that was a nice

2123

01:24:30,709 --> 01:24:29,340

little like

2124

01:24:32,149 --> 01:24:30,719

touch you know that's why I thought for

2125

01:24:34,550 --> 01:24:32,159

me it was nice foreshadowing as to what

2126
01:24:37,130 --> 01:24:34,560
was about to come with him too I was

2127
01:24:38,930 --> 01:24:37,140
like oh he's definitely going to be

2128
01:24:41,030 --> 01:24:38,940
come something he's not which again

2129
01:24:42,350 --> 01:24:41,040
that's Norman Bates right becomes the

2130
01:24:44,090 --> 01:24:42,360
mother is the killer just like with

2131
01:24:45,910 --> 01:24:44,100
Corey like

2132
01:24:47,530 --> 01:24:45,920
he becomes Michael Meyer like he

2133
01:24:50,450 --> 01:24:47,540
literally

2134
01:24:52,790 --> 01:24:50,460
becomes the figure what they call the

2135
01:24:53,930 --> 01:24:52,800
figure so let's go shape yeah he

2136
01:24:56,510 --> 01:24:53,940
literally becomes the shape and again

2137
01:24:57,890 --> 01:24:56,520
the idea of the shape is not necessarily

2138
01:25:01,010 --> 01:24:57,900

Michael Myers it's something bigger

2139

01:25:03,790 --> 01:25:01,020

right it's tanfield but and I will I

2140

01:25:08,270 --> 01:25:03,800

will say this I I I

2141

01:25:12,709 --> 01:25:08,280

was relieved that they did not actually

2142

01:25:14,450 --> 01:25:12,719

make Corey the next bad guy I was I have

2143

01:25:16,250 --> 01:25:14,460

a really hard time

2144

01:25:17,570 --> 01:25:16,260

um when I watch movies I tend to sort of

2145

01:25:19,010 --> 01:25:17,580

just like shut my brain off and I try

2146

01:25:20,630 --> 01:25:19,020

not to predict what's going to happen I

2147

01:25:22,790 --> 01:25:20,640

try not to see too much in the future I

2148

01:25:24,350 --> 01:25:22,800

just try to stay in the moment but for

2149

01:25:26,930 --> 01:25:24,360

me I was like uh oh they're building up

2150

01:25:29,090 --> 01:25:26,940

to have Corey be the next shape for like

2151

01:25:30,110 --> 01:25:29,100

following movies oh this is this is

2152

01:25:32,570 --> 01:25:30,120

gonna how they're going to kill Michael

2153

01:25:33,590 --> 01:25:32,580

Myers and keep it going anyway and

2154

01:25:35,810 --> 01:25:33,600

especially there was one moment where

2155

01:25:38,209 --> 01:25:35,820

Corey was like on the ground and then he

2156

01:25:41,450 --> 01:25:38,219

just sat up the exact same way Michael

2157

01:25:44,510 --> 01:25:41,460

Myers does and I was like oh no oh no

2158

01:25:46,669 --> 01:25:44,520

and then they didn't and I was really

2159

01:25:48,649 --> 01:25:46,679

relieved that they killed him yes and

2160

01:25:51,830 --> 01:25:48,659

yes that that felt like it would have

2161

01:25:54,050 --> 01:25:51,840

been a really easy way out and yet they

2162

01:25:56,390 --> 01:25:54,060

didn't take it and I will give them

2163

01:25:58,129 --> 01:25:56,400

props for that I liked that Corey was a

2164

01:25:59,750 --> 01:25:58,139

bad guy but he didn't become the next

2165

01:26:03,410 --> 01:25:59,760

bad guy although it is literally

2166

01:26:05,030 --> 01:26:03,420

Halloween ends yes and I and well I was

2167

01:26:09,530 --> 01:26:05,040

waiting for them to finagle their way

2168

01:26:11,450 --> 01:26:09,540

out of that exactly and I I appreciate I

2169

01:26:13,970 --> 01:26:11,460

appreciated that too that they they

2170

01:26:16,610 --> 01:26:13,980

didn't go that route I that's what I I

2171

01:26:18,490 --> 01:26:16,620

respect about this Fidelity is like they

2172

01:26:21,649 --> 01:26:18,500

there's like

2173

01:26:24,890 --> 01:26:21,659

there's no really debating like yeah

2174

01:26:26,990 --> 01:26:24,900

this is it this is it put it to bed yeah

2175

01:26:30,830 --> 01:26:27,000

story put the Laurie Strode Michael

2176

01:26:33,290 --> 01:26:30,840

Myers thing to bed yeah and I did really

2177

01:26:35,149 --> 01:26:33,300

respect that because many movies would

2178

01:26:37,610 --> 01:26:35,159

not they would leave some sort of

2179

01:26:39,950 --> 01:26:37,620

opening in there look anything's

2180

01:26:42,290 --> 01:26:39,960

possible in two years they could bring

2181

01:26:43,970 --> 01:26:42,300

Michael Myers book again I'm actually

2182

01:26:46,010 --> 01:26:43,980

okay if they bring Michael Myers back

2183

01:26:47,750 --> 01:26:46,020

but then dude then like but make it

2184

01:26:50,110 --> 01:26:47,760

clean like at this point like do

2185

01:26:52,370 --> 01:26:50,120

something that is clean and like

2186

01:26:53,750 --> 01:26:52,380

different because like you've tried

2187

01:26:57,050 --> 01:26:53,760

you've done the Laurie's throat thing

2188

01:26:58,850 --> 01:26:57,060

three times now yeah

2189

01:27:01,729 --> 01:26:58,860

isn't even the one that's not where his

2190

01:27:04,550 --> 01:27:01,739

throat is still Lori Strode adjacent and

2191

01:27:06,709 --> 01:27:04,560

I get it okay because James is the best

2192

01:27:10,550 --> 01:27:06,719

final girl that there is I mean yeah

2193

01:27:13,790 --> 01:27:10,560

like like her it's hard to top her but I

2194

01:27:16,129 --> 01:27:13,800

I will say that I hope I hope that Rowan

2195

01:27:18,709 --> 01:27:16,139

Campbell who played Corey has a long

2196

01:27:21,050 --> 01:27:18,719

career because he is a great actor he's

2197

01:27:22,850 --> 01:27:21,060

fantastic he has this Michael Rooker

2198

01:27:23,810 --> 01:27:22,860

from Henry portrait of a serial killer

2199

01:27:25,129 --> 01:27:23,820

look there were points where I was like

2200

01:27:27,290 --> 01:27:25,139

Bethany he looks exactly like Michael

2201

01:27:28,610 --> 01:27:27,300

Rooker yeah from Henry portrait of a

2202

01:27:31,430 --> 01:27:28,620

serial kill I was like maybe that was

2203

01:27:34,490 --> 01:27:31,440

why they they they cast him too he had

2204

01:27:36,649 --> 01:27:34,500

that he has that look he had that hood

2205

01:27:39,649 --> 01:27:36,659

right I hope I just hope this doesn't no

2206

01:27:41,930 --> 01:27:39,659

it's okay I I hope this doesn't hurt his

2207

01:27:45,290 --> 01:27:41,940

career because I I would love to work

2208

01:27:46,790 --> 01:27:45,300

with him he seems like a a really it he

2209

01:27:48,530 --> 01:27:46,800

really cares you could tell he really

2210

01:27:50,810 --> 01:27:48,540

cared about this character that's um

2211

01:27:52,129 --> 01:27:50,820

let's touch on that yeah with this

2212

01:27:54,709 --> 01:27:52,139

character I think it was either John

2213

01:27:57,709 --> 01:27:54,719

Carpenter or the director

2214

01:28:01,070 --> 01:27:57,719

um who told Rowan off the bat he said

2215

01:28:04,669 --> 01:28:01,080

you are going to be universally hated

2216

01:28:06,410 --> 01:28:04,679

after this movie like this was like the

2217

01:28:09,229 --> 01:28:06,420

day he got cast and before they started

2218

01:28:11,209 --> 01:28:09,239

filming yep um before he'd even read the

2219

01:28:14,930 --> 01:28:11,219

script they're like you are going to be

2220

01:28:17,030 --> 01:28:14,940

very hated by um a portion of the fans

2221

01:28:18,590 --> 01:28:17,040

of this franchise just so fulfilling

2222

01:28:20,270 --> 01:28:18,600

that to being like you know what like

2223

01:28:22,790 --> 01:28:20,280

this is what we're doing like just strap

2224

01:28:28,729 --> 01:28:26,030

strapped in yeah he gave a hell of a

2225

01:28:31,669 --> 01:28:28,739

performance yeah he's fantastic I

2226

01:28:34,669 --> 01:28:31,679

thought he was he was fantastic again um

2227

01:28:36,770 --> 01:28:34,679

Gordon green can get great performances

2228

01:28:39,950 --> 01:28:36,780

from his actors I don't know his style

2229

01:28:42,350 --> 01:28:39,960

but you know but he's no he did it with

2230

01:28:44,810 --> 01:28:42,360

this one so such a good performance and

2231

01:28:47,090 --> 01:28:44,820

I think that he actually for me was the

2232

01:28:51,110 --> 01:28:47,100

north star of this whole thing was the

2233

01:28:54,410 --> 01:28:51,120

Saving Grace I will say though but uh uh

2234

01:28:56,330 --> 01:28:54,420

Jamie Lee too yo my favorite performance

2235

01:28:58,689 --> 01:28:56,340

out of the whole thing the whole trilogy

2236

01:29:01,129 --> 01:28:58,699

this was my favorite version of her

2237

01:29:02,689 --> 01:29:01,139

has good performances like the actors

2238

01:29:04,970 --> 01:29:02,699

yes actors act the [h__\h] out of that

2239

01:29:07,250 --> 01:29:04,980

movie yeah for sure

2240

01:29:09,649 --> 01:29:07,260

what about uh while we're on

2241

01:29:13,669 --> 01:29:09,659

performances and characters

2242

01:29:16,270 --> 01:29:13,679

um Allison we I I for me they kind of

2243

01:29:19,550 --> 01:29:16,280

just gave up on her character yeah

2244

01:29:22,370 --> 01:29:19,560

she was just kind of like a a means to

2245

01:29:25,850 --> 01:29:22,380

an end to get Corey to where he needed

2246

01:29:27,110 --> 01:29:25,860

to be and uh I I it sucks because I

2247

01:29:29,390 --> 01:29:27,120

really think they could have done a lot

2248

01:29:32,030 --> 01:29:29,400

with her as like kind of the next Laurie

2249

01:29:34,310 --> 01:29:32,040

Strode and they just they made her as

2250

01:29:36,709 --> 01:29:34,320

cardboard cut out as he could in this

2251

01:29:39,229 --> 01:29:36,719

third one and I get it they were

2252

01:29:42,169 --> 01:29:39,239

focusing on Corey they were focusing on

2253

01:29:44,629 --> 01:29:42,179

wrapping up the story of Lori Strode and

2254

01:29:48,350 --> 01:29:44,639

you can tell like those two are the meat

2255

01:29:49,669 --> 01:29:48,360

of this entire but but no because your

2256

01:29:51,530 --> 01:29:49,679

energy again you make you take this

2257

01:29:53,510 --> 01:29:51,540

Pinnacle character from this it's it's

2258

01:30:00,729 --> 01:29:53,520

uh what's the character John bodega's

2259

01:30:04,910 --> 01:30:03,050

supposed to be a pinnacle character a

2260

01:30:07,310 --> 01:30:04,920

pinnacle character and in the first two

2261

01:30:10,430 --> 01:30:07,320

movies is then you're just like

2262

01:30:12,950 --> 01:30:10,440

oh he's comic relief part of me wonders

2263

01:30:15,169 --> 01:30:12,960

if if it's like Allison's character

2264

01:30:16,550 --> 01:30:15,179

didn't test well you know like because

2265

01:30:20,590 --> 01:30:16,560

it really did feel like they were

2266

01:30:24,890 --> 01:30:22,970

right but right but I wonder if like

2267

01:30:27,229 --> 01:30:24,900

after after

2268

01:30:29,030 --> 01:30:27,239

um Halloween kills just audiences

2269

01:30:30,530 --> 01:30:29,040

weren't liking her or she wasn't moving

2270

01:30:33,169 --> 01:30:30,540

the needle in some way and so they

2271

01:30:36,830 --> 01:30:33,179

decided to try something else it screams

2272

01:30:38,870 --> 01:30:36,840

to me of reshoots and committees and you

2273

01:30:41,590 --> 01:30:38,880

know it just because it's so

2274

01:30:46,010 --> 01:30:41,600

inconsistent and because this franchise

2275

01:30:49,129 --> 01:30:46,020

coming back in 2018 and is was such a

2276

01:30:51,169 --> 01:30:49,139

huge deal that there's no way they were

2277

01:30:54,350 --> 01:30:51,179

going to

2278

01:30:56,450 --> 01:30:54,360

um not test the hell out of it and get

2279

01:30:58,310 --> 01:30:56,460

as many fingers in it as possible and so

2280

01:30:59,629 --> 01:30:58,320

I really have a feeling that her

2281

01:31:01,189 --> 01:30:59,639

character was supposed to be more than

2282

01:31:04,669 --> 01:31:01,199

she ended up being and it's a shame

2283

01:31:06,709 --> 01:31:04,679

because Andy matacek is wonderful she's

2284

01:31:08,330 --> 01:31:06,719

great great I think that if you did

2285

01:31:10,030 --> 01:31:08,340

great you give her good material she

2286

01:31:13,189 --> 01:31:10,040

will [h__h] crush it

2287

01:31:16,430 --> 01:31:13,199

and I think that they just she got done

2288

01:31:19,850 --> 01:31:16,440

dirty in this movie like uh

2289

01:31:21,590 --> 01:31:19,860

the weird romance how fast it happened I

2290

01:31:22,970 --> 01:31:21,600

mean that was my biggest thing I was

2291

01:31:24,350 --> 01:31:22,980

like what the hell like she just

2292

01:31:27,590 --> 01:31:24,360

suddenly falls in love with this guy

2293

01:31:29,270 --> 01:31:27,600

walks in and like why like was there

2294

01:31:31,250 --> 01:31:29,280

something that I missed does he have

2295

01:31:33,350 --> 01:31:31,260

Supernatural powers to like make a woman

2296

01:31:38,410 --> 01:31:33,360

just fall in love with him Dennis he's

2297

01:31:40,850 --> 01:31:38,420

just a cutie yeah he's a wounded guys

2298

01:31:43,370 --> 01:31:40,860

oh even the way even the way they cut

2299

01:31:45,830 --> 01:31:43,380

that seam together I know I was like

2300

01:31:48,950 --> 01:31:45,840

what is this I was like what kind of CW

2301
01:31:50,930 --> 01:31:48,960
garbage is this like what happened there

2302
01:31:53,090 --> 01:31:50,940
felt like there were some key moments

2303
01:31:55,610 --> 01:31:53,100
that were edited out to the point where

2304
01:31:57,169 --> 01:31:55,620
there was one scene after he dances and

2305
01:31:58,790 --> 01:31:57,179
then falls on the dance floor at that

2306
01:32:01,129 --> 01:31:58,800
party and then he runs out because he

2307
01:32:03,709 --> 01:32:01,139
sees oh that's so uneven there's this

2308
01:32:05,510 --> 01:32:03,719
scene yeah outside where she they're

2309
01:32:07,550 --> 01:32:05,520
looking at each other and talking and

2310
01:32:09,229 --> 01:32:07,560
all of a sudden her hands are out in

2311
01:32:11,570 --> 01:32:09,239
like in a way that looks really

2312
01:32:13,490 --> 01:32:11,580
meaningful and he like walks away from

2313
01:32:15,290 --> 01:32:13,500

her hands and it felt like there was

2314

01:32:17,390 --> 01:32:15,300

something she had said about like take

2315

01:32:19,189 --> 01:32:17,400

my hands and they edit did it out yeah

2316

01:32:20,510 --> 01:32:19,199

there were several moments in the movie

2317

01:32:22,550 --> 01:32:20,520

where I felt like I had missed something

2318

01:32:25,970 --> 01:32:22,560

really important that got chopped yeah

2319

01:32:29,330 --> 01:32:25,980

and her escalation of like hating Lori

2320

01:32:31,129 --> 01:32:29,340

it it was really weird I can I get that

2321

01:32:33,950 --> 01:32:31,139

like maybe she was being possessed by

2322

01:32:36,110 --> 01:32:33,960

evil you know but I feel like wasted

2323

01:32:37,970 --> 01:32:36,120

opportunity to work with an amazing

2324

01:32:40,250 --> 01:32:37,980

actress you know

2325

01:32:42,709 --> 01:32:40,260

um but yeah that was that was that whole

2326

01:32:45,610 --> 01:32:42,719

love story was so

2327

01:32:47,750 --> 01:32:45,620

weird Man

2328

01:32:49,910 --> 01:32:47,760

Gordon I'm sorry Ryan I just want to say

2329

01:32:52,129 --> 01:32:49,920

no no no one quick thing Gordon Greene

2330

01:32:55,189 --> 01:32:52,139

did say he wanted to make his 50s

2331

01:32:56,450 --> 01:32:55,199

motorcycle Falling in Love movie oh my

2332

01:32:57,470 --> 01:32:56,460

favorite style of the movie it's my

2333

01:32:58,610 --> 01:32:57,480

favorite shot of the movie the movie

2334

01:33:01,189 --> 01:32:58,620

with them in the morning when Michael

2335

01:33:03,350 --> 01:33:01,199

Myers is holding him on the owners yeah

2336

01:33:05,149 --> 01:33:03,360

I don't know why that moment I was like

2337

01:33:08,570 --> 01:33:05,159

that because you talk about the grainy

2338

01:33:12,110 --> 01:33:08,580

texture and like I unrelated I just love

2339

01:33:14,629 --> 01:33:12,120

that shot I was like that's cool he he

2340

01:33:16,970 --> 01:33:14,639

wanted to make yep he wanted to make an

2341

01:33:19,910 --> 01:33:16,980

American love story that felt like the

2342

01:33:22,370 --> 01:33:19,920

50s it and and look

2343

01:33:24,050 --> 01:33:22,380

that's your vision man as a director I'm

2344

01:33:25,490 --> 01:33:24,060

like I get it when you get obsessed with

2345

01:33:27,350 --> 01:33:25,500

the vision like you have to see it

2346

01:33:30,709 --> 01:33:27,360

through

2347

01:33:32,689 --> 01:33:30,719

um but again it just it it sort of fell

2348

01:33:35,450 --> 01:33:32,699

flat you know it just sort of felt like

2349

01:33:37,729 --> 01:33:35,460

I felt like he tried many things he

2350

01:33:39,970 --> 01:33:37,739

tried alive yeah

2351

01:33:45,590 --> 01:33:43,370

yeah but again like if you can't take

2352

01:33:47,570 --> 01:33:45,600

those risks like what the hell's the

2353

01:33:51,530 --> 01:33:47,580

point yeah I think this was a good

2354

01:33:54,410 --> 01:33:51,540

example of this guy tried everything he

2355

01:33:56,270 --> 01:33:54,420

could to get his version and vision out

2356

01:33:58,310 --> 01:33:56,280

there but at the end of the day it's

2357

01:34:00,350 --> 01:33:58,320

going to come down to Executive

2358

01:34:03,050 --> 01:34:00,360

decisions it's going to come down to

2359

01:34:06,590 --> 01:34:03,060

test screenings and ultimately what's

2360

01:34:08,990 --> 01:34:06,600

going to appeal to the broader audience

2361

01:34:09,950 --> 01:34:09,000

and I do have I do want to bring up

2362

01:34:14,570 --> 01:34:09,960

later

2363

01:34:16,490 --> 01:34:14,580

30 minutes guys I promise we won't go

2364

01:34:20,870 --> 01:34:16,500

that much longer we'll fast it's

2365

01:34:26,930 --> 01:34:24,890

um but what I was gonna say is uh

2366

01:34:30,530 --> 01:34:26,940

I don't know what I was gonna say I I

2367

01:34:34,729 --> 01:34:30,540

just lost Mike well I I will say this

2368

01:34:37,550 --> 01:34:34,739

sensual hold on I will I will

2369

01:34:40,250 --> 01:34:37,560

I had Ryan sorry oh no no uh that he

2370

01:34:43,129 --> 01:34:40,260

really tried he tried oh yeah he did I

2371

01:34:44,930 --> 01:34:43,139

respect any filmmaker period when you

2372

01:34:47,510 --> 01:34:44,940

have a vision and this was a big swing

2373

01:34:50,390 --> 01:34:47,520

and and again I like David Gordon green

2374

01:34:53,390 --> 01:34:50,400

I actually I I really like Joe I hope

2375

01:34:55,189 --> 01:34:53,400

that this does get reevaluated later on

2376

01:34:57,709 --> 01:34:55,199

like Halloween three Season of the Witch

2377

01:34:59,990 --> 01:34:57,719

did and I think people will see that

2378

01:35:02,990 --> 01:35:00,000

this was the better one of all of them

2379

01:35:05,450 --> 01:35:03,000

for sure it was a better film if you're

2380

01:35:08,990 --> 01:35:05,460

looking at like 12 years yeah it was a

2381

01:35:11,390 --> 01:35:09,000

better film you know uh it was totally a

2382

01:35:13,970 --> 01:35:11,400

mess at some points however here's what

2383

01:35:16,910 --> 01:35:13,980

I think the greatest troll of all time

2384

01:35:18,890 --> 01:35:16,920

would have been you give people the

2385

01:35:21,110 --> 01:35:18,900

trailer right with with tonight's the

2386

01:35:23,149 --> 01:35:21,120

final night right

2387

01:35:25,370 --> 01:35:23,159

you open up the movie with that it's

2388

01:35:28,610 --> 01:35:25,380

someone watching it on a TV and that was

2389

01:35:30,169 --> 01:35:28,620

a trailer to to it within this within

2390

01:35:31,669 --> 01:35:30,179

the story and You remake Halloween three

2391

01:35:33,229 --> 01:35:31,679

season the witch

2392

01:35:35,750 --> 01:35:33,239

that would be the greatest [h__h] troll

2393

01:35:37,310 --> 01:35:35,760

of all time you want to do it you do it

2394

01:35:40,450 --> 01:35:37,320

right Dave and Gordon green You remake

2395

01:35:42,530 --> 01:35:40,460

our movie You remake my movie

2396

01:35:43,970 --> 01:35:42,540

I would have loved that though I would

2397

01:35:46,490 --> 01:35:43,980

how great would have been people going

2398

01:35:49,250 --> 01:35:46,500

what what the [h__h] is this we were

2399

01:35:52,550 --> 01:35:49,260

talking we were talking about that that

2400

01:35:56,149 --> 01:35:52,560

idea and it was like heaven forbid let's

2401
01:35:58,490 --> 01:35:56,159
say you are like very ill you know you

2402
01:36:00,070 --> 01:35:58,500
have like a year like you know you have

2403
01:36:06,910 --> 01:36:00,080
about a year

2404
01:36:10,430 --> 01:36:08,810
I think it's interesting about where

2405
01:36:12,770 --> 01:36:10,440
like these types of genre films I would

2406
01:36:14,330 --> 01:36:12,780
love like your guys's perceptions on it

2407
01:36:15,410 --> 01:36:14,340
as well as like I'm reading the chat and

2408
01:36:17,510 --> 01:36:15,420
like other stuff you know because again

2409
01:36:18,649 --> 01:36:17,520
this movie's super polarizing and the

2410
01:36:19,850 --> 01:36:18,659
reason why I liked it so one of the

2411
01:36:21,050 --> 01:36:19,860
reason I liked it so much and I think

2412
01:36:22,250 --> 01:36:21,060
you're right I think in like 20 years

2413
01:36:24,290 --> 01:36:22,260

people will go back and you're like no

2414

01:36:26,209 --> 01:36:24,300

man that was that was a good one is

2415

01:36:28,490 --> 01:36:26,219

because it's so different right it's so

2416

01:36:31,669 --> 01:36:28,500

it's so different than what I expected

2417

01:36:32,930 --> 01:36:31,679

it was going to be than what I I mean it

2418

01:36:34,610 --> 01:36:32,940

still has the thing like people still

2419

01:36:35,990 --> 01:36:34,620

die but it was different it was just a

2420

01:36:38,450 --> 01:36:36,000

whole different movie which like the

2421

01:36:40,070 --> 01:36:38,460

Halloween 3 the you know the original

2422

01:36:41,870 --> 01:36:40,080

one

2423

01:36:43,370 --> 01:36:41,880

um but I think it's hard about doing a

2424

01:36:46,310 --> 01:36:43,380

horror movie and I get this a lot from

2425

01:36:47,390 --> 01:36:46,320

following I I said earlier like Ryan I

2426

01:36:49,850 --> 01:36:47,400

used to work with an actor who's in

2427

01:36:51,229 --> 01:36:49,860

terrifier too who plays art the clown so

2428

01:36:53,629 --> 01:36:51,239

I follow it really closely just to be

2429

01:36:56,209 --> 01:36:53,639

like this is awesome I'm a kid I'm very

2430

01:36:57,550 --> 01:36:56,219

happy for him uh nicest guy ever by the

2431

01:37:00,350 --> 01:36:57,560

way yeah yeah

2432

01:37:02,450 --> 01:37:00,360

clearly sweet dude yeah Testament to his

2433

01:37:04,610 --> 01:37:02,460

performance yeah and it's beautiful

2434

01:37:05,810 --> 01:37:04,620

working like movement after movement

2435

01:37:06,649 --> 01:37:05,820

blah blah blah I could talk about all

2436

01:37:08,570 --> 01:37:06,659

day

2437

01:37:11,270 --> 01:37:08,580

um but so when you watch a hormone it is

2438

01:37:13,070 --> 01:37:11,280

so hard I think to fulfill plan to

2439

01:37:14,870 --> 01:37:13,080

fulfill fans of these type of movies

2440

01:37:18,530 --> 01:37:14,880

because like you're you've got people

2441

01:37:21,350 --> 01:37:18,540

who just want it to be like spectacle in

2442

01:37:22,669 --> 01:37:21,360

terms of the kills yeah right that

2443

01:37:25,250 --> 01:37:22,679

that's you're like I have to fulfill

2444

01:37:27,290 --> 01:37:25,260

that fan so to do that right you have to

2445

01:37:29,510 --> 01:37:27,300

like go over the top and it has to be a

2446

01:37:31,669 --> 01:37:29,520

little cheesy like there's those fans

2447

01:37:32,470 --> 01:37:31,679

you're the fans who like want like a

2448

01:37:34,729 --> 01:37:32,480

good

2449

01:37:36,470 --> 01:37:34,739

movie we're like I want to watch a

2450

01:37:38,689 --> 01:37:36,480

horror movie that's like a good film

2451

01:37:42,470 --> 01:37:38,699

that has good acting good character

2452

01:37:44,209 --> 01:37:42,480

development like good storytelling good

2453

01:37:46,729 --> 01:37:44,219

themes you have those fans and then you

2454

01:37:49,370 --> 01:37:46,739

have fans who like might come into it

2455

01:37:51,229 --> 01:37:49,380

totally like

2456

01:37:52,850 --> 01:37:51,239

just to watch a movie and I'm just gonna

2457

01:37:54,290 --> 01:37:52,860

come into this blind and see what it is

2458

01:37:56,149 --> 01:37:54,300

how my wife watched the first Halloween

2459

01:37:57,229 --> 01:37:56,159

movie and liked it because she came in

2460

01:37:59,689 --> 01:37:57,239

just being like well I've heard good

2461

01:38:01,370 --> 01:37:59,699

things I don't like horror movies but

2462

01:38:03,410 --> 01:38:01,380

let's watch it

2463

01:38:05,209 --> 01:38:03,420

um and she liked it and so I think

2464

01:38:07,189 --> 01:38:05,219

that's what I like about this film is he

2465

01:38:08,209 --> 01:38:07,199

basically went okay I'm gonna do

2466

01:38:10,550 --> 01:38:08,219

something completely different because I

2467

01:38:11,990 --> 01:38:10,560

can't win I am in a yeah like he did

2468

01:38:13,430 --> 01:38:12,000

Halloween kills which is which is

2469

01:38:16,669 --> 01:38:13,440

different a lot of ways I couldn't win

2470

01:38:18,890 --> 01:38:16,679

2018 I tried to do kind of an Amish film

2471

01:38:20,750 --> 01:38:18,900

couldn't win there so you know what

2472

01:38:23,090 --> 01:38:20,760

[h__h] it I'm gonna do what the studio

2473

01:38:25,070 --> 01:38:23,100

told me I have to do I'm making my own

2474

01:38:26,510 --> 01:38:25,080

movie because I can't win anyway which

2475

01:38:29,590 --> 01:38:26,520

is why I like when I read these music

2476

01:38:32,149 --> 01:38:29,600

like it wasn't brutal enough I'm like

2477

01:38:33,610 --> 01:38:32,159

you're not gonna get us neither was the

2478

01:38:35,689 --> 01:38:33,620

first one

2479

01:38:37,310 --> 01:38:35,699

people are forgetting people are

2480

01:38:39,110 --> 01:38:37,320

forgetting the subtlety of the first one

2481

01:38:41,030 --> 01:38:39,120

everyone's remembering slash look

2482

01:38:43,970 --> 01:38:41,040

slasher films like you said Nick and

2483

01:38:46,310 --> 01:38:43,980

that Nick your great Point you're never

2484

01:38:48,050 --> 01:38:46,320

gonna be able to win we're working on

2485

01:38:49,550 --> 01:38:48,060

this first feature and I'm like people

2486

01:38:53,030 --> 01:38:49,560

are gonna love it or people are gonna

2487

01:38:54,590 --> 01:38:53,040

hate it it builds up to something and if

2488

01:38:55,850 --> 01:38:54,600

people like that pay off great but

2489

01:38:57,169 --> 01:38:55,860

they're gonna people that could be

2490

01:38:59,570 --> 01:38:57,179

people say it's not enough it's not

2491

01:39:01,010 --> 01:38:59,580

brutal enough fine I'm not I'm not a

2492

01:39:03,770 --> 01:39:01,020

slasher film director I'm more of an

2493

01:39:06,470 --> 01:39:03,780

atmosphere guy yeah I like I like stuff

2494

01:39:08,209 --> 01:39:06,480

to build and yeah I like but but there's

2495

01:39:09,590 --> 01:39:08,219

a place for terrifier too and there's a

2496

01:39:11,629 --> 01:39:09,600

place where hereditary in this world

2497

01:39:13,370 --> 01:39:11,639

especially in this genre we should have

2498

01:39:15,350 --> 01:39:13,380

both we should have both and if you get

2499

01:39:16,370 --> 01:39:15,360

a film that does both and balances out

2500

01:39:17,510 --> 01:39:16,380

both great

2501

01:39:20,209 --> 01:39:17,520

but you're never going to please

2502

01:39:21,950 --> 01:39:20,219

everybody so I think you're right I

2503

01:39:23,330 --> 01:39:21,960

think Gordon green was just like I'm

2504

01:39:25,850 --> 01:39:23,340

just gonna do whatever the hell I want

2505

01:39:28,430 --> 01:39:25,860

with this last one and uh I listen to

2506

01:39:30,050 --> 01:39:28,440

the film threat uh podcast it's great I

2507

01:39:31,729 --> 01:39:30,060

suggest everyone goes and listens to it

2508

01:39:33,470 --> 01:39:31,739

it's wonderful

2509

01:39:35,570 --> 01:39:33,480

um and they um they were saying that

2510

01:39:39,050 --> 01:39:35,580

there was a rumor that you know he had a

2511

01:39:40,610 --> 01:39:39,060

last minute change of of uh of mind and

2512

01:39:42,530 --> 01:39:40,620

was like we're rewriting everything for

2513

01:39:45,110 --> 01:39:42,540

this last one so I don't know if that's

2514

01:39:47,390 --> 01:39:45,120

true or not but that it makes sense you

2515

01:39:49,070 --> 01:39:47,400

know it makes sense and and yeah I think

2516

01:39:51,470 --> 01:39:49,080

I think that's like at some point you

2517

01:39:53,930 --> 01:39:51,480

just have to accept your fate as what as

2518

01:39:55,729 --> 01:39:53,940

to what you committed to and yeah I

2519

01:39:57,410 --> 01:39:55,739

would also really uh hope to see a

2520

01:40:00,169 --> 01:39:57,420

director's cut at some point yeah me too

2521

01:40:01,970 --> 01:40:00,179

yeah because I wonder I wonder what he

2522

01:40:04,550 --> 01:40:01,980

was forced to take out either for time

2523

01:40:06,950 --> 01:40:04,560

or for Studio notes

2524

01:40:09,590 --> 01:40:06,960

um I think three hour cut yeah I would

2525

01:40:11,390 --> 01:40:09,600

be really interested in yeah I wonder if

2526

01:40:13,850 --> 01:40:11,400

Michael Myers wasn't even in this movie

2527

01:40:16,310 --> 01:40:13,860

yeah right I would love to see the

2528

01:40:18,830 --> 01:40:16,320

Snyder cut of this movie yes what if

2529

01:40:23,649 --> 01:40:18,840

like again the ultimate trolling What if

2530

01:40:27,070 --> 01:40:26,209

it would have been a better movie right

2531

01:40:29,870 --> 01:40:27,080

yeah

2532

01:40:32,030 --> 01:40:29,880

I think he I think you hit it I think

2533

01:40:34,669 --> 01:40:32,040

that I think Michael Myers was re-shot

2534

01:40:37,850 --> 01:40:34,679

in honestly because if you think about

2535

01:40:40,490 --> 01:40:37,860

it he really did want to do pay homage

2536

01:40:43,310 --> 01:40:40,500

to every single one that he was you know

2537

01:40:44,629 --> 01:40:43,320

the the original trilogy and it would

2538

01:40:46,310 --> 01:40:44,639

make sense that he would completely

2539

01:40:47,450 --> 01:40:46,320

remove Michael Myers from the last one

2540

01:40:48,709 --> 01:40:47,460

because that's what they did in

2541

01:40:50,990 --> 01:40:48,719

Halloween for the season of the wedge

2542

01:40:53,090 --> 01:40:51,000

yeah that man that's a good theory man

2543

01:40:55,250 --> 01:40:53,100

right man that's a good fight that's you

2544

01:40:56,570 --> 01:40:55,260

that's not me that was you I wonder if

2545

01:40:58,490 --> 01:40:56,580

like that what if what if that's

2546

01:41:00,350 --> 01:40:58,500

something like that Corey just becomes

2547

01:41:01,970 --> 01:41:00,360

like that's the that's the arc right the

2548

01:41:04,010 --> 01:41:01,980

Quarry becomes the shape and then it's

2549

01:41:07,129 --> 01:41:04,020

not about Michael Myers at [\h__\h] all

2550

01:41:08,689 --> 01:41:07,139

it's about again and that that tracks

2551
01:41:10,910 --> 01:41:08,699
the theme of Haddonfield right they're

2552
01:41:12,649 --> 01:41:10,920
like if your theme of this is trauma and

2553
01:41:14,870 --> 01:41:12,659
Haddonfield the town

2554
01:41:16,189 --> 01:41:14,880
the town is the thing that is evil yeah

2555
01:41:18,110 --> 01:41:16,199
and then the trauma that this family

2556
01:41:19,790 --> 01:41:18,120
experiences which attracts Lori's

2557
01:41:21,770 --> 01:41:19,800
journey to who she is now attracts the

2558
01:41:23,750 --> 01:41:21,780
daughter's Journey tracks Corey's

2559
01:41:25,970 --> 01:41:23,760
Journey trauma's effect on Corey in his

2560
01:41:28,070 --> 01:41:25,980
relationships and so you have him just

2561
01:41:30,830 --> 01:41:28,080
become the shape and there is no Michael

2562
01:41:32,629 --> 01:41:30,840
Myers Michael Myers he leads like he is

2563
01:41:33,470 --> 01:41:32,639

gone he kills that daughter and he's

2564

01:41:35,390 --> 01:41:33,480

gone

2565

01:41:37,129 --> 01:41:35,400

and so yeah I bet you're right but also

2566

01:41:40,910 --> 01:41:37,139

in the studio was like

2567

01:41:43,729 --> 01:41:40,920

no no no you got it Go reach you and

2568

01:41:46,370 --> 01:41:43,739

everything what did she do he says okay

2569

01:41:50,290 --> 01:41:46,380

I'll put Michael Myers in and then boom

2570

01:41:53,570 --> 01:41:50,300

kills him there's no there's no like

2571

01:41:55,970 --> 01:41:53,580

chance that he's coming back [h__h] you

2572

01:41:59,390 --> 01:41:55,980

Executives yeah like good luck making

2573

01:42:01,669 --> 01:41:59,400

another Michael Myers because the shot

2574

01:42:05,450 --> 01:42:01,679

of him if if you've not seen this movie

2575

01:42:08,689 --> 01:42:05,460

I'm about to spoil it the very end they

2576

01:42:10,370 --> 01:42:08,699

there's no clearer way to say this man

2577

01:42:12,410 --> 01:42:10,380

is physically dead because they've tried

2578

01:42:15,050 --> 01:42:12,420

chopping a set off he came back like

2579

01:42:17,030 --> 01:42:15,060

they they just smooshed him in a car

2580

01:42:18,649 --> 01:42:17,040

grinder is that what that machine is

2581

01:42:21,169 --> 01:42:18,659

called and then and then okay so so

2582

01:42:23,570 --> 01:42:21,179

Bethany I had the hugest biggest problem

2583

01:42:25,310 --> 01:42:23,580

with that ending so so then it says you

2584

01:42:27,890 --> 01:42:25,320

know she's doing the voiceover and in an

2585

01:42:30,470 --> 01:42:27,900

unceremonious way and The Whole Town's

2586

01:42:32,510 --> 01:42:30,480

following us away I said wait I was like

2587

01:42:35,750 --> 01:42:32,520

wait a minute [h__h] citizen app evil

2588

01:42:37,490 --> 01:42:35,760

dies tonight like like a notification to

2589

01:42:40,010 --> 01:42:37,500

join Lori Strode like I was like what is

2590

01:42:41,629 --> 01:42:40,020

this and also did anyone else yeah did

2591

01:42:44,090 --> 01:42:41,639

anyone else think Lori was going in

2592

01:42:45,590 --> 01:42:44,100

after him into the grinder I was like is

2593

01:42:47,689 --> 01:42:45,600

she gonna is someone gonna push her in

2594

01:42:49,430 --> 01:42:47,699

it's like Corey gonna like jump up and

2595

01:42:51,590 --> 01:42:49,440

push her or is she like gonna jump in

2596

01:42:54,350 --> 01:42:51,600

after him to ensure I was like we're

2597

01:42:56,450 --> 01:42:54,360

losing two tonight I bet Bethany I bet

2598

01:42:59,689 --> 01:42:56,460

they shot that too I bet they shot it

2599

01:43:06,970 --> 01:42:59,699

too she literally like hops in with it

2600

01:43:11,090 --> 01:43:09,290

Nick on sensuality you know I have to

2601
01:43:13,270 --> 01:43:11,100
say this too Ryan Tyler's podcast

2602
01:43:16,310 --> 01:43:13,280
Halloween sent to Alex

2603
01:43:17,990 --> 01:43:16,320
uh Ryan you you highlighted Randall's

2604
01:43:19,430 --> 01:43:18,000
comment which was great which was there

2605
01:43:20,689 --> 01:43:19,440
are so many shitty sequels in this

2606
01:43:22,189 --> 01:43:20,699
franchise that it was kind of refreshing

2607
01:43:24,109 --> 01:43:22,199
to see something different I agree

2608
01:43:26,030 --> 01:43:24,119
that's a good point if you put this up

2609
01:43:28,189 --> 01:43:26,040
against everything else that's why I say

2610
01:43:30,590 --> 01:43:28,199
it I really think he deserves a

2611
01:43:32,510 --> 01:43:30,600
re-examination I also root for the

2612
01:43:34,970 --> 01:43:32,520
underdog if people hate something I'm

2613
01:43:37,669 --> 01:43:34,980

usually like I like it

2614

01:43:42,770 --> 01:43:37,679

all the alternate dog in this oh no [h__h]

2615

01:43:47,149 --> 01:43:45,649

there Vincent D'Onofrio isn't in it yeah

2616

01:43:49,189 --> 01:43:47,159

and the reason why I worked for the

2617

01:43:51,290 --> 01:43:49,199

underdog and terrifier not to not to

2618

01:43:52,850 --> 01:43:51,300

bring it uh not to bring it too off

2619

01:43:55,370 --> 01:43:52,860

course but terrifier is a great example

2620

01:43:57,830 --> 01:43:55,380

of that terrifier one rotten everyone

2621

01:43:59,629 --> 01:43:57,840

hated it well critics critics critics

2622

01:44:02,390 --> 01:43:59,639

hated it criticized I think what he did

2623

01:44:04,850 --> 01:44:02,400

was great it was a call back to like we

2624

01:44:07,250 --> 01:44:04,860

have suddenly we have like another uh

2625

01:44:11,330 --> 01:44:07,260

iconic slasher hero and I'm not a

2626

01:44:13,250 --> 01:44:11,340

slasher guy but you he Leo Damien great

2627

01:44:15,169 --> 01:44:13,260

guy Staten Island guy love him to death

2628

01:44:16,729 --> 01:44:15,179

he I don't know him but like I just love

2629

01:44:18,229 --> 01:44:16,739

hearing his voice because I'm like those

2630

01:44:19,970 --> 01:44:18,239

are my friends

2631

01:44:23,629 --> 01:44:19,980

um because I'm from Staten Island so

2632

01:44:24,890 --> 01:44:23,639

anyway he um he took the critiques and

2633

01:44:27,530 --> 01:44:24,900

he made something better with terrifier

2634

01:44:30,590 --> 01:44:27,540

too now it's like 90 fresh you know what

2635

01:44:32,570 --> 01:44:30,600

I mean so it's like so you

2636

01:44:34,250 --> 01:44:32,580

from an underdog comes

2637

01:44:35,930 --> 01:44:34,260

good things you know what I mean and

2638

01:44:37,189 --> 01:44:35,940

like if you that's why I always root for

2639

01:44:39,169 --> 01:44:37,199

the underdog I always say like and I

2640

01:44:40,669 --> 01:44:39,179

feel like this movie is just like

2641

01:44:42,290 --> 01:44:40,679

Halloween 3 in the sense that it is

2642

01:44:44,450 --> 01:44:42,300

Halloween three seasons of The Witch it

2643

01:44:46,370 --> 01:44:44,460

is the underdog and I think it deserves

2644

01:44:49,250 --> 01:44:46,380

to be re-examined when people have

2645

01:44:51,410 --> 01:44:49,260

calmed down a little bit uh this this

2646

01:44:52,850 --> 01:44:51,420

literally was the movie they did to this

2647

01:44:54,590 --> 01:44:52,860

movie what they did to Michael Myers in

2648

01:44:56,689 --> 01:44:54,600

Halloween kills the entire town that

2649

01:44:59,689 --> 01:44:56,699

wanted Michael Myers went and burned

2650

01:45:01,430 --> 01:44:59,699

this movie to the ground and I don't

2651

01:45:04,250 --> 01:45:01,440

think it deserves that I really don't

2652

01:45:06,229 --> 01:45:04,260

know I yeah yeah I really think it's the

2653

01:45:07,669 --> 01:45:06,239

underdog and I will rise up at some

2654

01:45:10,010 --> 01:45:07,679

point and people will go you know it was

2655

01:45:12,770 --> 01:45:10,020

a bit of a movie listen it has issues as

2656

01:45:14,750 --> 01:45:12,780

a film like definitely it has issues but

2657

01:45:17,149 --> 01:45:14,760

again I I challenge anyone in this

2658

01:45:19,189 --> 01:45:17,159

conversation especially slasher film I'm

2659

01:45:21,410 --> 01:45:19,199

going back to a very specific horror

2660

01:45:24,050 --> 01:45:21,420

movie genre find me a slash home besides

2661

01:45:26,510 --> 01:45:24,060

maybe the first Halloween movie and

2662

01:45:28,790 --> 01:45:26,520

maybe the first like the first Halloween

2663

01:45:29,990 --> 01:45:28,800

or the first Friday 13th the first

2664

01:45:32,270 --> 01:45:30,000

nightmare announce you're like the big

2665

01:45:34,850 --> 01:45:32,280

the big ones right like the the Holy

2666

01:45:37,370 --> 01:45:34,860

Grail of this genre that is not does not

2667

01:45:38,290 --> 01:45:37,380

have problems like look yeah I totally

2668

01:45:40,669 --> 01:45:38,300

dude

2669

01:45:42,169 --> 01:45:40,679

it's part of the genre it's part of it's

2670

01:45:44,090 --> 01:45:42,179

part of what you're signing up to watch

2671

01:45:46,669 --> 01:45:44,100

and be a part of like you're gonna

2672

01:45:48,649 --> 01:45:46,679

sacrifice somewhere so like

2673

01:45:50,030 --> 01:45:48,659

it's weird people don't want to mix

2674

01:45:51,410 --> 01:45:50,040

right we don't remakes we want

2675

01:45:52,609 --> 01:45:51,420

originality but then you do that and

2676

01:45:54,709 --> 01:45:52,619

you're like same thing with Return of

2677

01:45:56,090 --> 01:45:54,719

the Jedi right you don't want you want I

2678

01:45:58,490 --> 01:45:56,100

don't want rich I don't want remakes I

2679

01:46:00,830 --> 01:45:58,500

want original so the director's like

2680

01:46:03,770 --> 01:46:00,840

okay here's an original I hate it and

2681

01:46:06,890 --> 01:46:03,780

everyone hates it exactly now to put an

2682

01:46:08,209 --> 01:46:06,900

asterisk on that uh uh Nick I urge

2683

01:46:09,890 --> 01:46:08,219

everyone who's like there wasn't enough

2684

01:46:11,990 --> 01:46:09,900

Michael Myers there wasn't enough debt

2685

01:46:13,970 --> 01:46:12,000

oh killing whatever go back and watch

2686

01:46:15,950 --> 01:46:13,980

the first one it is all atmosphere it's

2687

01:46:17,450 --> 01:46:15,960

all the fear of what might happen and

2688

01:46:19,010 --> 01:46:17,460

then there's some big kills in it but

2689

01:46:20,810 --> 01:46:19,020

they're not huge they're not super

2690

01:46:23,450 --> 01:46:20,820

there's like you know they're not

2691

01:46:26,689 --> 01:46:23,460

there's not that much as people remember

2692

01:46:28,729 --> 01:46:26,699

it was a slow burn it was more it was

2693

01:46:30,709 --> 01:46:28,739

one of the slowest Birds now funny thing

2694

01:46:32,090 --> 01:46:30,719

is Friday the 13th the the people who

2695

01:46:34,189 --> 01:46:32,100

produced that were like we need our

2696

01:46:36,709 --> 01:46:34,199

Halloween but with a bunch of kills and

2697

01:46:38,510 --> 01:46:36,719

horny teens there's more kills in Friday

2698

01:46:40,850 --> 01:46:38,520

the 13th the first one than there is in

2699

01:46:42,050 --> 01:46:40,860

Halloween because there's mystery

2700

01:46:44,750 --> 01:46:42,060

because you still don't know that's

2701
01:46:46,790 --> 01:46:44,760
exactly so great Elm Street introduces

2702
01:46:49,850 --> 01:46:46,800
the idea of like what if your killer is

2703
01:46:51,530 --> 01:46:49,860
a character not just the right yeah but

2704
01:46:53,450 --> 01:46:51,540
you're right that's why homie the very

2705
01:46:56,689 --> 01:46:53,460
first Halloween is so [h__h] good

2706
01:46:58,850 --> 01:46:56,699
because like I remember watching I watch

2707
01:47:00,649 --> 01:46:58,860
it now and I'm just it's still and I I

2708
01:47:02,629 --> 01:47:00,659
know the Beats right I know

2709
01:47:04,430 --> 01:47:02,639
and it's because you were sitting there

2710
01:47:08,390 --> 01:47:04,440
the whole time just going

2711
01:47:10,370 --> 01:47:08,400
it's so slow that movie is so slow it

2712
01:47:12,350 --> 01:47:10,380
plays on fear right this this innate

2713
01:47:15,050 --> 01:47:12,360

fear that we have as people right that

2714

01:47:17,390 --> 01:47:15,060

you are being watched or followed or

2715

01:47:21,649 --> 01:47:17,400

hunted like you Jamie Lee Curtis is

2716

01:47:24,050 --> 01:47:21,659

being [h__h] hunted me and it draws on

2717

01:47:26,149 --> 01:47:24,060

this Primal like

2718

01:47:27,890 --> 01:47:26,159

moment and that's when the 2018 movie

2719

01:47:29,629 --> 01:47:27,900

does really well in the bathroom stall

2720

01:47:31,430 --> 01:47:29,639

part of it like the very well the very

2721

01:47:33,530 --> 01:47:31,440

first that's a good scene that's a good

2722

01:47:36,109 --> 01:47:33,540

team yeah but so Halloween the original

2723

01:47:38,270 --> 01:47:36,119

Halloween is that scene but for an hour

2724

01:47:40,310 --> 01:47:38,280

for an hour and then like 30 minutes of

2725

01:47:42,830 --> 01:47:40,320

the of the actual like the cheetah

2726

01:47:45,229 --> 01:47:42,840

chasing the gazelle yeah

2727

01:47:47,270 --> 01:47:45,239

yeah and you couldn't do what Halloween

2728

01:47:49,129 --> 01:47:47,280

1978 did because people don't have the

2729

01:47:51,830 --> 01:47:49,139

attention span for that anymore exactly

2730

01:47:54,350 --> 01:47:51,840

they don't have the patience like I I I

2731

01:47:56,209 --> 01:47:54,360

enjoy movies that want you to be patient

2732

01:47:58,370 --> 01:47:56,219

and but that doesn't put asses in seats

2733

01:48:00,229 --> 01:47:58,380

you know what I mean so you have to kind

2734

01:48:01,370 --> 01:48:00,239

of find the the balance you know which I

2735

01:48:03,229 --> 01:48:01,380

think is what he tried to do with us

2736

01:48:04,430 --> 01:48:03,239

right yeah

2737

01:48:06,050 --> 01:48:04,440

um I just think I think the break was

2738

01:48:08,450 --> 01:48:06,060

too hard like it started off in a thing

2739

01:48:09,709 --> 01:48:08,460

and like he said break too hard and then

2740

01:48:11,750 --> 01:48:09,719

you have to do all this character

2741

01:48:13,310 --> 01:48:11,760

development too quickly which again had

2742

01:48:16,550 --> 01:48:13,320

this been the second movie had I got my

2743

01:48:19,189 --> 01:48:16,560

own had I got my Force awakens

2744

01:48:20,629 --> 01:48:19,199

movie in 2018 because I want that I want

2745

01:48:22,189 --> 01:48:20,639

I want I want I want the chicken noodle

2746

01:48:23,990 --> 01:48:22,199

soup I want that chicken noodle soup I

2747

01:48:25,790 --> 01:48:24,000

want that that little like I know what

2748

01:48:27,530 --> 01:48:25,800

I'm getting this feels right I'm into

2749

01:48:29,629 --> 01:48:27,540

this and then the second movie you're

2750

01:48:31,910 --> 01:48:29,639

like and now for something sorry Nick

2751

01:48:35,410 --> 01:48:31,920

wants his Force awakened we need a new

2752

01:48:35,420 --> 01:48:40,090

Welcome to Nick on Central

2753

01:48:44,209 --> 01:48:42,530

uh right and then done this I'm like

2754

01:48:45,770 --> 01:48:44,219

okay I got that and now for something

2755

01:48:47,810 --> 01:48:45,780

completely different this is what this

2756

01:48:50,510 --> 01:48:47,820

Trilogy is going to be I would have been

2757

01:48:52,370 --> 01:48:50,520

like in a twin because I got my little I

2758

01:48:54,590 --> 01:48:52,380

got my little uh little shimmy got my

2759

01:48:56,510 --> 01:48:54,600

little like what I needed and then and

2760

01:48:59,270 --> 01:48:56,520

then I get your Michael Myers Myers

2761

01:49:01,970 --> 01:48:59,280

shimmy when he Powers up after that

2762

01:49:03,229 --> 01:49:01,980

murder yeah like I want to be a little

2763

01:49:05,030 --> 01:49:03,239

Michael Myers I want me a Little Dream

2764

01:49:06,950 --> 01:49:05,040

of the curse I want I want that old dude

2765

01:49:10,669 --> 01:49:06,960

walk around that creepy ass mask again I

2766

01:49:16,149 --> 01:49:12,590

speaking of which we should mention Nick

2767

01:49:19,070 --> 01:49:16,159

Castle was in this movie yes yeah

2768

01:49:21,350 --> 01:49:19,080

that was awesome that was awesome that

2769

01:49:23,689 --> 01:49:21,360

was awesome he got his line I mean that

2770

01:49:25,850 --> 01:49:23,699

was like homage on a mage you gotta see

2771

01:49:28,910 --> 01:49:25,860

something you like yeah and he got okay

2772

01:49:30,950 --> 01:49:28,920

yeah let's let's Okay so we've run

2773

01:49:33,109 --> 01:49:30,960

through the plot the characters

2774

01:49:34,669 --> 01:49:33,119

um homages are there anywhere missing

2775

01:49:36,709 --> 01:49:34,679

that you guys picked up or Easter eggs

2776

01:49:38,450 --> 01:49:36,719

that we haven't talked about we'll start

2777

01:49:40,550 --> 01:49:38,460

to wrap things up here because I got a

2778

01:49:42,770 --> 01:49:40,560

few final questions for years yeah but

2779

01:49:45,290 --> 01:49:42,780

yeah in terms of Easter eggs or anything

2780

01:49:47,510 --> 01:49:45,300

people should look out for I I I think

2781

01:49:49,850 --> 01:49:47,520

the greatest homage is the movie itself

2782

01:49:52,430 --> 01:49:49,860

uh taking Michael Myers out of the film

2783

01:49:55,010 --> 01:49:52,440

and really making it like the feeling

2784

01:49:56,629 --> 01:49:55,020

that people had when you watched

2785

01:49:58,370 --> 01:49:56,639

Halloween three Season of the Witch for

2786

01:50:00,350 --> 01:49:58,380

those who wanted more Michael Myers they

2787

01:50:01,850 --> 01:50:00,360

didn't get that I think that was his

2788

01:50:04,970 --> 01:50:01,860

actual actually I think that was his

2789

01:50:07,430 --> 01:50:04,980

greatest homage was making it almost to

2790

01:50:08,629 --> 01:50:07,440

the T like that feeling of he knew he

2791

01:50:10,310 --> 01:50:08,639

was going to do his Halloween three

2792

01:50:12,169 --> 01:50:10,320

Season of the Witch and he [h__\h] did

2793

01:50:14,330 --> 01:50:12,179

it and man would have swing that's my

2794

01:50:15,590 --> 01:50:14,340

personality question for you but how was

2795

01:50:17,270 --> 01:50:15,600

that movie received when it came out

2796

01:50:20,390 --> 01:50:17,280

like what was the result following three

2797

01:50:23,830 --> 01:50:20,400

yeah terrible go watch my documentary on

2798

01:50:30,050 --> 01:50:27,709

no it was it was it was panned hey the

2799

01:50:32,330 --> 01:50:30,060

franchise was dead franchise yeah the

2800

01:50:34,370 --> 01:50:32,340

franchise they were like and and this

2801
01:50:36,050 --> 01:50:34,380
was John Carpenter and Deborah Hill

2802
01:50:37,790 --> 01:50:36,060
saying we are going to do something

2803
01:50:39,649 --> 01:50:37,800
different we're going to take this in an

2804
01:50:42,050 --> 01:50:39,659
anthology direction that would have been

2805
01:50:44,030 --> 01:50:42,060
awesome imagine every Halloween we got a

2806
01:50:46,010 --> 01:50:44,040
different Halloween I would love that oh

2807
01:50:46,930 --> 01:50:46,020
my God Halloween 2 ruined that yeah

2808
01:50:48,770 --> 01:50:46,940
right

2809
01:50:50,330 --> 01:50:48,780
yeah well it was really Halloween

2810
01:50:53,090 --> 01:50:50,340
Halloween three was the thing that

2811
01:50:55,310 --> 01:50:53,100
ruined it because they said Michael

2812
01:50:57,950 --> 01:50:55,320
Myers burned in that hospital we have to

2813
01:50:59,270 --> 01:50:57,960

do we want to do something new and this

2814

01:51:01,669 --> 01:50:59,280

was this was people coming up with

2815

01:51:04,550 --> 01:51:01,679

something actually original you know so

2816

01:51:07,370 --> 01:51:04,560

but yeah long story short it tanked

2817

01:51:09,530 --> 01:51:07,380

tanked yeah and then years later now

2818

01:51:11,209 --> 01:51:09,540

it's loved now it's University of

2819

01:51:13,070 --> 01:51:11,219

Netflix like it's streaming existed this

2820

01:51:14,450 --> 01:51:13,080

would have been like a screaming horror

2821

01:51:16,609 --> 01:51:14,460

movie series where like the first movie

2822

01:51:17,870 --> 01:51:16,619

is it was Halloween even if you were

2823

01:51:19,310 --> 01:51:17,880

doing the second one like people are

2824

01:51:21,229 --> 01:51:19,320

beating that [h__\h] up and been like oh no

2825

01:51:23,330 --> 01:51:21,239

man dude Breeze here and it's something

2826

01:51:25,010 --> 01:51:23,340

completely different my my personal

2827

01:51:25,970 --> 01:51:25,020

story with Halloween three Season of the

2828

01:51:29,390 --> 01:51:25,980

Witch was

2829

01:51:31,070 --> 01:51:29,400

I so I didn't grow up like I I grew up

2830

01:51:33,649 --> 01:51:31,080

in a time where whatever was on TV is

2831

01:51:35,510 --> 01:51:33,659

what you watched right yeah I'm older so

2832

01:51:37,129 --> 01:51:35,520

listen I think we're the same age friend

2833

01:51:38,750 --> 01:51:37,139

though we're all the Veronica I think

2834

01:51:41,330 --> 01:51:38,760

we're all around the same room yeah so

2835

01:51:42,770 --> 01:51:41,340

so I saw Halloween three seasons of The

2836

01:51:45,050 --> 01:51:42,780

Witch first out of all the Halloween

2837

01:51:46,729 --> 01:51:45,060

movies I never knew that Michael Myers

2838

01:51:48,950 --> 01:51:46,739

existed so I didn't even know Michael

2839

01:51:50,090 --> 01:51:48,960

Myers so I was like so then my friends

2840

01:51:51,590 --> 01:51:50,100

were like wait you've never seen the

2841

01:51:53,570 --> 01:51:51,600

first Halloween I'm like yeah no I've

2842

01:51:54,890 --> 01:51:53,580

never so they put it in and I'm like

2843

01:51:56,390 --> 01:51:54,900

who's this guy what does this have to do

2844

01:51:58,310 --> 01:51:56,400

with the masks what's going on like

2845

01:51:59,990 --> 01:51:58,320

where's the continuation and then they

2846

01:52:01,790 --> 01:52:00,000

explained to me no that movie screwed

2847

01:52:04,030 --> 01:52:01,800

everything up and I was like but I liked

2848

01:52:08,450 --> 01:52:06,410

oh it was so good I wish they had gone

2849

01:52:11,109 --> 01:52:08,460

on with that uh yeah I'm sorry so I've

2850

01:52:13,550 --> 01:52:11,119

diverted too much yeah it's okay

2851
01:52:16,310 --> 01:52:13,560
one of the um

2852
01:52:19,070 --> 01:52:16,320
one of the Easter eggs I loved too was

2853
01:52:21,470 --> 01:52:19,080
so in the original 1978 version they

2854
01:52:25,910 --> 01:52:21,480
showed uh the movie they were watching

2855
01:52:28,729 --> 01:52:25,920
was the thing yes this one it was John

2856
01:52:31,609 --> 01:52:28,739
Carpenter's yes so that was a great

2857
01:52:34,250 --> 01:52:31,619
great that was awesome that was awesome

2858
01:52:36,470 --> 01:52:34,260
yeah that's Bethany's favorite horror

2859
01:52:39,109 --> 01:52:36,480
movie thing it's a perfect horror film

2860
01:52:41,090 --> 01:52:39,119
The First Time like no correct me if I'm

2861
01:52:43,070 --> 01:52:41,100
wrong that one was also universally

2862
01:52:45,770 --> 01:52:43,080
panned and that wow that one basically

2863
01:52:47,870 --> 01:52:45,780

almost ended John Carpenter's career yep

2864

01:52:49,609 --> 01:52:47,880

yep and now it's beloved wait I can't

2865

01:52:51,770 --> 01:52:49,619

wait to do the Deep dive on that I have

2866

01:52:54,350 --> 01:52:51,780

so much to say and I've learned so much

2867

01:52:56,870 --> 01:52:54,360

about his journey and his Pro and his

2868

01:52:57,950 --> 01:52:56,880

like process of making that film it is

2869

01:53:02,689 --> 01:52:57,960

such

2870

01:53:04,129 --> 01:53:02,699

you know it's wonderful and I that's I

2871

01:53:05,510 --> 01:53:04,139

like covering movies like that that were

2872

01:53:07,490 --> 01:53:05,520

originally like seen as like these are

2873

01:53:09,229 --> 01:53:07,500

terrible like what what did you do but

2874

01:53:10,910 --> 01:53:09,239

then you start to put it into context of

2875

01:53:12,890 --> 01:53:10,920

the time and the other films that were

2876
01:53:15,169 --> 01:53:12,900
out look Blade Runner came out the same

2877
01:53:17,510 --> 01:53:15,179
day they were both panned by critics and

2878
01:53:20,270 --> 01:53:17,520
now it's crazy to me I know wow I know

2879
01:53:22,370 --> 01:53:20,280
and now there's another Classics and I

2880
01:53:25,310 --> 01:53:22,380
think that's what time does and I think

2881
01:53:27,530 --> 01:53:25,320
you guys are right this movie I think in

2882
01:53:29,629 --> 01:53:27,540
10 years will look back because who

2883
01:53:32,450 --> 01:53:29,639
knows where film will be in 10 years or

2884
01:53:35,390 --> 01:53:32,460
what will be kind of the mainstream

2885
01:53:37,129 --> 01:53:35,400
perception of what a good film is uh I

2886
01:53:38,689 --> 01:53:37,139
think this film will become one of those

2887
01:53:40,189 --> 01:53:38,699
ones that people will look back on and

2888
01:53:41,629 --> 01:53:40,199

be like yeah I want something with

2889

01:53:44,270 --> 01:53:41,639

substance I'm gonna go watch that

2890

01:53:45,770 --> 01:53:44,280

Halloween ends because I remember I

2891

01:53:48,109 --> 01:53:45,780

didn't like it but then I did but then I

2892

01:53:49,790 --> 01:53:48,119

didn't but then I did I think the

2893

01:53:51,290 --> 01:53:49,800

trilogy will be looked back I think you

2894

01:53:52,490 --> 01:53:51,300

will have people with this movie just

2895

01:53:54,709 --> 01:53:52,500

like the one we asked we have like

2896

01:53:56,810 --> 01:53:54,719

Halloween one and two right and then you

2897

01:53:58,790 --> 01:53:56,820

go to H2O which I think is that that

2898

01:54:00,830 --> 01:53:58,800

trilogy and you you have people watch

2899

01:54:02,450 --> 01:54:00,840

that who are like no I love like I love

2900

01:54:04,370 --> 01:54:02,460

the first two Halloween movies and then

2901
01:54:05,870 --> 01:54:04,380
follow me screws okay but like I'm cool

2902
01:54:07,669 --> 01:54:05,880
with that so right you have people I

2903
01:54:10,250 --> 01:54:07,679
know that are like hardcore I don't know

2904
01:54:12,830 --> 01:54:10,260
how hardcore to four five six like they

2905
01:54:14,149 --> 01:54:12,840
even six they're like no I love four

2906
01:54:15,169 --> 01:54:14,159
five six I think you have people with

2907
01:54:16,850 --> 01:54:15,179
this Trail should be like no no no no

2908
01:54:18,850 --> 01:54:16,860
and then you have Dennis who's like

2909
01:54:22,430 --> 01:54:18,860
Halloween three [h__\h]

2910
01:54:24,290 --> 01:54:22,440
well and I think I think I think if I'm

2911
01:54:25,910 --> 01:54:24,300
gonna I'm gonna withhold I did not like

2912
01:54:28,010 --> 01:54:25,920
it I'm gonna withhold judgment until I

2913
01:54:29,510 --> 01:54:28,020

see the actual full I just want a

2914

01:54:31,850 --> 01:54:29,520

director's cut I want to know what the

2915

01:54:33,350 --> 01:54:31,860

intention was like if this was the true

2916

01:54:35,270 --> 01:54:33,360

vision of what the movie was supposed to

2917

01:54:38,810 --> 01:54:35,280

be or if there was so much interference

2918

01:54:41,270 --> 01:54:38,820

being done that it became something that

2919

01:54:43,250 --> 01:54:41,280

you know that the green didn't

2920

01:54:47,570 --> 01:54:43,260

anticipate or didn't intend or didn't

2921

01:54:51,350 --> 01:54:47,580

want I think I I I I just feel like it's

2922

01:54:53,090 --> 01:54:51,360

so erratic that even in the absence of

2923

01:54:55,790 --> 01:54:53,100

like all of the other movies or even

2924

01:54:57,830 --> 01:54:55,800

with some time passing I feel like the

2925

01:54:59,870 --> 01:54:57,840

erratic nature of that of that really

2926
01:55:02,629 --> 01:54:59,880
relationship between Allison and Corey

2927
01:55:04,430 --> 01:55:02,639
that got just like so blown up so

2928
01:55:07,430 --> 01:55:04,440
quickly I feel like that still is going

2929
01:55:10,070 --> 01:55:07,440
to feel too fast and I really want to

2930
01:55:11,090 --> 01:55:10,080
know what the original vision for that

2931
01:55:12,470 --> 01:55:11,100
was

2932
01:55:14,930 --> 01:55:12,480
um because it just

2933
01:55:16,850 --> 01:55:14,940
I I want to like this movie because

2934
01:55:19,189 --> 01:55:16,860
Jamie Lee Curtis is

2935
01:55:21,109 --> 01:55:19,199
such an icon and I love this character

2936
01:55:22,490 --> 01:55:21,119
and I love that she has been afforded

2937
01:55:23,990 --> 01:55:22,500
the opportunity

2938
01:55:30,890 --> 01:55:24,000

to

2939

01:55:32,870 --> 01:55:30,900

like that is such a long so yeah I know

2940

01:55:34,790 --> 01:55:32,880

right so many times

2941

01:55:37,129 --> 01:55:34,800

um that is such a gift I think to a

2942

01:55:39,470 --> 01:55:37,139

performer to really be given the

2943

01:55:41,930 --> 01:55:39,480

opportunity to develop a character over

2944

01:55:44,570 --> 01:55:41,940

40 years like what an amazing

2945

01:55:47,870 --> 01:55:44,580

opportunity so I really want to love it

2946

01:55:51,290 --> 01:55:47,880

and I I just need I I hope that we get a

2947

01:55:53,990 --> 01:55:51,300

chance to see like the full vision of it

2948

01:55:57,830 --> 01:55:54,000

um you know in a director's cut I think

2949

01:55:59,510 --> 01:55:57,840

Jamie Lee Curtis cut yes he signs off on

2950

01:56:00,590 --> 01:55:59,520

too like I feel like when you're getting

2951

01:56:01,430 --> 01:56:00,600

her to come back because she doesn't

2952

01:56:06,470 --> 01:56:01,440

have to

2953

01:56:08,330 --> 01:56:06,480

she did like she was contractually

2954

01:56:11,149 --> 01:56:08,340

obligated

2955

01:56:17,950 --> 01:56:11,159

um back in the day I think even H2O was

2956

01:56:21,890 --> 01:56:20,030

I wonder if she was contractually

2957

01:56:23,930 --> 01:56:21,900

obligated for this Trilogy like because

2958

01:56:26,390 --> 01:56:23,940

it would be difficult to sign on for I

2959

01:56:29,510 --> 01:56:26,400

mean I have no idea I'm guessing because

2960

01:56:32,330 --> 01:56:29,520

it would be really difficult to have a

2961

01:56:33,229 --> 01:56:32,340

Trilogy with the this Full Slate of like

2962

01:56:36,709 --> 01:56:33,239

we're going to end it with Halloween

2963

01:56:38,870 --> 01:56:36,719

ends and not have her in it so I wonder

2964

01:56:41,270 --> 01:56:38,880

if it was like well if the first one

2965

01:56:42,950 --> 01:56:41,280

does well and we do end up doing you

2966

01:56:45,590 --> 01:56:42,960

have to then contractually come out but

2967

01:56:46,910 --> 01:56:45,600

then I don't know to be like okay I know

2968

01:56:48,410 --> 01:56:46,920

I'm coming back and do this character

2969

01:56:51,470 --> 01:56:48,420

for at least this one like I like what

2970

01:56:54,830 --> 01:56:51,480

your plans are for 2018. I'm coming back

2971

01:56:58,070 --> 01:56:54,840

into this yeah um it made a [h__h] ton of

2972

01:57:00,910 --> 01:56:58,080

money oh God damn it yeah I will I will

2973

01:57:04,970 --> 01:57:00,920

say I will say this uh

2974

01:57:07,370 --> 01:57:04,980

she as a human being is one of the most

2975

01:57:10,729 --> 01:57:07,380

wonderful people she stood by David

2976

01:57:13,370 --> 01:57:10,739

Gordon green so much throughout all this

2977

01:57:14,990 --> 01:57:13,380

never turned on him you see a lot of

2978

01:57:16,370 --> 01:57:15,000

people turning on directors you see a

2979

01:57:19,250 --> 01:57:16,380

lot of people saying well you know I've

2980

01:57:21,830 --> 01:57:19,260

when the bad reviews come in yeah she

2981

01:57:23,570 --> 01:57:21,840

has stuck by him and said this man has a

2982

01:57:26,270 --> 01:57:23,580

vision I believe in it and I'm gonna

2983

01:57:28,609 --> 01:57:26,280

stick with it to the very end that's so

2984

01:57:30,890 --> 01:57:28,619

classy and like God bless that woman you

2985

01:57:32,689 --> 01:57:30,900

know for all that she's done you know

2986

01:57:34,669 --> 01:57:32,699

she's literally she's literally isn't

2987

01:57:37,970 --> 01:57:34,679

she a duchess and all of us are saying

2988

01:57:39,709 --> 01:57:37,980

David Gordon green I mean so many people

2989

01:57:41,510 --> 01:57:39,719

were like Gordon Green's a hack or

2990

01:57:44,270 --> 01:57:41,520

whatever she's like I I will stand by

2991

01:57:46,129 --> 01:57:44,280

this man and I I fully respect that and

2992

01:57:47,750 --> 01:57:46,139

whatever their relationship was like as

2993

01:57:50,270 --> 01:57:47,760

a director that's a dream you want

2994

01:57:50,880 --> 01:57:50,280

people to stand by you even if it's

2995

01:57:53,589 --> 01:57:50,890

failing

2996

01:57:56,270 --> 01:57:53,599

[Applause]

2997

01:57:58,129 --> 01:57:56,280

he can't be because this is he's not

2998

01:58:02,390 --> 01:57:58,139

whether you like calling kills or not

2999

01:58:04,870 --> 01:58:02,400

like his other films like the

3000

01:58:07,250 --> 01:58:04,880

the filmmaking like the actual like

3001

01:58:09,649 --> 01:58:07,260

cinematography filmmaking it's very

3002

01:58:11,270 --> 01:58:09,659

beautiful and all of it whether you like

3003

01:58:13,609 --> 01:58:11,280

the smell like I like watching they're

3004

01:58:15,950 --> 01:58:13,619

they're enjoyable to watch but the

3005

01:58:19,370 --> 01:58:15,960

acting so my thing is that dude whatever

3006

01:58:21,770 --> 01:58:19,380

he's doing right every person he casts

3007

01:58:23,510 --> 01:58:21,780

in these movies gives

3008

01:58:25,310 --> 01:58:23,520

a good word even if it's over the top

3009

01:58:28,430 --> 01:58:25,320

and Goofy I'm like no it's committed

3010

01:58:31,010 --> 01:58:28,440

it's specific and like trust me that's

3011

01:58:32,530 --> 01:58:31,020

an actor's job and I get that but that

3012

01:58:34,910 --> 01:58:32,540

also means because film has never been

3013

01:58:37,010 --> 01:58:34,920

medium too that means like those actors

3014

01:58:38,510 --> 01:58:37,020

were in it to win it for him and they

3015

01:58:41,570 --> 01:58:38,520

did they did their [h__\h] because there's

3016

01:58:43,669 --> 01:58:41,580

no like phone in no CD performance even

3017

01:58:47,050 --> 01:58:43,679

from the kids and kid actors are hard

3018

01:58:54,050 --> 01:58:51,109

any issues I have with any of these last

3019

01:58:56,870 --> 01:58:54,060

three movies are in the writing I think

3020

01:58:59,870 --> 01:58:56,880

that the script is tough and I think

3021

01:59:02,089 --> 01:58:59,880

that the story is rushed I think that

3022

01:59:04,010 --> 01:59:02,099

the acting is on point I think that

3023

01:59:06,050 --> 01:59:04,020

there are moments that are cringy for me

3024

01:59:08,510 --> 01:59:06,060

with some of the child actors dialogues

3025

01:59:09,830 --> 01:59:08,520

in earlier in the earlier films and like

3026

01:59:12,350 --> 01:59:09,840

some of the Teen dialogue is pretty

3027

01:59:15,050 --> 01:59:12,360

tough but again the kids are selling it

3028

01:59:18,709 --> 01:59:15,060

it's the writing that I think is is

3029

01:59:20,510 --> 01:59:18,719

Again by committee or to yeah just a

3030

01:59:22,129 --> 01:59:20,520

little bit wrong I mean like you know

3031

01:59:23,510 --> 01:59:22,139

everyone's like [h__h] he's doing The

3032

01:59:25,970 --> 01:59:23,520

Exorcist I don't think the Exorcist

3033

01:59:27,770 --> 01:59:25,980

needs to be rebooted at all but is he

3034

01:59:30,890 --> 01:59:27,780

doing The Exorcist that's his next

3035

01:59:32,629 --> 01:59:30,900

project really so I I'm hoping that they

3036

01:59:34,729 --> 01:59:32,639

have a good right I mean like look

3037

01:59:35,990 --> 01:59:34,739

writing right now I personally think

3038

01:59:37,970 --> 01:59:36,000

this is my personal opinion I think

3039

01:59:40,129 --> 01:59:37,980

writing is in the toilet right now with

3040

01:59:41,689 --> 01:59:40,139

with most films most bigger films that

3041

01:59:43,370 --> 01:59:41,699

are coming out the writing is just

3042

01:59:44,810 --> 01:59:43,380

abysmal

3043

01:59:46,850 --> 01:59:44,820

um you know so I'm hoping that we're

3044

01:59:48,470 --> 01:59:46,860

going to see a turn somewhere with where

3045

01:59:50,870 --> 01:59:48,480

we're where there's actually well

3046

01:59:53,290 --> 01:59:50,880

written dialogue because we really are

3047

01:59:55,490 --> 01:59:53,300

lacking that especially in the horror

3048

01:59:57,410 --> 01:59:55,500

you know this is why people gravitate

3049

01:59:59,330 --> 01:59:57,420

towards a24 because they're written well

3050

02:00:01,310 --> 01:59:59,340

you know the characters are written well

3051
02:00:03,229 --> 02:00:01,320
they're it's good writing you know and

3052
02:00:05,990 --> 02:00:03,239
then but look then you have a terrifier

3053
02:00:08,450 --> 02:00:06,000
too which is like pure fun and but but

3054
02:00:10,370 --> 02:00:08,460
they nailed like that's Nails because

3055
02:00:12,890 --> 02:00:10,380
it's specific they know what they're

3056
02:00:14,629 --> 02:00:12,900
doing it's specific exactly so right to

3057
02:00:17,510 --> 02:00:14,639
what the thing is right you know like

3058
02:00:19,129 --> 02:00:17,520
right I I so I'm look I'm not gonna go

3059
02:00:20,750 --> 02:00:19,139
see the new Exodus but I don't know

3060
02:00:22,030 --> 02:00:20,760
right let me change my mind on that one

3061
02:00:24,109 --> 02:00:22,040
too

3062
02:00:25,669 --> 02:00:24,119
come back you bring up anytime you're

3063
02:00:27,589 --> 02:00:25,679

doing this like you gotta be specific

3064

02:00:29,870 --> 02:00:27,599

again sorry this is the teacher in me

3065

02:00:31,729 --> 02:00:29,880

because I teach theater like what what

3066

02:00:33,229 --> 02:00:31,739

are you doing right what are you doing

3067

02:00:34,490 --> 02:00:33,239

yeah what are you doing like I have

3068

02:00:35,629 --> 02:00:34,500

students who are really good writers and

3069

02:00:36,770 --> 02:00:35,639

they're really good at dialogue but

3070

02:00:39,470 --> 02:00:36,780

there's no story there and you're like

3071

02:00:41,209 --> 02:00:39,480

okay great I love that you as an actor

3072

02:00:43,550 --> 02:00:41,219

like I'll take that and I will have a

3073

02:00:44,810 --> 02:00:43,560

[h__h] ball for your storytelling

3074

02:00:47,270 --> 02:00:44,820

people are gonna be like what's the

3075

02:00:49,270 --> 02:00:47,280

story it sounds great everything's got

3076

02:00:52,550 --> 02:00:49,280

to be specific and that's like yeah

3077

02:00:54,169 --> 02:00:52,560

[h__h] like yeah oh you want you want you

3078

02:00:57,589 --> 02:00:54,179

want it to be you want more you want

3079

02:01:00,770 --> 02:00:57,599

more okay yeah then that's just the

3080

02:01:02,629 --> 02:01:00,780

movie I'm making like on it yeah um so

3081

02:01:04,129 --> 02:01:02,639

we are currently working with a writer

3082

02:01:06,470 --> 02:01:04,139

for I'm gonna say the name of the movie

3083

02:01:07,910 --> 02:01:06,480

is called hide uh it's it we're very

3084

02:01:11,510 --> 02:01:07,920

excited about yeah we're really excited

3085

02:01:13,609 --> 02:01:11,520

about it it's um we are finding a

3086

02:01:16,550 --> 02:01:13,619

balance between building the character

3087

02:01:18,169 --> 02:01:16,560

in the first half hour and scary stuff

3088

02:01:20,390 --> 02:01:18,179

you know but for the first half hour

3089

02:01:22,189 --> 02:01:20,400

you're with this character and you're

3090

02:01:25,070 --> 02:01:22,199

learning about her and you're growing

3091

02:01:27,169 --> 02:01:25,080

with her and like that was what we loved

3092

02:01:29,870 --> 02:01:27,179

we we've been watching a lot of movies

3093

02:01:32,390 --> 02:01:29,880

that we love and I said do you know why

3094

02:01:34,370 --> 02:01:32,400

I love Alien I love Alien I love the

3095

02:01:35,510 --> 02:01:34,380

first one and the second one's okay it's

3096

02:01:38,689 --> 02:01:35,520

more of an action movie but the first

3097

02:01:40,609 --> 02:01:38,699

one I loved why I loved every single

3098

02:01:43,430 --> 02:01:40,619

character and there was a lot of time

3099

02:01:46,129 --> 02:01:43,440

with them I loved them so much and when

3100

02:01:48,830 --> 02:01:46,139

they died I got sad and when Ripley

3101

02:01:51,229 --> 02:01:48,840

survived I was cheering because I

3102

02:01:52,729 --> 02:01:51,239

[h__h] loved them and in that movie in

3103

02:01:54,890 --> 02:01:52,739

the director's cut I don't think you

3104

02:01:57,169 --> 02:01:54,900

could even get away with this you spend

3105

02:01:58,850 --> 02:01:57,179

an hour with them before you even get to

3106

02:02:01,189 --> 02:01:58,860

this planet

3107

02:02:02,990 --> 02:02:01,199

that is character development now can

3108

02:02:04,609 --> 02:02:03,000

you do that now no so but we so we have

3109

02:02:05,990 --> 02:02:04,619

to condense it to a half hour and that's

3110

02:02:07,689 --> 02:02:06,000

even a lot of time to spend with a

3111

02:02:09,950 --> 02:02:07,699

character you know

3112

02:02:11,390 --> 02:02:09,960

I think I do it though I think it just

3113

02:02:12,950 --> 02:02:11,400

has to be done you have to know but you

3114

02:02:14,270 --> 02:02:12,960

gotta know you gotta keep it you gotta

3115

02:02:16,250 --> 02:02:14,280

keep it moving you gotta keep it moving

3116

02:02:17,629 --> 02:02:16,260

you know but you can do that in

3117

02:02:19,970 --> 02:02:17,639

character build again Halloween one

3118

02:02:22,189 --> 02:02:19,980

right like it's a slow burn but there's

3119

02:02:23,270 --> 02:02:22,199

there's always something happening even

3120

02:02:25,729 --> 02:02:23,280

though you're spending a lot of time

3121

02:02:28,250 --> 02:02:25,739

with like there's a lot happening in the

3122

02:02:30,169 --> 02:02:28,260

space right in the void there are things

3123

02:02:31,970 --> 02:02:30,179

happening so while it's slow and it's a

3124

02:02:33,010 --> 02:02:31,980

slow burn aliens the same way alien the

3125

02:02:36,649 --> 02:02:33,020

same way

3126

02:02:38,810 --> 02:02:36,659

there's still stuff happening it's just

3127

02:02:40,010 --> 02:02:38,820

happening peripherally yeah and that's

3128

02:02:42,290 --> 02:02:40,020

good storytelling right where you're

3129

02:02:44,750 --> 02:02:42,300

like I just watched possessor which I

3130

02:02:46,370 --> 02:02:44,760

liked a lot and it's slow but there's so

3131

02:02:48,530 --> 02:02:46,380

much happening like

3132

02:02:49,910 --> 02:02:48,540

around it that I'm like no no it works

3133

02:02:52,790 --> 02:02:49,920

because I know that I know it's building

3134

02:02:55,070 --> 02:02:52,800

so yeah in it and I like the person and

3135

02:02:58,129 --> 02:02:55,080

I will say this when that half hour is

3136

02:03:00,950 --> 02:02:58,139

up my God does that clock start ticking

3137

02:03:02,870 --> 02:03:00,960

in this movie it's like oh [h__\h] like it

3138

02:03:05,990 --> 02:03:02,880

like suddenly you're in you're in third

3139

02:03:08,350 --> 02:03:06,000

gear and it's like oh no but it builds

3140

02:03:12,310 --> 02:03:08,360

to that moment so is it sensual though

3141

02:03:13,980 --> 02:03:12,320

and Nick that's why we need your help

3142

02:03:20,950 --> 02:03:13,990

right right

3143

02:03:25,490 --> 02:03:22,910

I also think that one of the greatest

3144

02:03:28,010 --> 02:03:25,500

homages that they missed out on uh was

3145

02:03:29,510 --> 02:03:28,020

to actually take one of the songs from

3146

02:03:31,850 --> 02:03:29,520

Halloween three like one of the chase

3147

02:03:34,070 --> 02:03:31,860

songs like charity of the pumpkins and

3148

02:03:38,570 --> 02:03:34,080

modernize that and put that in the trash

3149

02:03:42,229 --> 02:03:41,149

yeah exactly exactly put the horns up

3150

02:03:45,770 --> 02:03:42,239

baby

3151
02:03:48,129 --> 02:03:45,780
um sorry so no no let's um we'll wrap

3152
02:03:51,350 --> 02:03:48,139
things up guys it's uh

3153
02:03:52,810 --> 02:03:51,360
this stream is longer than the movie I

3154
02:03:55,490 --> 02:03:52,820
know right

3155
02:03:56,750 --> 02:03:55,500
yeah like we're talking to Sarah's like

3156
02:03:58,609 --> 02:03:56,760
are you guys gonna talk for four hours

3157
02:04:00,530 --> 02:03:58,619
you know I was like like last time we

3158
02:04:03,430 --> 02:04:00,540
did four hours we also covered four

3159
02:04:06,350 --> 02:04:03,440
movies holy [h__\h] okay

3160
02:04:08,930 --> 02:04:06,360
no we'll wrap things up here

3161
02:04:12,169 --> 02:04:08,940
um but I guess to kind of do that guys

3162
02:04:14,330 --> 02:04:12,179
would you recommend people go see

3163
02:04:16,850 --> 02:04:14,340

Halloween ends if they have not seen it

3164

02:04:19,010 --> 02:04:16,860

yet Nick start with you yeah I totally

3165

02:04:19,790 --> 02:04:19,020

would I think I think if you like if you

3166

02:04:28,729 --> 02:04:19,800

like

3167

02:04:30,950 --> 02:04:28,739

yeah I mean listen

3168

02:04:32,750 --> 02:04:30,960

you know what you you don't know what

3169

02:04:36,229 --> 02:04:32,760

you're getting but you do you do know

3170

02:04:38,390 --> 02:04:36,239

what you're getting like I go into it if

3171

02:04:39,530 --> 02:04:38,400

you go into you just have fun I yeah I

3172

02:04:41,810 --> 02:04:39,540

think it's great I think it's enjoyable

3173

02:04:44,290 --> 02:04:41,820

it's well acted it's well shot

3174

02:04:46,729 --> 02:04:44,300

um I think there's some really great

3175

02:04:49,250 --> 02:04:46,739

moments in it there's some great moments

3176
02:04:53,030 --> 02:04:49,260
if you like slasher films um The Cutting

3177
02:04:55,609 --> 02:04:53,040
the tongue out one was brutal

3178
02:04:57,770 --> 02:04:55,619
um and well done and I think it's I

3179
02:04:59,149 --> 02:04:57,780
think it's fun it has problems

3180
02:05:00,950 --> 02:04:59,159
but

3181
02:05:02,089 --> 02:05:00,960
you know there's a lot of movies that

3182
02:05:04,010 --> 02:05:02,099
have problems that you still can really

3183
02:05:07,490 --> 02:05:04,020
enjoy yourself I think in general this

3184
02:05:08,570 --> 02:05:07,500
Trilogy is for me at its low point is

3185
02:05:09,830 --> 02:05:08,580
still low but I still have fun

3186
02:05:11,209 --> 02:05:09,840
throughout because I like the character

3187
02:05:12,229 --> 02:05:11,219
if you like the character of Michael

3188
02:05:14,209 --> 02:05:12,239

Myers

3189

02:05:16,550 --> 02:05:14,219

I think it's a good one to go see I

3190

02:05:19,189 --> 02:05:16,560

would watch it I'd watch it again

3191

02:05:21,709 --> 02:05:19,199

okay how about you guys Bethany

3192

02:05:25,609 --> 02:05:21,719

I would say no

3193

02:05:27,050 --> 02:05:25,619

um until or unless a full again a full

3194

02:05:29,510 --> 02:05:27,060

director's cut comes out I think that

3195

02:05:31,189 --> 02:05:29,520

everything that that I like about it I

3196

02:05:32,149 --> 02:05:31,199

like from the original Halloween so I

3197

02:05:33,830 --> 02:05:32,159

would say just watch the original

3198

02:05:37,030 --> 02:05:33,840

Halloween

3199

02:05:40,609 --> 02:05:37,040

um I would say if

3200

02:05:42,950 --> 02:05:40,619

the stuff that is new in this film is

3201

02:05:45,109 --> 02:05:42,960

not complete enough for me to be

3202

02:05:46,790 --> 02:05:45,119

satisfied with the newness of it so I

3203

02:05:48,290 --> 02:05:46,800

think I would want a longer Arc from

3204

02:05:50,390 --> 02:05:48,300

Corey I would want a longer more

3205

02:05:51,770 --> 02:05:50,400

realistic romantic Arc between Corey and

3206

02:05:54,950 --> 02:05:51,780

Allison

3207

02:05:57,530 --> 02:05:54,960

um and I don't get that yet and I think

3208

02:05:59,750 --> 02:05:57,540

we will get that at some point so

3209

02:06:00,890 --> 02:05:59,760

I would say no with an asterisk

3210

02:06:04,550 --> 02:06:00,900

okay

3211

02:06:07,490 --> 02:06:04,560

Dennis I would say yes uh but here's how

3212

02:06:09,890 --> 02:06:07,500

I would suggest you watch it

3213

02:06:12,350 --> 02:06:09,900

well Halloween season what's Halloween

3214

02:06:14,030 --> 02:06:12,360

three watch Halloween three seasons of

3215

02:06:15,109 --> 02:06:14,040

The Witch and then you're done no uh so

3216

02:06:16,490 --> 02:06:15,119

here's what I would do if you're if

3217

02:06:18,290 --> 02:06:16,500

you're interested in the Michael Myers

3218

02:06:20,930 --> 02:06:18,300

Arc I think this is a very interesting

3219

02:06:23,149 --> 02:06:20,940

way to watch this watch the first movie

3220

02:06:24,350 --> 02:06:23,159

then watch Halloween ends skip

3221

02:06:26,870 --> 02:06:24,360

everything else

3222

02:06:27,950 --> 02:06:26,880

watch those two movies back to back I

3223

02:06:29,810 --> 02:06:27,960

guarantee you're gonna like Halloween

3224

02:06:31,910 --> 02:06:29,820

ends Karen I think that's good I like

3225

02:06:33,890 --> 02:06:31,920

that yeah skip everything else and just

3226

02:06:35,750 --> 02:06:33,900

revisit it that way and then watch

3227

02:06:37,450 --> 02:06:35,760

Halloween three season the witch because

3228

02:06:40,250 --> 02:06:37,460

that's the best one

3229

02:06:42,109 --> 02:06:40,260

and then watch Halloween H2O because

3230

02:06:46,570 --> 02:06:42,119

it's lovely there's some pretty

3231

02:06:51,649 --> 02:06:50,030

I used to watch it it's been a while I

3232

02:06:54,050 --> 02:06:51,659

think it's better than the reboots yeah

3233

02:06:56,390 --> 02:06:54,060

we just become best friends yes do you

3234

02:06:59,169 --> 02:06:56,400

want to do karate in my garage yes do

3235

02:07:06,709 --> 02:07:03,550

Halloween H2O is it's awesome

3236

02:07:09,830 --> 02:07:06,719

unfortunate title and a very bad haircut

3237

02:07:11,810 --> 02:07:09,840

permeates the movie but at one point but

3238

02:07:13,550 --> 02:07:11,820

at one point you get because her Jamie

3239

02:07:17,390 --> 02:07:13,560

Lee Curtis's mom I can't remember her

3240

02:07:19,609 --> 02:07:17,400

name isn't it Janet Janet Lee is in it

3241

02:07:21,530 --> 02:07:19,619

and at one point says can I give you

3242

02:07:23,810 --> 02:07:21,540

some motherly advice because she plays

3243

02:07:26,570 --> 02:07:23,820

an older colleague and then this the the

3244

02:07:28,310 --> 02:07:26,580

psycho theme swells and then Blends back

3245

02:07:30,109 --> 02:07:28,320

into the regular backer music and

3246

02:07:32,030 --> 02:07:30,119

janetly walks off to the type of

3247

02:07:33,830 --> 02:07:32,040

Cadillac she was driving in Psycho or

3248

02:07:35,290 --> 02:07:33,840

whatever the car was and it's just like

3249

02:07:38,589 --> 02:07:35,300

this like

3250

02:07:42,290 --> 02:07:38,599

that that's fan service right there

3251
02:07:44,570 --> 02:07:42,300
freaking movie it's so good I love you I

3252
02:07:46,910 --> 02:07:44,580
like that movie because I love it again

3253
02:07:48,410 --> 02:07:46,920
for me it sounds great following two and

3254
02:07:50,750 --> 02:07:48,420
then that movie that's that's the one

3255
02:07:52,250 --> 02:07:50,760
I'm like those are my three those are my

3256
02:07:55,070 --> 02:07:52,260
my three winner winner winner chicken

3257
02:07:57,649 --> 02:07:55,080
dinner uh but she's still his sister in

3258
02:07:59,570 --> 02:07:57,659
that movie yep yeah I'm fine with that

3259
02:08:01,430 --> 02:07:59,580
storyline and she's also traumatized

3260
02:08:04,070 --> 02:08:01,440
she's drinking too much you know like

3261
02:08:07,490 --> 02:08:04,080
it's a very realistic alternate universe

3262
02:08:10,310 --> 02:08:07,500
take on her and um it's a great our cat

3263
02:08:13,209 --> 02:08:10,320

just came into the frame following H2O

3264

02:08:15,709 --> 02:08:13,219

all the way yeah yeah

3265

02:08:19,490 --> 02:08:15,719

let's play a garage

3266

02:08:22,189 --> 02:08:19,500

okay well all right guys so

3267

02:08:24,790 --> 02:08:22,199

speaking of movies we cannot go without

3268

02:08:26,810 --> 02:08:24,800

talking about a little film coming out

3269

02:08:29,209 --> 02:08:26,820

very soon

3270

02:08:32,089 --> 02:08:29,219

um and this is I'm gonna play the

3271

02:08:34,129 --> 02:08:32,099

trailer Genesis oh snap okay okay yes I

3272

02:08:35,629 --> 02:08:34,139

know it's premiering soon so let me go

3273

02:08:37,230 --> 02:08:35,639

ahead and play that very quickly here

3274

02:08:41,750 --> 02:08:37,240

hang tight guys

3275

02:08:41,760 --> 02:08:51,709

thank you

3276

02:08:51,719 --> 02:09:12,729

foreign

3277

02:09:17,930 --> 02:09:15,890

thank you thanks guys yeah so tell us a

3278

02:09:20,270 --> 02:09:17,940

little about um when is this premiering

3279

02:09:22,669 --> 02:09:20,280

how can we see it

3280

02:09:23,990 --> 02:09:22,679

um yeah tell us a little about doors you

3281

02:09:26,089 --> 02:09:24,000

won't I know you don't want to give away

3282

02:09:27,890 --> 02:09:26,099

too much but what are we willing to

3283

02:09:30,830 --> 02:09:27,900

share you wanna you wanna I'll let you

3284

02:09:32,870 --> 02:09:30,840

take it yes yeah um so Doris is a is a

3285

02:09:34,490 --> 02:09:32,880

short film that Dennis and I shot over

3286

02:09:37,729 --> 02:09:34,500

quarantine

3287

02:09:39,709 --> 02:09:37,739

um so in 2020 2021 yeah it was like when

3288

02:09:42,530 --> 02:09:39,719

the 14th variant came out everyone was

3289

02:09:45,729 --> 02:09:42,540

like please stay home again yeah so um

3290

02:09:47,450 --> 02:09:45,739

uh Dennis shot it you know

3291

02:09:48,890 --> 02:09:47,460

cinematographized it it was just the two

3292

02:09:50,450 --> 02:09:48,900

of us yeah the two of us decided to

3293

02:09:52,129 --> 02:09:50,460

produce something while we were like

3294

02:09:53,510 --> 02:09:52,139

locked up and we were like let's just do

3295

02:09:55,669 --> 02:09:53,520

something short it doesn't have to be

3296

02:09:57,050 --> 02:09:55,679

like this big production it'll just be

3297

02:09:59,510 --> 02:09:57,060

the two of us and it became a big

3298

02:10:02,149 --> 02:09:59,520

production with the two of us so it's

3299

02:10:04,609 --> 02:10:02,159

this little film about a woman who is uh

3300

02:10:07,189 --> 02:10:04,619

in her her apartment and suddenly hears

3301
02:10:08,990 --> 02:10:07,199
knocking coming from every door in her

3302
02:10:12,169 --> 02:10:09,000
apartment she's terrorized by an unseen

3303
02:10:14,750 --> 02:10:12,179
Force yeah and um yeah it premieres

3304
02:10:16,970 --> 02:10:14,760
Halloween Halloween at midnight uh so

3305
02:10:18,350 --> 02:10:16,980
October 31st as soon as you wake up it

3306
02:10:21,290 --> 02:10:18,360
will be on my YouTube channel which is

3307
02:10:23,570 --> 02:10:21,300
youtube.com decalo uh we're also going

3308
02:10:25,609 --> 02:10:23,580
to be doing a tilde and tilde and Uncle

3309
02:10:29,390 --> 02:10:25,619
van live stream which are two characters

3310
02:10:30,890 --> 02:10:29,400
that we perform as and uh they that is a

3311
02:10:32,689 --> 02:10:30,900
live stream that will be on Halloween

3312
02:10:34,250 --> 02:10:32,699
night from 7 pm to 8pm you can also

3313
02:10:36,410 --> 02:10:34,260

watch it there live with us I believe

3314

02:10:37,550 --> 02:10:36,420

it's going to be part of the segment uh

3315

02:10:39,770 --> 02:10:37,560

or one of the segments in there

3316

02:10:41,330 --> 02:10:39,780

hopefully I think um yeah we're really

3317

02:10:42,649 --> 02:10:41,340

excited about it I mean it had a nice

3318

02:10:44,990 --> 02:10:42,659

little run on the film festival circuit

3319

02:10:46,250 --> 02:10:45,000

we got into some crazy festivals we

3320

02:10:48,530 --> 02:10:46,260

didn't get into any of the big ones but

3321

02:10:50,270 --> 02:10:48,540

we got him some awesome maniacal ones

3322

02:10:52,609 --> 02:10:50,280

that we were like this is great we're in

3323

02:10:54,470 --> 02:10:52,619

good company and shorts four minutes

3324

02:10:57,169 --> 02:10:54,480

four minutes uh it's nothing there's

3325

02:10:59,390 --> 02:10:57,179

nothing gory it's all psychological you

3326

02:11:00,470 --> 02:10:59,400

don't you know but it's uh I think it's

3327

02:11:03,290 --> 02:11:00,480

pretty scary I think it's pretty

3328

02:11:04,790 --> 02:11:03,300

terrifying yeah I think plays on the

3329

02:11:06,830 --> 02:11:04,800

isolation a lot of us have been feeling

3330

02:11:08,870 --> 02:11:06,840

for the last few years so yeah and then

3331

02:11:10,430 --> 02:11:08,880

we have other films too uh Lonely Hearts

3332

02:11:11,750 --> 02:11:10,440

is available on my YouTube channel and

3333

02:11:14,270 --> 02:11:11,760

all my other films are available on

3334

02:11:16,669 --> 02:11:14,280

Vimeo uh and again now we're now we're

3335

02:11:18,470 --> 02:11:16,679

working on our another short while we're

3336

02:11:19,490 --> 02:11:18,480

working on these two features that you

3337

02:11:20,689 --> 02:11:19,500

know we're working on I'm working on

3338

02:11:22,669 --> 02:11:20,699

something a couple of things with you

3339

02:11:24,169 --> 02:11:22,679

Ryan and Nick and we're also working on

3340

02:11:25,189 --> 02:11:24,179

our own thing called hide which we

3341

02:11:26,810 --> 02:11:25,199

mentioned

3342

02:11:30,950 --> 02:11:26,820

um but we are also working on something

3343

02:11:35,450 --> 02:11:30,960

and tentatively titled demonatrix and it

3344

02:11:37,970 --> 02:11:35,460

is a short horror film that is fully

3345

02:11:41,570 --> 02:11:37,980

dubbed so it so it's meant to look like

3346

02:11:43,490 --> 02:11:41,580

an old Italian movie that like yeah and

3347

02:11:46,070 --> 02:11:43,500

so and so it's in that vein of like

3348

02:11:48,890 --> 02:11:46,080

Mario Bava gory practical effects

3349

02:11:51,950 --> 02:11:48,900

practical effects uh it's it's insane

3350

02:11:53,629 --> 02:11:51,960

and for those who will get it you will

3351

02:11:56,290 --> 02:11:53,639

get it for those who don't they're not

3352

02:11:59,330 --> 02:11:56,300

gonna know what the hell to do with it

3353

02:12:01,209 --> 02:11:59,340

welcome welcome to this genre for sure

3354

02:12:03,770 --> 02:12:01,219

exactly yeah

3355

02:12:07,250 --> 02:12:03,780

this one demonagers

3356

02:12:08,750 --> 02:12:07,260

is 100 for horror fans like it is going

3357

02:12:11,330 --> 02:12:08,760

to be loved by horror fans and probably

3358

02:12:14,390 --> 02:12:11,340

for for people who aren't into that the

3359

02:12:18,890 --> 02:12:14,400

Italian Gore stuff they'll put like what

3360

02:12:22,250 --> 02:12:18,900

the hell why is wrong with you like

3361

02:12:24,890 --> 02:12:22,260

I love it so yeah okay as as someone who

3362

02:12:26,689 --> 02:12:24,900

Suspiria is one of my favorite movies I

3363

02:12:30,050 --> 02:12:26,699

can't wait I can't we cannot wait to see

3364

02:12:32,330 --> 02:12:30,060

that my man so um love Suspiria love it

3365

02:12:34,010 --> 02:12:32,340

Nick tell us what you're up to my man

3366

02:12:36,290 --> 02:12:34,020

where can we find everything you're up

3367

02:12:39,290 --> 02:12:36,300

to uh first of all just log rolling for

3368

02:12:41,570 --> 02:12:39,300

you guys like doors is incredible like

3369

02:12:43,370 --> 02:12:41,580

Ryan thank you I like watching on my

3370

02:12:46,070 --> 02:12:43,380

phone with headphones and then I like I

3371

02:12:48,470 --> 02:12:46,080

like screen share it to my big ass TV in

3372

02:12:51,530 --> 02:12:48,480

my living room and watched it again uh

3373

02:12:54,109 --> 02:12:51,540

it is it is um it is amazing I just

3374

02:12:55,850 --> 02:12:54,119

thank you very much cinematography the

3375

02:13:02,830 --> 02:12:55,860

sound design I send it to Nick and all I

3376

02:13:09,890 --> 02:13:06,709

I'm like hi Dennis my name is Nick

3377

02:13:13,010 --> 02:13:09,900

can we be friends do you need actors for

3378

02:13:14,830 --> 02:13:13,020

anything you're doing I I just call me

3379

02:13:17,870 --> 02:13:14,840

right

3380

02:13:19,850 --> 02:13:17,880

I gotta say uh you mentioned Bethany's

3381

02:13:21,229 --> 02:13:19,860

performance I have to just say Bethany's

3382

02:13:23,510 --> 02:13:21,239

performance in that movie is completely

3383

02:13:26,270 --> 02:13:23,520

dialogueless completely wordless it's so

3384

02:13:28,729 --> 02:13:26,280

good and you feel every it's a testament

3385

02:13:30,709 --> 02:13:28,739

to how great of an actor she is thank

3386

02:13:32,390 --> 02:13:30,719

you she is and I'm not saying this

3387

02:13:34,250 --> 02:13:32,400

because we because she chooses to put up

3388

02:13:36,890 --> 02:13:34,260

with me every day I'm saying this

3389

02:13:39,229 --> 02:13:36,900

because it genuinely as a director she

3390

02:13:40,850 --> 02:13:39,239

makes my life easier and that this

3391

02:13:42,770 --> 02:13:40,860

performance is that performance is

3392

02:13:44,569 --> 02:13:42,780

wordless and it's and it's great thank

3393

02:13:46,430 --> 02:13:44,579

you I highly recommend it's four minutes

3394

02:13:49,069 --> 02:13:46,440

but it's a great feminance of just

3395

02:13:51,589 --> 02:13:49,079

really solid filmmaking and storytelling

3396

02:13:53,270 --> 02:13:51,599

and just visually it is and again that's

3397

02:13:55,189 --> 02:13:53,280

a testament to both of you guys I mean

3398

02:13:56,569 --> 02:13:55,199

it is thank you you're the team

3399

02:13:58,790 --> 02:13:56,579

creatively based something really cool

3400

02:14:01,129 --> 02:13:58,800

and I I highly recommend

3401

02:14:02,450 --> 02:14:01,139

watch it it is visually pleasing and the

3402

02:14:04,129 --> 02:14:02,460

storytelling the storytelling it's

3403

02:14:06,649 --> 02:14:04,139

pleasing to log roll into you guys go

3404

02:14:07,490 --> 02:14:06,659

check it out thank you very kind thank

3405

02:14:10,189 --> 02:14:07,500

you

3406

02:14:13,189 --> 02:14:10,199

um I just I have no life and just talk

3407

02:14:15,000 --> 02:14:13,199

about sensuality so um

3408

02:14:28,010 --> 02:14:15,010

uh

3409

02:14:29,890 --> 02:14:28,020

I bake a lot I'll come Upstate with some

3410

02:14:32,990 --> 02:14:29,900

baked goods for you guys did you see

3411

02:14:36,850 --> 02:14:33,000

the art the clown cake that someone made

3412

02:14:41,629 --> 02:14:39,649

so yeah you can find me Instagram and on

3413

02:14:43,129 --> 02:14:41,639

socials uh there's a little movie Ryan I

3414

02:14:45,950 --> 02:14:43,139

made which

3415

02:14:48,530 --> 02:14:45,960

I'm proud of we did it we did it um it's

3416

02:14:50,270 --> 02:14:48,540

a movie we made a movie we made a movie

3417

02:14:52,510 --> 02:14:50,280

we made a movie we did it we made we

3418

02:14:54,770 --> 02:14:52,520

made it called reverie Lane yeah

3419

02:14:57,589 --> 02:14:54,780

on this YouTube channel actually where

3420

02:14:58,189 --> 02:14:57,599

you're watching this yes give it a watch

3421

02:15:00,470 --> 02:14:58,199

um

3422

02:15:02,990 --> 02:15:00,480

I mean I know Bethany and Dennis but

3423

02:15:05,030 --> 02:15:03,000

what can you do um but uh I do theater

3424

02:15:06,410 --> 02:15:05,040

on the city so um part of voice Peter

3425

02:15:08,930 --> 02:15:06,420

company clear voice Theater Company

3426

02:15:11,530 --> 02:15:08,940

follow again

3427

02:15:13,790 --> 02:15:11,540

they're doing new work from uh

3428

02:15:15,050 --> 02:15:13,800

playwrights or uh new playwrights and

3429

02:15:17,689 --> 02:15:15,060

players from other countries so

3430

02:15:20,569 --> 02:15:17,699

Multicultural work it's fantastic

3431

02:15:22,209 --> 02:15:20,579

um yeah and you know if you like baked

3432

02:15:25,189 --> 02:15:22,219

goods follow me

3433

02:15:28,149 --> 02:15:25,199

lots of bread and cakes amazing what

3434

02:15:30,530 --> 02:15:28,159

about you Ryan we're here

3435

02:15:33,109 --> 02:15:30,540

gracious hosts thank you so much for

3436

02:15:35,750 --> 02:15:33,119

having us for two and a half hours this

3437

02:15:37,609 --> 02:15:35,760

was my pleasure guys uh honestly guys

3438

02:15:40,069 --> 02:15:37,619

you can find me right here on this

3439

02:15:42,370 --> 02:15:40,079

YouTube channel or every Monday at

3440

02:15:45,589 --> 02:15:42,380

somewhere in the skies.com

3441

02:15:46,430 --> 02:15:45,599

new episode coming out in a couple days

3442

02:15:49,910 --> 02:15:46,440

now

3443

02:15:52,030 --> 02:15:49,920

um on Halloween guys wait wait let me

3444

02:15:55,250 --> 02:15:52,040

just tell you my Monday sandwich

3445

02:15:57,050 --> 02:15:55,260

every Monday morning here's what I do I

3446

02:15:59,330 --> 02:15:57,060

work out first thing in the morning so I

3447

02:16:01,550 --> 02:15:59,340

listen to I start with let's not meet

3448

02:16:04,189 --> 02:16:01,560

then I do somewhere in the skies and

3449

02:16:05,810 --> 02:16:04,199

then I do I save the Saturday episode of

3450

02:16:07,609 --> 02:16:05,820

last podcast on the left for the middle

3451

02:16:10,310 --> 02:16:07,619

that's like you know that's right and

3452

02:16:12,290 --> 02:16:10,320

then I finish it off with odd Trails if

3453

02:16:14,450 --> 02:16:12,300

you want to do a podcast sandwich

3454

02:16:15,770 --> 02:16:14,460

put those all together you'll have the

3455

02:16:17,810 --> 02:16:15,780

best morning in your life that's my

3456

02:16:19,370 --> 02:16:17,820

Monday mornings yeah you can also find

3457

02:16:20,990 --> 02:16:19,380

me the Ryan's podcast I do voiceover

3458

02:16:23,330 --> 02:16:21,000

stuff for him sometimes I've been

3459

02:16:26,510 --> 02:16:23,340

hearing your voice on there yep the name

3460

02:16:28,089 --> 02:16:26,520

of the nasal Midwest Quality of this uh

3461

02:16:31,910 --> 02:16:28,099

Midwest

3462

02:16:33,410 --> 02:16:31,920

always a place for it

3463

02:16:35,990 --> 02:16:33,420

um well yeah guys so that's where you

3464

02:16:37,669 --> 02:16:36,000

can find me uh Bethany we did not get

3465

02:16:39,230 --> 02:16:37,679

your handles or anything let us know

3466

02:16:41,509 --> 02:16:39,240

where we can find your your individual

3467

02:16:43,910 --> 02:16:41,519

work yeah I do most of my stuff on

3468

02:16:45,589 --> 02:16:43,920

Instagram Miss Bethany Watson

3469

02:16:47,629 --> 02:16:45,599

um I am also on Twitter radio Bethany

3470

02:16:50,750 --> 02:16:47,639

but all of my stuff is on my website

3471

02:16:52,250 --> 02:16:50,760

just go to bethanywatson.com and uh

3472

02:16:55,549 --> 02:16:52,260

click around

3473

02:16:58,009 --> 02:16:55,559

amazing yeah guys those are so much fun

3474

02:16:58,750 --> 02:16:58,019

this is so much fun thank you for having

3475

02:17:02,570 --> 02:16:58,760

me

3476

02:17:04,549 --> 02:17:02,580

what an um Nick knows once you're on

3477

02:17:07,250 --> 02:17:04,559

somewhere in the skies you're on for

3478

02:17:08,509 --> 02:17:07,260

Life yeah so we will definitely be doing

3479

02:17:10,129 --> 02:17:08,519

this more

3480

02:17:12,650 --> 02:17:10,139

um yeah but no I want to thank you for

3481

02:17:15,110 --> 02:17:12,660

your time I want to thank you for uh

3482

02:17:17,330 --> 02:17:15,120

going through my crazy schedule and

3483

02:17:19,209 --> 02:17:17,340

rescheduling this a million times but uh

3484

02:17:21,709 --> 02:17:19,219

we made it yeah

3485

02:17:23,389 --> 02:17:21,719

I'm so glad we made it happen and and

3486

02:17:25,009 --> 02:17:23,399

Ryan thank you for everything that you

3487

02:17:27,709 --> 02:17:25,019

do I know what you do as a labor of love

3488

02:17:29,570 --> 02:17:27,719

especially in the UFO field uh but we're

3489

02:17:31,730 --> 02:17:29,580

so grateful that you're that you do what

3490

02:17:34,250 --> 02:17:31,740

you do yeah we are big fans of big

3491

02:17:39,869 --> 02:17:34,260

households yeah well thank you well I'm

3492

02:17:39,879 --> 02:17:44,049

[Music]

3493

02:17:48,790 --> 02:17:47,389

we've we've breded a new podcast oh

3494

02:17:51,469 --> 02:17:48,800

yeah

3495

02:17:53,150 --> 02:17:51,479

awesome guys all right I'm gonna let you

3496

02:17:55,070 --> 02:17:53,160

I'm gonna let the three three of you go

3497

02:17:57,110 --> 02:17:55,080

and finish wrap up with the audience

3498

02:17:59,150 --> 02:17:57,120

here okay and uh talk [h__h] about you

3499

02:18:01,669 --> 02:17:59,160

guys no I'm just kidding

3500

02:18:03,530 --> 02:18:01,679

um this was an absolute pleasure I will

3501

02:18:09,169 --> 02:18:03,540

talk to the three of you soon okay we

3502

02:18:14,089 --> 02:18:11,089

bye

3503

02:18:16,190 --> 02:18:14,099

oh my gosh guys a special thank you to

3504

02:18:18,410 --> 02:18:16,200

Dennis Bethany and Nick for taking the

3505

02:18:20,750 --> 02:18:18,420

time out of their morning to do this uh

3506

02:18:22,490 --> 02:18:20,760

to all of you for watching I hope you

3507

02:18:24,290 --> 02:18:22,500

enjoyed I hope you enjoyed Halloween

3508

02:18:27,349 --> 02:18:24,300

ends let me know what you think in the

3509

02:18:29,929 --> 02:18:27,359

comments below about the movie uh if you

3510

02:18:32,089 --> 02:18:29,939

haven't seen it yet clearly uh I hope we

3511

02:18:33,650 --> 02:18:32,099

covered it enough for you tonight uh but

3512

02:18:35,030 --> 02:18:33,660

this is a lot of fun I love doing stuff

3513

02:18:37,610 --> 02:18:35,040

like this during the Halloween season

3514

02:18:39,530 --> 02:18:37,620

move away from UFOs a little bit try a

3515

02:18:42,410 --> 02:18:39,540

little something different so I hope you

3516

02:18:44,629 --> 02:18:42,420

did enjoy that and I hope hope you will

3517

02:18:47,209 --> 02:18:44,639

enjoy our new episode of somewhere in

3518

02:18:49,070 --> 02:18:47,219

the sky is premiering this Monday uh the

3519

02:18:51,709 --> 02:18:49,080

YouTube version is already up it should

3520

02:18:53,810 --> 02:18:51,719

be one video behind this one and I got

3521

02:18:57,049 --> 02:18:53,820

to talk to documentary filmmaker James

3522

02:19:00,410 --> 02:18:57,059

Fox about his new film uh moment of

3523

02:19:03,589 --> 02:19:00,420

contact about this crazy UFO crash that

3524

02:19:05,089 --> 02:19:03,599

happened in Brazil in 1996 so I'm gonna

3525

02:19:07,570 --> 02:19:05,099

go ahead and tease it a little bit for

3526

02:19:10,490 --> 02:19:07,580

you here's a clip from that episode

3527

02:19:12,290 --> 02:19:10,500

there's testimony coming out now that

3528

02:19:15,709 --> 02:19:12,300

we're the ones that shot at the UFO that

3529

02:19:18,169 --> 02:19:15,719

crashed that gash it had in the side

3530

02:19:21,469 --> 02:19:18,179

I'm not stating this because I don't

3531

02:19:23,950 --> 02:19:21,479

know but some Brazilian UFO researchers

3532

02:19:26,690 --> 02:19:23,960

who've been digging into this case since

3533

02:19:28,790 --> 02:19:26,700

1996 are claiming that the Americans

3534

02:19:31,190 --> 02:19:28,800

shot at it

3535

02:19:33,469 --> 02:19:31,200

oh interesting that's why we were

3536

02:19:36,110 --> 02:19:33,479

information on that but these are people

3537

02:19:38,150 --> 02:19:36,120

that would have access to high level

3538

02:19:40,849 --> 02:19:38,160

Brazilian

3539

02:19:43,009 --> 02:19:40,859

um military I can confirm that that are

3540

02:19:44,330 --> 02:19:43,019

stating that it was it was known that

3541

02:19:46,070 --> 02:19:44,340

the Americans are the one that shot at

3542

02:19:48,169 --> 02:19:46,080

it because it had a huge according to

3543

02:19:50,510 --> 02:19:48,179

the eyewitnesses it had a huge gash in

3544

02:19:52,010 --> 02:19:50,520

the back of it it was in trouble and it

3545

02:19:54,590 --> 02:19:52,020

had white weird

3546

02:19:59,389 --> 02:19:54,600

Vapor coming out the back of it not like

3547

02:20:04,610 --> 02:20:02,030

there you go guys a little teaser of our

3548

02:20:07,250 --> 02:20:04,620

episode with James Fox I hope you will

3549

02:20:08,990 --> 02:20:07,260

either watch right here on YouTube or be

3550

02:20:11,570 --> 02:20:09,000

sure to check it out on the podcast this

3551

02:20:13,849 --> 02:20:11,580

Monday be sure to subscribe to this

3552

02:20:15,650 --> 02:20:13,859

channel click like share it with anyone

3553

02:20:17,450 --> 02:20:15,660

you think might like it and same with

3554

02:20:19,670 --> 02:20:17,460

the podcast give it a subscribe a follow

3555

02:20:21,410 --> 02:20:19,680

wherever you get your podcasts and

3556

02:20:23,810 --> 02:20:21,420

always looking for people to tell their

3557

02:20:25,610 --> 02:20:23,820

UFO stories on someone in the sky so you

3558

02:20:27,710 --> 02:20:25,620

can reach out to me right here on

3559

02:20:30,469 --> 02:20:27,720

YouTube or at the website use the

3560

02:20:32,750 --> 02:20:30,479

contact tab somewhere in the skies.com

3561

02:20:35,810 --> 02:20:32,760

uh but other than that guys I hope you

3562

02:20:38,210 --> 02:20:35,820

have a very happy Halloween if and when

3563

02:20:40,670 --> 02:20:38,220

you celebrate uh I hope this was a good

3564

02:20:43,730 --> 02:20:40,680

way to kind of ring in the spooky season

3565

02:20:46,429 --> 02:20:43,740

with y'all and uh yeah that's all I got

3566

02:20:47,690 --> 02:20:46,439

for you so signing off from somewhere in

3567

02:20:50,150 --> 02:20:47,700

this guys keep your feet on the ground

3568

02:20:56,510 --> 02:20:50,160

but never stop searching somewhere in

3569

02:21:12,050 --> 02:21:04,920

[Music]

3570

02:21:12,060 --> 02:21:15,580

foreign

3571

02:21:15,590 --> 02:21:37,790

[Music]